

Johann Jacob Froberger (1616-1667)
Capriccio XVII in a-Moll, FbWV 517

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

43

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

52

Akk 1

Akk 2

Akk 3

Akk 4

Bass

55

Akk 1
Akk 2
Akk 3
Akk 4
Bass

Musical score for measures 55-57. The score consists of five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The music is written in treble clef for the upper staves and bass clef for the Bass staff. The key signature has one sharp (F#). The time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

58

Akk 1
Akk 2
Akk 3
Akk 4
Bass

Musical score for measures 58-60. The score consists of five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The notation continues with similar rhythmic patterns and rests as in the previous system.

61

Akk 1
Akk 2
Akk 3
Akk 4
Bass

Musical score for measures 61-63. The score consists of five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The notation includes a double bar line at the beginning of measure 61, indicating a new section or measure.

65

Akk 1

Akk 2

Akk 3

Akk 4

Bass

70

Akk 1

Akk 2

Akk 3

Akk 4

Bass

76

Akk 1

Akk 2

Akk 3

Akk 4

Bass

81

Akk 1

Akk 2

Akk 3

Akk 4

Bass

86

Akk 1

Akk 2

Akk 3

Akk 4

Bass

89

Akk 1

Akk 2

Akk 3

Akk 4

Bass