

Il Secondo Libro di Toccate... d'Intavolatura di Cimbalo et Organo

Roma (1637)

- Quatre hymnes pour orgue -

*1. Hinno Della Domenica**

Girolamo Frescobaldi

(1583-1643)

Restitution : P. Gouin

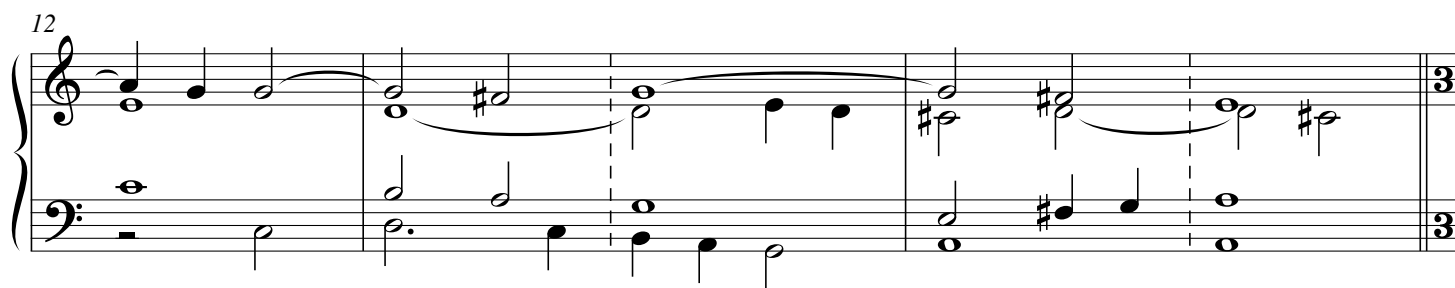
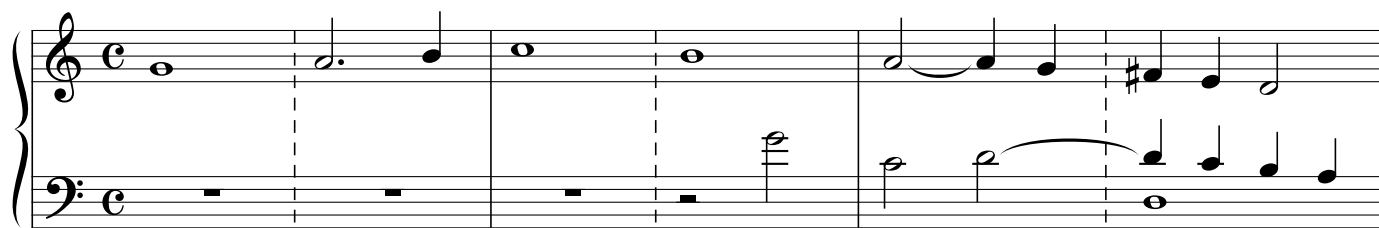
Primo Verso

6

11

17

* *Lucis Creator optime* (vêpres du dimanche).

Secondo Verso

* Valeurs diminuées de moitié.

Terzo Verso

The musical score for "Terzo Verso" is written in common time (C) and consists of five systems of piano accompaniment. Each system is written for a grand staff (treble and bass clefs). The first system begins with a treble clef and a common time signature. The second system is marked with a '6' above the first measure. The third system is marked with an '11' above the first measure. The fourth system is marked with a '17' above the first measure. The fifth system is marked with a '22' above the first measure. The score concludes with a double bar line and a fermata on the final note of the treble staff, with the word "[Fine.]" written below the bass staff.