

Recercar Dopo il Credo

Girolamo Frescobaldi

Juraj Gažmerčík (arr.)

[illegible]

[illegible]

9

Fl.

Ob.

Eng. Hn

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Timp.

1

Vln I

2

Vln II

1

Vla

2

Vc.

D. B.

straight mute

p

mf

f

senza sord.

sul tasto senza sord.

p *mf*

[illegible]

[illegible]

19

Fl. *vib.* *mf* *non vib.*

Ob. *mf*

Eng. Hn *vib.* *mf* *non vib.*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F *mf*

Tpt in Bb

Tbn. *mf* *mf*

Timp.

Vln I *senza sord.* *pizz.*

Vln II *senza sord.* *pizz.*

Vla *pizz.* *p*

Vc. *pizz.* *p*

D. B. *p*

23

Fl.

Ob.

Eng. Hn

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f

p < mf

mf

mf

mf

f

mf

arco

sul tasto

cresc.

[illegible]

Più mosso
Alio modo si placet

30

Fl. *mf*

Ob. *p* *mf* *tr*

Eng. Hn *p*

Cl. in Bb *p*

Bsn *p*

F. Hn in F *p* +

Tpt in Bb

Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

33

Fl.

Ob.

Eng. Hn

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

p

mf

p

straight mute

p

mf

p

sul tasto
con sord.

sul tasto
con sord.

p

p

36

Fl.

Ob.

Eng. Hn

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

vib.

tr

harmon mute stem in

mf

senza sord.

sul tasto con sord.

p

f

sul tasto con sord.

p

sul tasto con sord.

p

This musical score page contains measures 43, 44, and 45 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), French Horn in F (F. Hn in F), Trumpet in B-flat (Tpt in Bb), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measure 43: The woodwinds and strings play a melodic line. The Flute, English Horn, and Violins I and II have a half-note melody. The Oboe and Bassoon have a half-note melody. The Clarinet in B-flat and Trombone have a half-note melody. The Trumpet in B-flat and French Horn in F have a half-note melody. The Timpani plays a half-note. The Viola and Violoncello have a half-note melody. The Double Bass has a half-note melody.

Measure 44: The woodwinds and strings play a melodic line. The Flute, English Horn, and Violins I and II have a half-note melody. The Oboe and Bassoon have a half-note melody. The Clarinet in B-flat and Trombone have a half-note melody. The Trumpet in B-flat and French Horn in F have a half-note melody. The Timpani plays a half-note. The Viola and Violoncello have a half-note melody. The Double Bass has a half-note melody.

Measure 45: The woodwinds and strings play a melodic line. The Flute, English Horn, and Violins I and II have a half-note melody. The Oboe and Bassoon have a half-note melody. The Clarinet in B-flat and Trombone have a half-note melody. The Trumpet in B-flat and French Horn in F have a half-note melody. The Timpani plays a half-note. The Viola and Violoncello have a half-note melody. The Double Bass has a half-note melody.

Dynamic markings: *mf* (mezzo-forte) is marked in measures 43 and 44. *f* (forte) is marked in measures 44 and 45. *nat.* (natural) is marked in measure 45.

molto rit.

This musical score page contains measures 46, 47, and 48 of the 'Moto Perpetuo' movement from Beethoven's Piano Sonata No. 10. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 46-47 are silent. In measure 48, it plays a half note G4.
- Oboe (Ob.):** Measures 46-47 are silent. In measure 48, it plays a half note G4.
- English Horn (Eng. Hn):** Measures 46-47 are silent. In measure 48, it plays a half note G4.
- Clarinet in Bb (Cl. in Bb):** Measures 46-47 are silent. In measure 48, it plays a half note G4.
- Bassoon (Bsn):** Measures 46-47 are silent. In measure 48, it plays a half note G4.
- F. Horn in F (F. Hn in F):** Measures 46-47 are silent. In measure 48, it plays a half note G4.
- Trumpet in Bb (Tpt in Bb):** Measures 46-47 are silent. In measure 48, it plays a half note G4.
- Trombone (Tbn):** Measures 46-47 are silent. In measure 48, it plays a half note G4.
- Timpani (Timp.):** Measures 46-47 are silent. In measure 48, it plays a half note G4.
- Violin I (Vln I):** Measures 46-47 are silent. In measure 48, it plays a half note G4.
- Violin II (Vln II):** Measures 46-47 are silent. In measure 48, it plays a half note G4.
- Viola (Vla):** Measures 46-47 are silent. In measure 48, it plays a half note G4.
- Violoncello (Vc):** Measures 46-47 are silent. In measure 48, it plays a half note G4.
- Double Bass (D. B.):** Measures 46-47 are silent. In measure 48, it plays a half note G4.

The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Moto Perpetuo'. The score includes various musical notations such as rests, notes, and slurs.