

# **ANDANTINO**

(1856)

par

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(1822-1890)

Nouvelle Édition

après le manuscrit autographe

édité par

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**Petit récit.** [Fonds de 8 pieds]<sup>(1)</sup> Hautb. fl. octav. viole d'amour  
**[G<sup>d</sup>. Récit.** Dulciana 8, bourdon 8, salicional 8,] fl. Harm. 8.  
**Gr. orgue.** [Fl. Harm. 8] bourdon 8. gambe 8 viole d'a. 4  
**Positif.** Bourdon et fl. de 4  
**Péd.** [fl. 16] et 8. et tirasses

**Andantino** péd. 6. 7. 9. 12. 13. 15 à 1/2<sup>(2)</sup> **petit récit**

abréviations  
**A.R.** anches du récit  
**R.** accouplement du Récit au clavier du g<sup>o</sup>. orgue  
**Tr.** tremblant

(1) Biffée (2) Anches G.-R. Anches P.-R. G.-R./G.-O. Tremblant G.-R. (?) Tremblant P.-R. (?) et Expression G.-R. 1/2  
 (3) Expression P.-R.

Remarque: À l'ancien orgue st Saint-Michel, Carcassonne (qui existe maintenant à Luçon), les Jeux de Combinaisons du Grand-Récit et du Petit-Récit comprenaient les Hautbois de ces claviers.

18

Musical score for measures 18-22. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. A fermata is placed over the final measure of this system.

23

Musical score for measures 23-27. The system consists of a grand staff with a treble clef and a bass clef. The right hand continues the melodic line with a long slur over measures 23-25. The left hand continues with harmonic accompaniment.

28

Musical score for measures 28-32. The system consists of a grand staff with a treble clef and a bass clef. The right hand features a melodic line with a slur over measures 28-30. The left hand continues with harmonic accompaniment.

33

*tutto legato*

Musical score for measures 33-37. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with a slur over measures 33-35. The left hand continues with harmonic accompaniment. A fermata is placed over the final measure of this system.

décrochez 15.<sup>(4)</sup>

(4) Expression Grand-Récit - Fermé

37

*poco cresc.* - - - - *dim.* - - - - *pp*

41

45

*poco rall.* - - - - **g<sup>d</sup>. orgue**  
**a tempo**

*legato*

49

53

57 **petit récit**

décrochez 7. <sup>(5)</sup>

61 *poco rall.* - - - - - **g<sup>d</sup>. récit** *a tempo*

65 *poco rall.* - -

accrochez 7. <sup>(6)</sup>

(5) Otez Anches Petit-Récit (6) Mettez Anches Petit-Récit

69 *a tempo*  $\text{w}$

73

*rall.* *a tempo*  
*petit récit*

accrochez 15 à  $\frac{1}{2}$  <sup>(7)</sup>

77

81 *expres.*

(7) Expression Grand-Récit  $\frac{1}{2}$

86

Musical score for measures 86-90. Treble clef, bass clef, and a lower bass clef. The music is in a minor key. Measures 86-90 show a melodic line in the treble and block chords in the bass. A lower bass line has a simple rhythmic pattern.

91

Musical score for measures 91-94. Treble clef, bass clef, and a lower bass clef. Measures 91-94 show a melodic line in the treble and block chords in the bass. A lower bass line has a simple rhythmic pattern.

95

Musical score for measures 95-98. Treble clef, bass clef, and a lower bass clef. Measure 95 starts with a piano (*p*) dynamic. Measures 95-98 show a melodic line in the treble and block chords in the bass. A lower bass line has a simple rhythmic pattern.

99

Musical score for measures 99-103. Treble clef, bass clef, and a lower bass clef. Measure 99 has a piano (*pp*) dynamic. Includes performance instructions: "repoussez le hautb. du petit recit" and "et mettez le tremblant". Measures 99-103 show a melodic line in the treble and block chords in the bass. A lower bass line has a simple rhythmic pattern.

104

Musical score for measures 104-107. Treble clef, bass clef, and a lower bass clef. Measure 104 starts with a piano (*pp*) dynamic. Measures 104-107 show a melodic line in the treble and block chords in the bass. A lower bass line has a simple rhythmic pattern.

109

*cresc.*

114

*poco rall.*  
*petit récit*

119

*pp tutto legato*

*a tempo*

124

129

*rall.*

*pp*

*più rall.*