

COMPOSITIONS
FOR THE ORGAN
BY
I. V. FLAGLER

9152 ALPINE FANTASY AND STORM	(75)
9153 ALPINE PASTORAL from "Alpine Fantasy and Storm"	(35)
9154 PARAPHRASE on "Robin Adair"	(60)
9155 CONCERT VARIATIONS on "America"	(60)
9156 FESTIVAL OVERTURE	(90)

Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

No. 9155 Concert Variations on America

Edited by GEO. E. WHITING

I. V. FLAGLER

Con moto maestoso M. M. ♩ = 60

MANUAL

PEDAL

Full

ff

ff

To 15'

To 8'

accel.

rit.

a tempo

f

To 15'

To Mix. Full

8' & 4'

p

Andante M. M. ♩ = 63
vox celeste

8

First system of music. The piano part (mp) is in 4/4 time, featuring a melodic line in the right hand and a supporting bass line in the left hand. The celeste part (vox celeste) is in 3/4 time, playing a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

Cantabile

Gt. 8'

Second system of music. The piano part (p) continues the melodic and bass lines. The celeste part (Cantabile) is in 4/4 time, playing a melodic line. The key signature has two flats (B-flat and E-flat).

Sw. Ob.

pp
16' & 8'

Third system of music. The piano part (p) continues the melodic and bass lines. The celeste part (Cantabile) is in 4/4 time, playing a melodic line. The key signature has two flats (B-flat and E-flat).

To 15

Add Diap. 8'

Fourth system of music. The piano part (mf) continues the melodic and bass lines. The celeste part (Cantabile) is in 4/4 time, playing a melodic line. The key signature has two flats (B-flat and E-flat).

cresc.
Add Full Sw.

Gt.

al tempo
vox celeste

Cadenza

Gt. *r. h.*

Sw.

p

Theme

Gt. Diap. 8'

Ch. Dula. Fl. 4'

pp

8' only

I
Gt. 8' & 4'

f 16' & 8'

The musical score is written for a grand piano, featuring a treble and bass staff. The key signature has one flat (B-flat). The score is divided into five systems, each with two staves. The first system includes a 'Gt. 8' & 4'' marking. The second system includes a '16' & 8'' marking. The third system includes a 'V' marking. The fourth system includes a 'r.l.' marking. The fifth system includes a 'V' marking. The score ends with a double bar line and a repeat sign.

p Ch. Diap.

p Ch.

Sw. *pp*

III Fugata

III Fugata

Gt. 8' & Full Sw.

mf

Sw. open

f

9155-10

This musical score is for a piece titled "III Fugata". It is written for a grand piano with three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The score begins with a dynamic marking of *mf* (mezzo-forte) and includes the instruction "Gt. 8' & Full Sw." (Great 8-foot and Full Swell). The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and fingerings indicated by numbers 1-5. There are also some rests and longer note values. The score is divided into several systems, with the final system ending with a double bar line. The page number "9155-10" is at the bottom left.

The musical score consists of five systems of staves. The first system shows measures 8 and 9. The right hand plays a series of chords, while the left hand plays a continuous, flowing melody with many beamed sixteenth and thirty-second notes. A dynamic marking 'f' is present in the first measure of the right hand. A 'Full Ped.' marking is placed under the first measure of the left hand. The second system shows measures 10 and 11. The right hand continues with chords, and the left hand's melody continues. The third system shows measures 12 and 13. The right hand has a longer note in the first measure of the system, followed by chords. The left hand's melody continues. The fourth system shows measures 14 and 15. The right hand has a longer note in the first measure, followed by chords. The left hand's melody continues. The fifth system shows measures 16 and 17. The right hand has a longer note in the first measure, followed by chords. The left hand's melody continues.

First system of musical notation. The upper staff (treble clef) contains a series of chords and single notes. The lower staff (bass clef) contains a melodic line with slurs and accents, including a trill marked with a 'v' and a fermata at the end.

Second system of musical notation. The upper staff (treble clef) features a rapid, continuous sixteenth-note passage. The lower staff (bass clef) contains a series of chords and single notes, with a trill marked with a 'v' and a fermata at the end.

Third system of musical notation. The upper staff (treble clef) is labeled "Cadenza" and features a melodic line with slurs and accents, including a trill marked with a 'v' and a fermata at the end. The lower staff (bass clef) contains a series of chords and single notes, with a trill marked with a 'v' and a fermata at the end. The system concludes with a "Full" marking and a "fff" dynamic.

Fourth system of musical notation. The upper staff (treble clef) is empty. The lower staff (bass clef) contains a melodic line with slurs and accents, including a trill marked with a 'v' and a fermata at the end.

First system of musical notation, featuring a grand staff with treble and bass clefs, and a single bass line below. The key signature has two flats (B-flat and E-flat). The first system ends with a double bar line and repeat signs.

a tempo I.

Full.

Second system of musical notation, featuring a grand staff with treble and bass clefs, and a single bass line below. The key signature has two flats. The second system ends with a double bar line and repeat signs.

Finale
Allegro brillante M.M. ♩ = 100

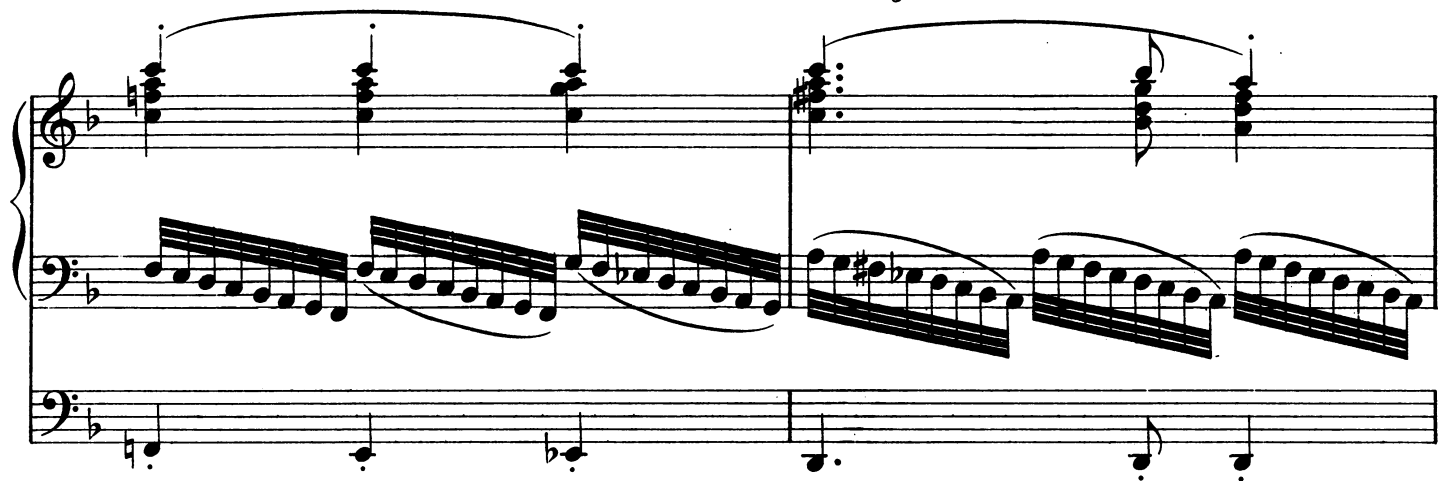
ff Gt. to Mixture

Third system of musical notation, featuring a grand staff with treble and bass clefs, and a single bass line below. The key signature has two flats. The third system ends with a double bar line and repeat signs.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs, and a single bass line below. The key signature has two flats. The fourth system ends with a double bar line and repeat signs.



First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes, some beamed together, and some marked with a '6' above them. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a series of eighth notes, some beamed together, and some marked with a '6' above them. The bottom staff is a bass clef with a key signature of one flat. It contains a series of eighth notes, some beamed together, and some marked with a '6' above them.



Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. It contains a series of eighth notes, some beamed together, and some marked with a '6' above them. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a series of eighth notes, some beamed together, and some marked with a '6' above them. The bottom staff is a bass clef with a key signature of one flat. It contains a series of eighth notes, some beamed together, and some marked with a '6' above them.



Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. It contains a series of eighth notes, some beamed together, and some marked with a '6' above them. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a series of eighth notes, some beamed together, and some marked with a '6' above them. The bottom staff is a bass clef with a key signature of one flat. It contains a series of eighth notes, some beamed together, and some marked with a '6' above them.



Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. It contains a series of eighth notes, some beamed together, and some marked with a '6' above them. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a series of eighth notes, some beamed together, and some marked with a '6' above them. The bottom staff is a bass clef with a key signature of one flat. It contains a series of eighth notes, some beamed together, and some marked with a '6' above them.

pesante

Full

fff
Lunga

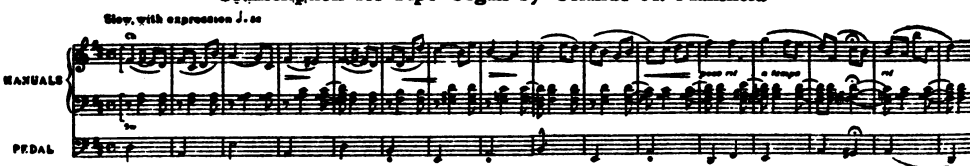
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