

Entrée

pour harmonium (ou orgue)

César Franck
(1822-1890)

Restitution : P. Gouin

Andantino poco lento

doux et solennel

7

13

ff

pp

19

ff

dim.

25 *Cantabile espressivo*

p

29

33 *mf* *cresc.*

37 *f* *cresc.*

41 *ff* *p*

47 *pp*

53

57

61

66

71

pp

ff

dim.

p

dim.

rall.

pp

Detailed description of the musical score: The score consists of five systems of piano music. The first system (measures 53-56) shows a melodic line in the right hand with some chromaticism and a supporting bass line. The second system (measures 57-60) continues the melodic development with some slurs. The third system (measures 61-65) includes a forte (*ff*) section. The fourth system (measures 66-70) features a piano (*pp*) section and a decrescendo (*dim.*). The fifth system (measures 71) begins with a piano (*p*) section, followed by a decrescendo (*dim.*), a tempo change to *rall.* (rallentando), and ends with a final *pp* chord.