



FAURÉ Gabriel

(1845 - 1924)

Ave Maria Op. 93

pour 2 soprano & clavier

avec Privil. du Roy. O

Ave Maria gratia plena,
Dominus tecum.
Benedicta tu in mulieribus
et benedictus fructus ventris tui Jesu.
Sancta Maria Mater Dei,
Ora pro nobis peccatoribus nunc
et in hora mortis nostræ.
Amen.

Je vous salue Marie, pleine de grâce,
Le Seigneur est avec vous.
Vous êtes bénie entre toutes les femmes,
et Jésus, le fruit de vos entrailles est béni.
Sainte Marie, Mère de Dieu,
priez pour nous, pauvres pêcheurs,
maintenant et à l'heure de notre mort.
Amen.

AVE MARIA

Duo pour deux Soprani

à Madame Georges KINEN

Gabriel FAURÉ (1845 - 1924)

Op. 93

Allegretto moderato ♩ = 100

1^{er} SOPRANO

2^d SOPRANO

Allegretto moderato

p

ORGUE
ou
PIANO

3

A - ve, a - - - ve, Ma - ri - a, A - - - ve,

A - - - ve, Ma - ri - a, A - - - ve,

3

sempre legato

2
6

A - ve, a - - - ve, Ma - ri - a,
A - - - ve, Ma - ri - a,

9

A - - - ve, Ma - ri - - - a
A - - - ve, Ma - ri - - - a

f
f
cresc.

12

— gra - ti - a ple - - - na, Ma -
— gra - ti - a ple - - - na, Ma -

15

ri - - - a. Do - mi - - - nus, _____

ri - - - a. Do - mi - - - nus, _____

15

Detailed description: This system contains measures 15 through 17. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a soprano and alto clef, with lyrics 'ri - - - a. Do - mi - - - nus, _____'. The piano accompaniment consists of a treble and bass clef. The key signature has two sharps (F# and C#). The piano part includes a melodic line in the right hand and a more rhythmic bass line in the left hand.

18

Do - mi - nus _____ te - - - - - cum, _____

Do - mi - nus _____ te - - - - - cum, _____

18

Detailed description: This system contains measures 18 through 20. It features two vocal staves and a piano accompaniment. The vocal lines have lyrics 'Do - mi - nus _____ te - - - - - cum, _____'. The piano accompaniment continues with a treble and bass clef. The key signature remains two sharps. The piano part features a consistent melodic pattern in the right hand and a steady bass line in the left hand.

21

dolce

Be - ne - dic - ta _____ tu in mu - li - e - ri - bus, _____

dolce

Be - - - ne - dic - - - ta tu _____

21

p

Detailed description: This system contains measures 21 through 23. It features two vocal staves and a piano accompaniment. The vocal lines are marked with the instruction 'dolce' and have lyrics 'Be - ne - dic - ta _____ tu in mu - li - e - ri - bus, _____'. The piano accompaniment is marked with 'p' (piano) and features a treble and bass clef. The key signature is two sharps. The piano part includes a melodic line in the right hand and a bass line in the left hand.

poco cresc.

Be - ne - dic - ta tu in mu - li - e - ri - bus, Et

poco cresc.

in mu - li - e - - - ri - bus, Et

poco cresc.

29 *mf*

be - - - ne - - - dic - tus fru - - - ctus ven - tris

mf

be - - - ne - - - dic - tus fru - - - ctus ven - tris

29 *mf*

32 *dim.*

tu - i, fru - - - ctus ven - tris tu - - - i,

dim.

tu - i, fru - - - ctus ven - tris tu - - - i,

32 *dim.*

35 *p* Je - - - - - su, Je - - - - -
p Je - - - - - su, Je - - - - -

38 *cresc.* su, Je - - - - - su.
cresc. su, Je - - - - - su.

41 *mf* Sanc - ta Ma - ri - a, ma - ter De - - - i,
f Ma - - - ri - a, ma - ter De - - - i,

44

O - - - ra pro no - bis pec - ca -
 pro - - - no - bis pec - ca -

mf

47

to - ri - bus, O - ra, o - - - ra,
 to - ri - bus, O - ra, o - - - ra,

f

50

- o - ra pro no - - - bis
 - o - ra pro no - - - bis

dim.

53

nunc et in ho - ra mor - tis nos - - - -

nunc et in

cresc.

56

ho - ra mor - tis, mor - - - - tis nos - - - -

træ mor - tis, mor - - - - tis nos - - - -

f

59

træ

træ Nunc et in ho - ra mor - tis

dolce

dolce

8
63

cresc.

Nunc et in ho - ra mor - tis

cresc.

nos - træ,

ho - - ra mor - tis

63

cresc.

67

f sempre

nos - træ,

A - - - - - men, —

f sempre

nos - træ,

A - - - - - men, —

67

f sempre

70

a - - - - - men, —

a - - - - -

a - - - - - men, —

a - - - - -

70

73

men, a - - - -

men, a - - - -

73

76

men. A - - - - men, a - - - -

men. A - - - - men, a - - - -

p *sempre dolce*

p *sempre dolce*

76

80

men.

men.

pp *pp*

80