COMPOSITIONS
for the
Organ
by
Arthur Foote

Op. 29,	№ 1. Festival March	.40
"	" № 2. Allegretto	.40
"	" № 3. Pastorale	.40
Op. 50.	Six Pieces	Complete.75
Op. 50,	№ 6. Nocturne	.40
Op. 54.	Suite in D.	1.00
Op. 61.	Night (A Meditation)	.50
Op. 71,	№ 1. Cantilena in G	.50
"	" № 2. Solemn March	.60
"	" № 3. Sortie in C	.50
"	" № 4. Canzonella	.60
"	" № 5. Tempo di Minuetto	.60
"	" № 6. Communion	.40
"	" № 7. Toccata	.60

ARTHUR P. SCHMIDT.
BOSTON, 120, Boylston Street.
LEIPZIG, Lindenstrasse 16.
NEW YORK, 11 West 36 th Street.

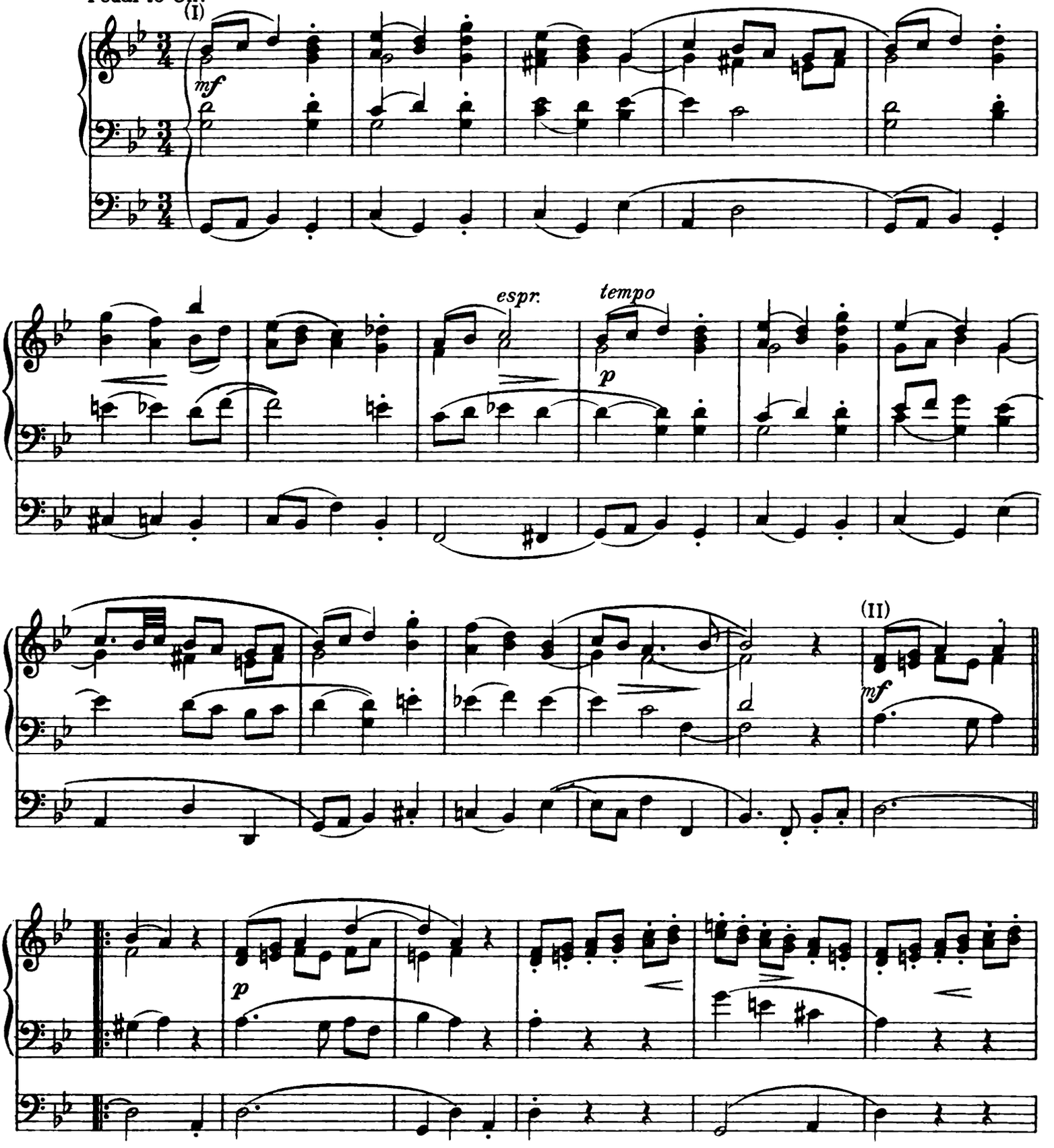
To SAMUEL A. BALDWIN.

Tempo di Minuetto.

Grazioso moderato ♩=104.

I. Sw: Salicional and Quintadena
II. Ch: Flute 8′ and 4′
Pedal to Ch.

Arthur Foote, Op. 71 No 5.



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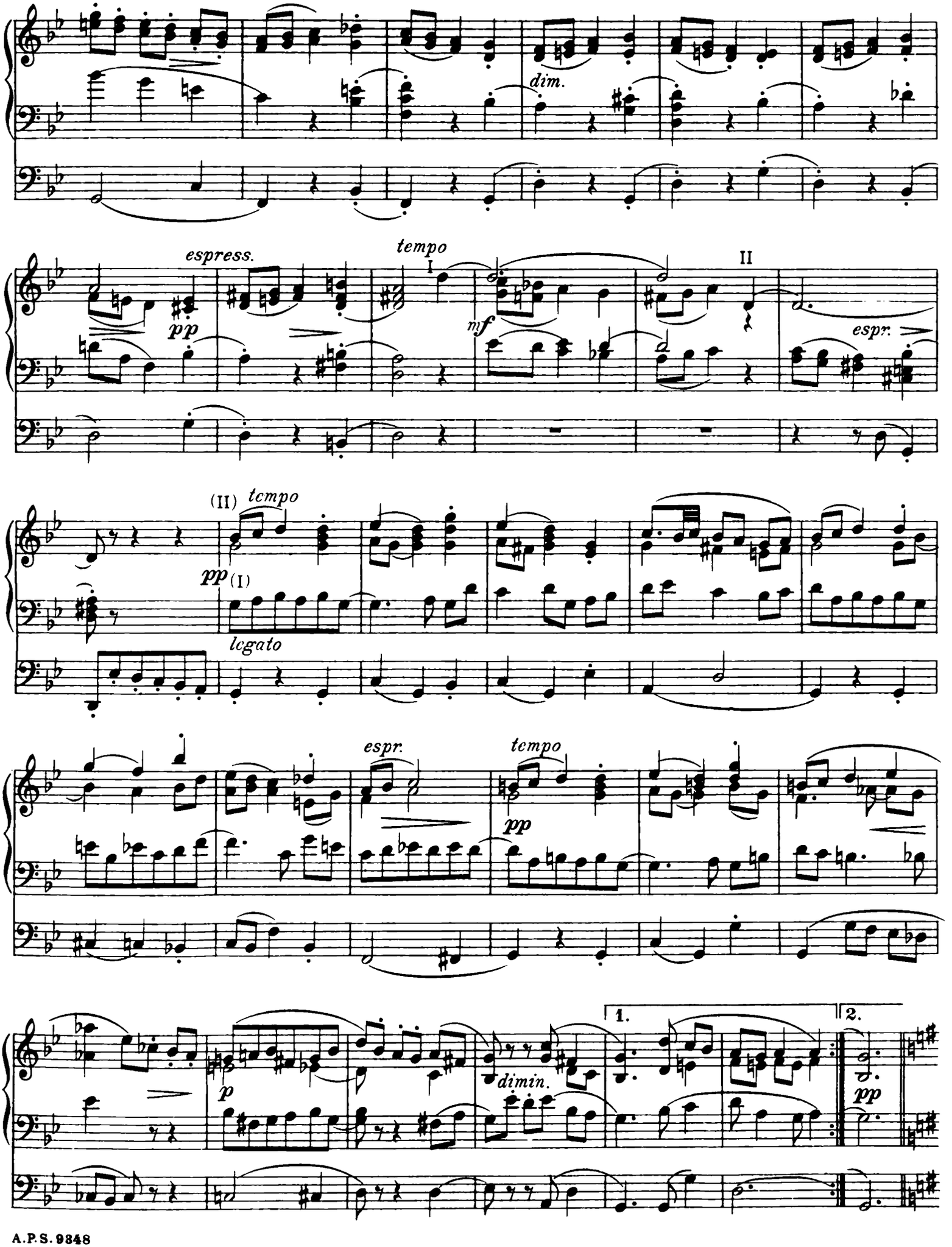
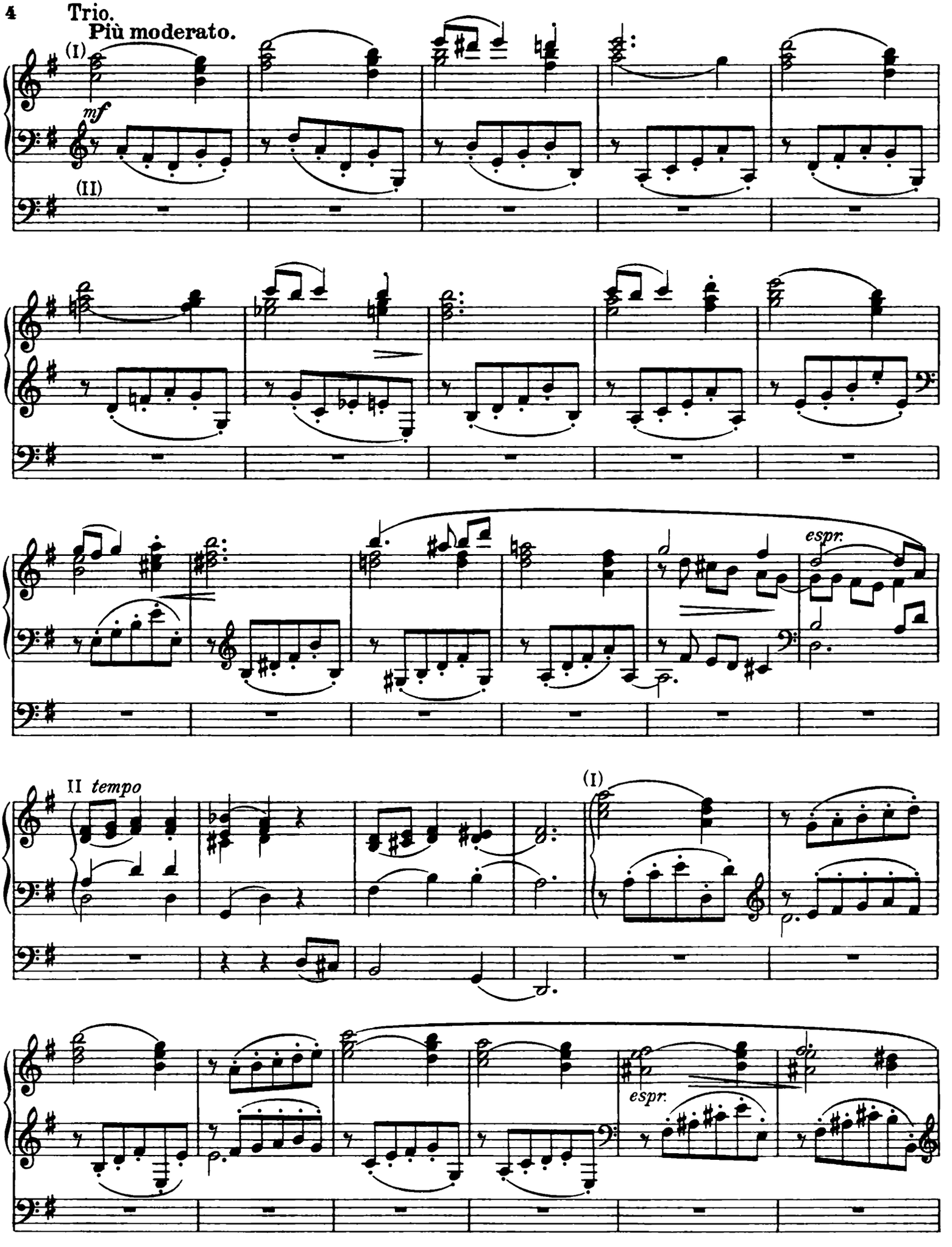
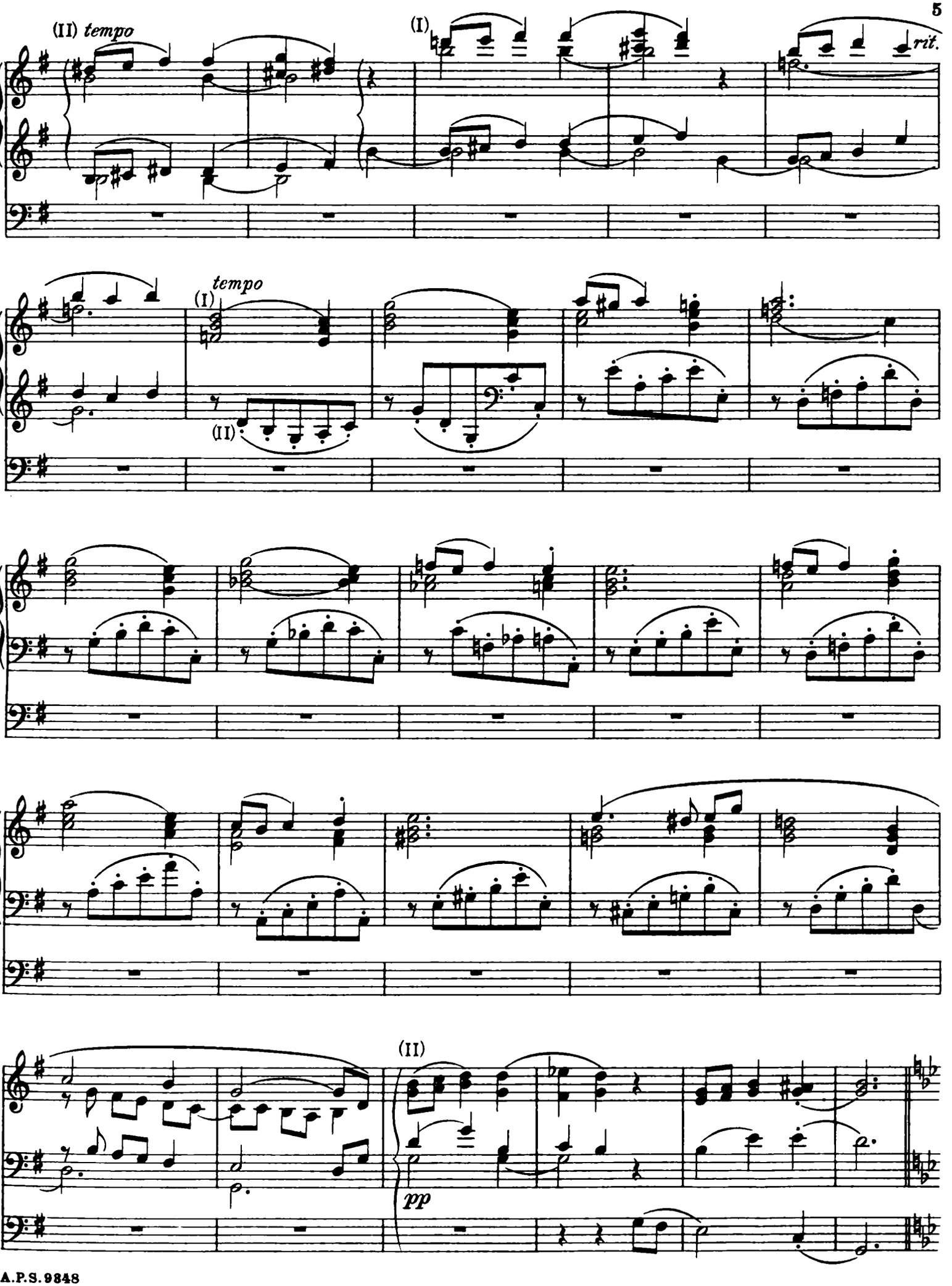

dim.
espress.
pp
tempo
I
mf
II
espr.
(II) tempo
pp
(I)
legato
espr.
tempo
pp
p
dimin.
1.
2.
pp

Trio.

Più moderato.

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(I)
rit.
tempo
(I)
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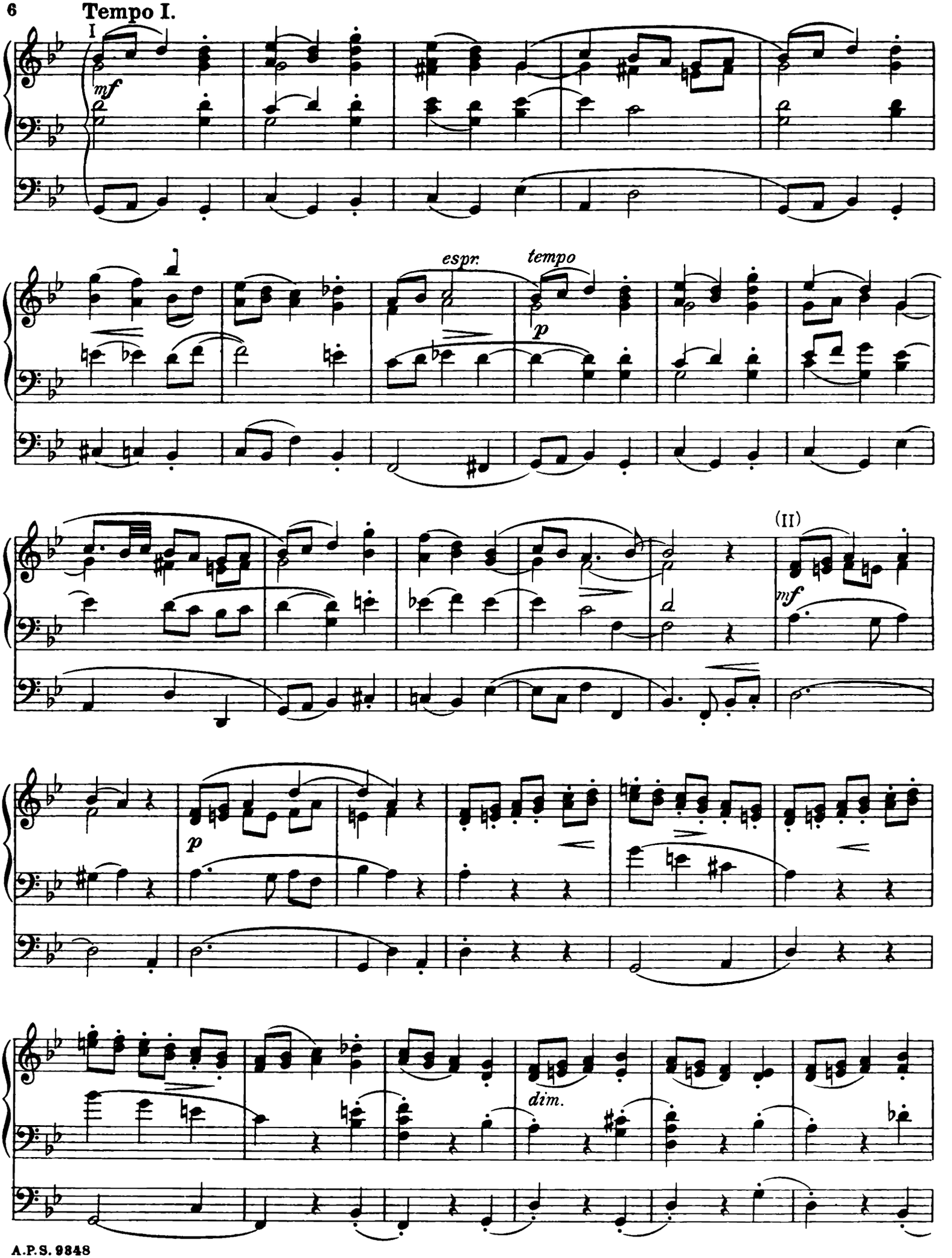
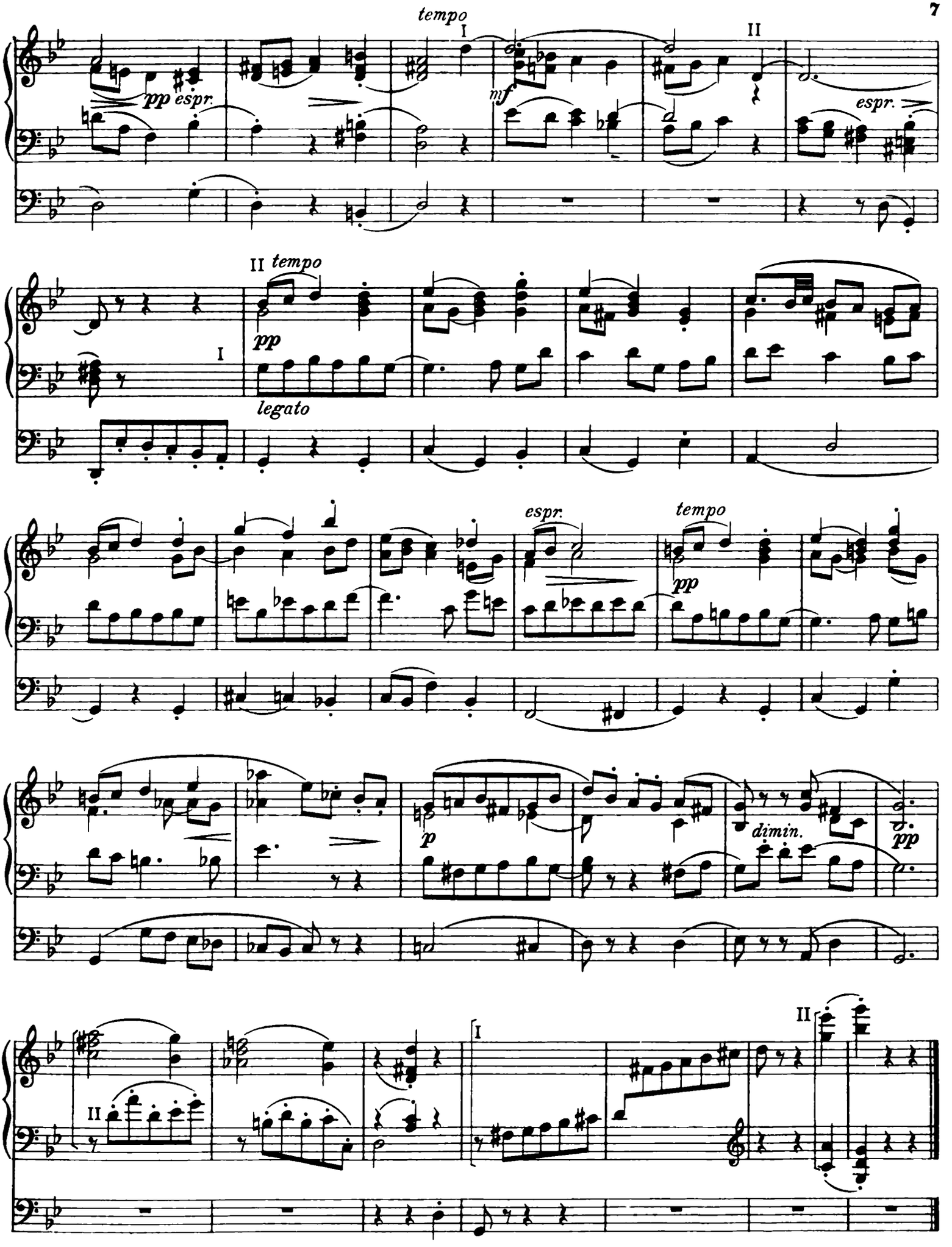
pp


Tempo I.
I
mf
espr.
tempo
p
(II)
mf
p
dim.



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ARTHUR P. SCHMIDT
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