

Girolamo Frescobaldi (1583-1643)
Canzon post il Comune

Bearbeitung: Ernő Pasztor

Musical score for the first system, featuring four Accordeon parts (Akkordeon 1-4) and a Bass part. The music is in common time (C). The first staff (Akkordeon 1) begins with a circled '1' above the staff. The second staff (Akkordeon 2) has a circled '2' above it. The third staff (Akkordeon 3) has a circled '3' above it. The fourth staff (Akkordeon 4) has a circled '4' above it. The Bass part is in the bass clef. The score consists of four measures.

Musical score for the second system, featuring four Akk parts (Akk 1-4) and a Bass part. The music is in common time (C). The first staff (Akk 1) has a circled '5' above it. The second staff (Akk 2) has a circled '2' above it. The third staff (Akk 3) has a circled '3' above it. The fourth staff (Akk 4) has a circled '4' above it. The Bass part is in the bass clef. The score consists of five measures.

10

Akk 1
Akk 2
Akk 3
Akk 4
Bass

15

Akk 1
Akk 2
Akk 3
Akk 4
Bass

20

Akk 1
Akk 2
Akk 3
Akk 4
Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

30

Akk 1

Akk 2

Akk 3

Akk 4

Bass

34

Akk 1

Akk 2

Akk 3

Akk 4

Bass

38

Akk 1

Akk 2

Akk 3

Akk 4

Bass

42

Akk 1

Akk 2

Akk 3

Akk 4

Bass

46

Akk 1

Akk 2

Akk 3

Akk 4

Bass

52

Akk 1

Akk 2

Akk 3

Akk 4

Bass

57

Akk 1

Akk 2

Akk 3

Akk 4

Bass

62

Akk 1

Akk 2

Akk 3

Akk 4

Bass

67

Akk 1

Akk 2

Akk 3

Akk 4

Bass

72

Akk 1

Akk 2

Akk 3

Akk 4

Bass

76

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score is written for five instruments: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. It consists of five staves. Akk 1 is in the treble clef and starts with a rest, followed by eighth and sixteenth notes. Akk 2 is in the treble clef and plays a simple melody of quarter notes. Akk 3 is in the treble clef and plays a melody of quarter notes with some rests. Akk 4 is in the treble clef and plays a continuous eighth-note pattern. The Bass is in the bass clef and plays a continuous eighth-note pattern. The piece concludes with a final whole note chord in the fifth measure.