

Fantaisie du Seig. Hierosme Frescobaldi

(Manuscrit Bauyn, c. 1660 Bibliothèque Nationale, Paris)

for Brass Quartet

Score

Allegro Moderato ♩ = 70

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 20-24. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. and B. Tbn. provide harmonic support with various note values and rests.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 25-29. The key signature changes to two sharps (F# and C#). C Tpt. 1 and C Tpt. 2 continue the melodic line. Tbn. and B. Tbn. play a more active bass line with eighth and sixteenth notes.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 30-34. The key signature changes to three sharps (F#, C#, and G#). C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. and B. Tbn. provide harmonic support with various note values and rests.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 35-39. C Tpt. 1 and 2 play a melodic line with eighth and sixteenth notes. Tbn. and B. Tbn. provide harmonic support with various rhythmic patterns.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 40-44. C Tpt. 1 and 2 continue the melodic line. Tbn. and B. Tbn. play a more active role with sixteenth-note patterns.