

Offertoire sur un Noël Breton for organ, arr. for horn quartet by Toby Miller

Horn 1 in F

(1867)

Franck

Andante [$\text{♩} = 88$]

(Hn1 to fore) pp (Hn3 to fore)

8 f (Hn1)

13 pp p **rall.** **G P** **Allegretto** [$\text{♩} = 100$] (Hn3 lead) **3** (Hn1)

22 pp mf (Hn2) (Hn3) (Hn1) (Hn2)

31 p pp **rall.** **Tempo 1** [$\text{♩} = 88$] (Hn1 lead) (Hn2 to fore)

39 pp p (Hn1)

45 f pp p **rall.** (Hn1) **G P** **Allegretto** [$\text{♩} = 100$] (Hn2 lead) **3** (Hn1)

54 (Hn2) (Hn4) (Hn3)

62 mf mf f p (Hn1)

70 f (Hn1 alt w Hn3)

78 *pp* (Hn2 alt w Hn4) (Hn2 alt w Hn1) *poco a poco cresc.*

88 [rit.] **Tempo 1** [♩ = 88] (Hn3 to fore) *ff* (cresc.)

94 (Hn1) *p* [accel. poco a poco]

99 [più mosso ♩ = 112] (Hn2) *mp*

106 *p* *mf* *f*

110 [rit.] **Tempo 1** ♩ = 88 (Hn1) *p* *pp sempre*

114

119 *rall.*

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Horn 2 in F

(1867)

Franck

Andante [$\text{♩} = 88$]

(Hn1 to fore) (Hn3 to fore) (Hn1)

pp *f* *pp*

Allegretto [$\text{♩} = 100$]

(Hn3 lead) (Hn1)

p *mf*

Tempo 1 [$\text{♩} = 88$]

(Hn2) (Hn1 lead) (Hn1)

p *pp* *p*

(Hn1)

pp *f*

Allegretto [$\text{♩} = 100$]

(Hn1) (Hn2 lead)

pp *p*

(Hn1)

58 (Hn2) (Hn4) (Hn3) (Hn1) *mf* *f*

65 (Hn1 alt w Hn3) *p* *f* *p* *f* *p*

75 (Hn2 alt w Hn4) *f* *pp* *poco à poco cresc.*

86 (Hn2 alt w Hn1) [rit. ...] **Tempo 1** [♩ = 88] (Hn3 to fore) *ff* *(cresc.)*

93 (Hn1) [accel. poco a poco] *p*

100 ... [più mosso ♩ = 112] (Hn2) *mf*

106 [rit. ...] **Tempo 1** ♩ = 88 (Hn1) *p* *mf* *f* *p*

112 (Hn1) (w Hn4) *pp sempre*

118 *rall.* ...

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Horn 3 in F

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Franck

Andante [$\text{♩} = 88$]

(Hn1 to fore)

7

12 **rall.** **Allegretto** [$\text{♩} = 100$]

(Hn1) **G P** (Hn3 lead)

18

18 (Hn1) (Hn2) (Hn3)

27 **rall.**

27 (Hn1) (Hn2)

33 **Tempo 1** [$\text{♩} = 88$]

33 (Hn1 lead)

38 (Hn2 to fore)

38

42 (Hn1)

42

46 **rall.** **Allegretto** [$\text{♩} = 100$]

46 (Hn1) **G P** (Hn2 lead)

52 (Hn1)

52

58 (Hn2) (Hn4) (Hn3) (Hn1) *mf* *f*

65 (Hn1 alt w Hn3) *p* *p*

74 *pp*

82 (Hn2 alt w Hn4) (Hn2 alt w Hn1) [rit.] *poco a poco cresc.*

91 **Tempo 1** [♩ = 88] (Hn3 to fore) (Hn1) *ff* *p*

97 [accel. poco a poco]

103 [più mosso] [♩ = 112] (Hn2) *mf* *p* *mf*

108 [rit. ... Tempo 1] [♩ = 88] (Hn1) *f* *p*

112 (Hn1) *pp sempre* (w Hn1)

116

121 *rall.* ...

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Horn 4 in F

(1867)

Franck

Andante [$\text{♩} = 88$]

(Hn1 to fore) (Hn3 to fore)

pp *f* **rall.**

15 **Allegretto** [$\text{♩} = 100$]
G P (Hn3 lead)

p

21 (Hn2) (Hn3)

27 (Hn1) (Hn2) **rall.**

mf *p*

34 **Tempo 1** [$\text{♩} = 88$]
(Hn1 lead)

pp

38 (Hn2 to fore) 2 (Hn1)

43

45 **rall.** (Hn1) G P

f *pp*

49 **Allegretto** [$\text{♩} = 100$]
(Hn2 lead) (Hn1)

56 (Hn2) (Hn4) (Hn3) (Hn1) *mf*

63 *f* *p*

70 (Hn1 alt w Hn3) *f* *p* *f* *p* *f*

77 (Hn2 alt w Hn4) *pp* *poco a poco cresc.*

86 (Hn2 alt w Hn1) [rit.] **Tempo 1** [♩ = 88] (Hn3 to fore) *ff*

94 (Hn1) [accel. poco a poco] *p*

102 ... [più mosso ♩ = 112] (Hn2) *mf*

106 *p* *mf* *f*

110 [rit.] **Tempo 1** [♩ = 88] (Hn1) (Hn1) (w Hn2) *p* *pp*

117 *rall.*