

Girolamo Frescobaldi

(1583-1643)

— Trois Magnificat pour orgue —

*Il Secondo Libro di Toccate,
Canzone, Versi d'Hinni, Magnificat,
Gagliarde, Correnti et Altre Partite
d'Intavolatura di Cimbalo et Organo.
Roma (1637).*



*Restitution : P. Gouin
D'après l'édition originale.*

Les Éditions Outremontaises - 2013

*- Trois Magnificat pour orgue -**1. Magnificat Primi Toni**Girolamo Frescobaldi*
(1583-1643)

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Primo Verso

The first system of the musical score for the first verse of the Magnificat in the first mode. It consists of two staves, treble and bass, in common time (C). The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes with some rests. The bass staff provides a harmonic accompaniment with chords and moving lines. The system ends with a repeat sign.

Secondo Verso

The second system of the musical score for the first verse of the Magnificat in the first mode, continuing from measure 7. It consists of two staves, treble and bass, in common time (C). The melody continues in the treble staff, with the bass staff providing accompaniment. The system ends with a repeat sign.

18

Terzo Verso

(b)

4

8

(#)

12

16

Quarto Verso

The musical score for 'Quarto Verso' is written for piano in common time (C). It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-5) features a melodic line in the treble and a supporting bass line. A fermata is placed over the final measure. The second system (measures 6-10) continues the melody, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. A fermata is also present. The third system (measures 11-15) shows further melodic development. The fourth system (measures 17-21) continues the piece. The fifth system (measures 23-27) concludes the piece with a final chord and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings.

6

11

17

23

(b)

Quinto Verso

6

10

14 *

19

* Valeurs diminuées de moitié.

N. B. Il n'y a pas de *Sesto Verso*.

[Fine.]