



Canzona No.3 (FbWV 303) - Score - Froberger

7

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

10

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

14

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

17

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

20

**Allegro**

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

25

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

29

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Detailed description: This system covers measures 29 to 32. Flghn. 1 has whole rests. Flghn. 2 plays eighth-note patterns: eighth notes in 29, eighth notes with a sharp in 30, eighth notes with a natural in 31, and a dotted quarter note in 32. B. Tbn. plays eighth-note patterns: eighth notes in 29, eighth notes with a sharp in 30, eighth notes with a natural in 31, and a dotted quarter note in 32. Tuba plays a simple bass line: quarter notes in 29, quarter notes with a sharp in 30, quarter notes with a natural in 31, and quarter notes in 32.

33

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Detailed description: This system covers measures 33 to 36. Flghn. 1 plays dotted quarter notes: eighth notes in 33, dotted quarter with a sharp in 34, dotted quarter with a natural in 35, and dotted quarter notes in 36. Flghn. 2 has rests in 33, eighth notes in 34, eighth notes with a sharp in 35, and a dotted quarter note in 36. B. Tbn. plays dotted quarter notes: eighth notes in 33, eighth notes with a sharp in 34, eighth notes with a natural in 35, and eighth notes in 36. Tuba plays eighth-note patterns: eighth notes in 33, eighth notes with a sharp in 34, eighth notes with a natural in 35, and eighth notes in 36.

37

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Detailed description: This system covers measures 37 to 40. Flghn. 1 plays eighth-note patterns: eighth notes in 37, eighth notes with a sharp in 38, eighth notes with a natural in 39, and eighth notes in 40. Flghn. 2 plays dotted quarter notes: eighth notes in 37, eighth notes with a sharp in 38, eighth notes with a natural in 39, and eighth notes in 40. B. Tbn. plays eighth-note patterns: eighth notes in 37, eighth notes with a sharp in 38, eighth notes with a natural in 39, and eighth notes in 40. Tuba plays dotted quarter notes: eighth notes in 37, eighth notes with a sharp in 38, eighth notes with a natural in 39, and eighth notes in 40.

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Adagio

41

Flg. 1

Flg. 2

B. Tbn.

Tuba

44

Flg. 1

Flg. 2

B. Tbn.

Tuba

Tempo primo

47

Flg. 1

Flg. 2

B. Tbn.

Tuba

51

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

55

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

59

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Canzona No.3 (FbWV 303) - Score - Froberger

63

Flghn. 1  
Flghn. 2  
B. Tbn.  
Tuba

This system contains measures 63, 64, and 65. Flghn. 1 has a whole rest in measure 63, followed by eighth-note patterns in 64 and 65. Flghn. 2 has a quarter rest in 63, then eighth-note patterns in 64 and 65. B. Tbn. and Tuba have eighth-note patterns in 63 and 64, followed by quarter notes in 65.

66

Flghn. 1  
Flghn. 2  
B. Tbn.  
Tuba

This system contains measures 66, 67, and 68. Flghn. 1 has a sixteenth-note run in 66, followed by eighth-note patterns in 67 and 68. Flghn. 2 has a quarter rest in 66, then eighth-note patterns in 67 and 68. B. Tbn. has eighth-note patterns in 66 and 67, followed by quarter notes in 68. Tuba has quarter notes in 66 and 67, followed by eighth-note patterns in 68.

69

Flghn. 1  
Flghn. 2  
B. Tbn.  
Tuba

This system contains measures 69, 70, and 71. Flghn. 1 has a sixteenth-note run in 69, followed by quarter notes in 70 and 71. Flghn. 2 has a quarter rest in 69, then quarter notes in 70 and 71. B. Tbn. has quarter notes in 69 and 70, followed by quarter notes in 71. Tuba has quarter notes in 69 and 70, followed by quarter notes in 71.

# Canzona No.3 (FbWV 303)

(from: Libro secondo, A-Wn Mus.Hs.18706 - c.1649)

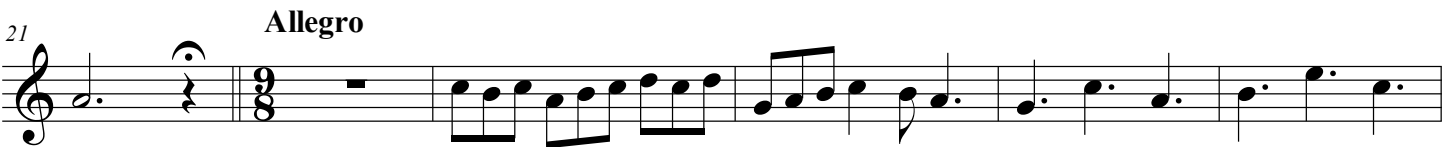
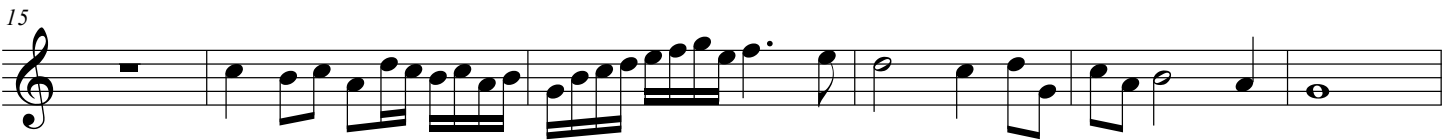
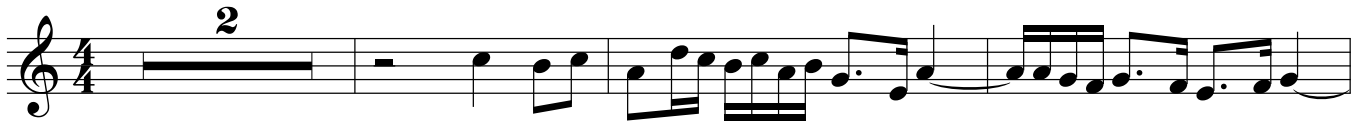
for 2 Flugelhorns, Bass Trombone and Tuba

## B $\flat$ Flugelhorn 1

Johann Jacob Froberger (1616 - 1667)

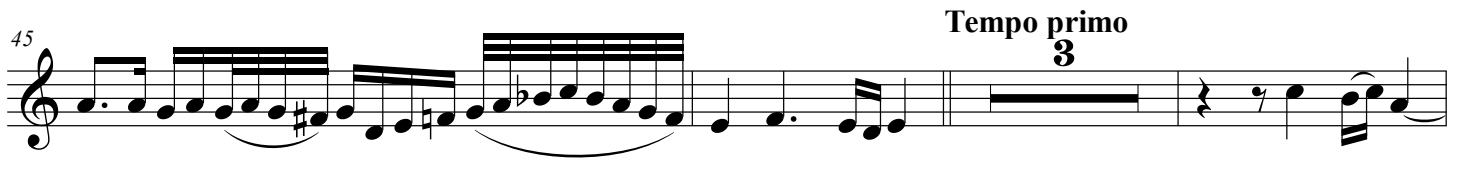
Arr. Michel Rondeau

Moderato  $\text{♩} = 90$



Canzona No.3 (F#WV 303) - B $\flat$  Flugelhorn 1

45 Tempo primo  
3



Musical staff 45-50: Treble clef, 3/4 time signature. Measures 45-50 contain a complex melodic line with many sixteenth notes and slurs. Measure 49 has a double bar line. Measure 50 begins with a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.

51



Musical staff 51-56: Treble clef. Measures 51-56 continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests.

57




Musical staff 57-61: Treble clef. Measures 57-61 feature a more active melodic line with frequent sixteenth-note runs and slurs.

62



Musical staff 62-66: Treble clef. Measures 62-66 show a melodic line with some rests and eighth-note patterns.

67



Musical staff 67-71: Treble clef. Measures 67-71 conclude the section with a melodic line ending on a whole note G4.

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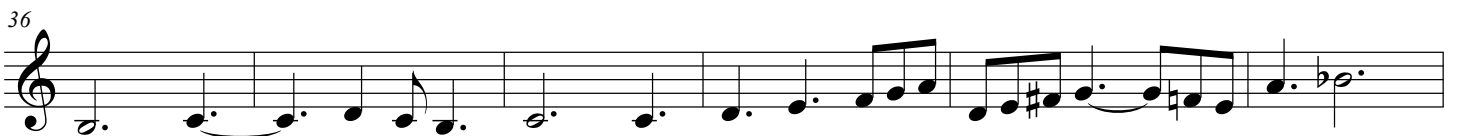
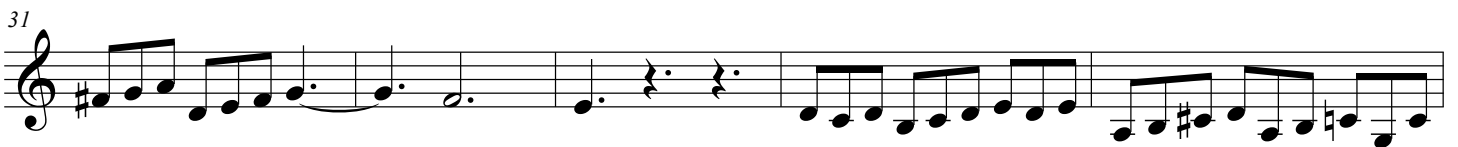
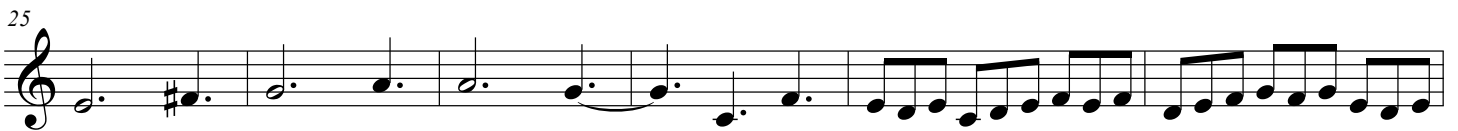
for 2 Flugelhorns, Bass Trombone and Tuba

## B $\flat$ Flugelhorn 2

Johann Jacob Froberger (1616 - 1667)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$





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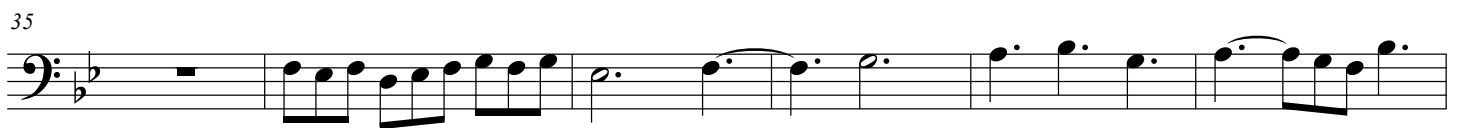
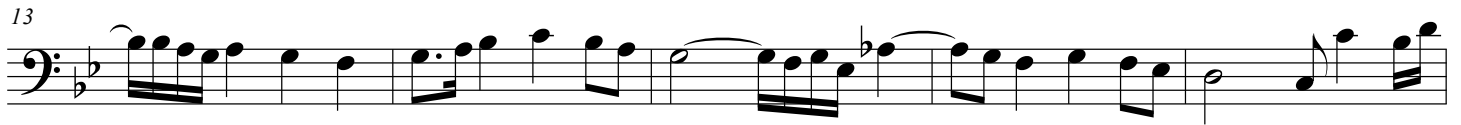
for 2 Flugelhorns, Bass Trombone and Tuba

## Bass Trombone

Johann Jacob Froberger (1616 - 1667)

Arr. Michel Rondeau

Moderato ♩ = 90



Canzona No.3 (FbWV 303) - Bass Trombone - Froberger

46 **Tempo primo**

51

56 **2**

62

67

# Canzona No.3 (FbWV 303)

(from: Libro secondo, A-Wn Mus.Hs.18706 - c.1649)

for 2 Flugelhorns, Bass Trombone and Tuba

## Tuba

Johann Jacob Froberger (1616 - 1667)

Arr. Michel Rondeau

Moderato ♩ = 90

