

# 12. 'Ancidetimi Pur' d'Arcadelt passagiato

Il secondo libro di toccate, canzone, versi d'hinni, Magnificat, gagliarde, correnti et altre partite d'intavolatura di cembalo et organo

**Girolamo Frescobaldi**

**F 3.12**

Bearbeitung - Anton Höger

Git.3

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⑥=Ré

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Musical notation for measures 87-90. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with a half rest in measure 88 and a sixteenth-note run in measure 90. The lower staff is in treble clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a sixteenth-note run in measure 89.

91

Musical notation for measures 91-94. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with a half rest in measure 91 and a sixteenth-note run in measure 94. The lower staff is in treble clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a sixteenth-note run in measure 93.