

Pieces for the Organ

composed
by

WILLIAM FAULKES

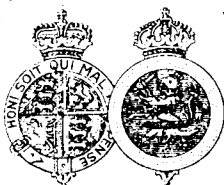
(Organist of S. Margaret's Church, Anfield, Liverpool.)

- No.
1. Fantasia in E flat
 2. Menuetto in G minor
 3. Andante Pastorale in A
 4. Wedding Chorus in E flat
 5. Rêverie in B major
 6. Offertoire in B minor
 7. Allegretto cantabile in F sharp
 8. Marche Pontificale in D flat
 9. Legend and Finale in E flat
 10. Offertoire in G
 11. Postlude in G
 12. Mélodie in A flat
 13. Concert Fugue in E flat
 14. Communion in F
 15. Processional March in F
 16. Sonata in D minor
 17. Offertoire in F
 18. Marche Religieuse in B minor

- No.
19. Élévation in B minor
 20. Pastorale in E
 21. Toccata in D minor
 22. Cantilène in A
 23. Offertoire in E minor
 24. Communion in G
 25. Andante affettuoso in B flat
 26. Élégie in F minor
 27. Scherzo in A
 28. Méditation in E flat
 29. Grand Chœur in D
 30. March in C
 31. Cantilène Pastorale in A minor
 32. Caprice in B flat
 33. Marriage Benediction in D flat
 34. Romance in D
 35. Offertoire in C minor
 36. Theme (varied) in G major

- No.
37. Rhapsodie in G minor
 38. Prelude and Fugue in D minor
 39. Overture in F
 40. Berceuse in G
 41. Barcarolle in G
 42. Nuptial Postlude in F
 43. Gavotte and Musette in G
 44. Meditation in D
 45. Pedal Etude in E flat
 46. Intermezzo in C
 47. Sombre March in C minor
 48. Serenata
 49. Prelude and Fugue in G minor
 50. Finale Concertante in F

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SERENATA.

William Faulkes.

Larghetto.

MANUAL. *p* Sw. S. Diap. Ch. Dul.

PEDAL. Soft 16 ft. Coup. to Ch.

Ch.

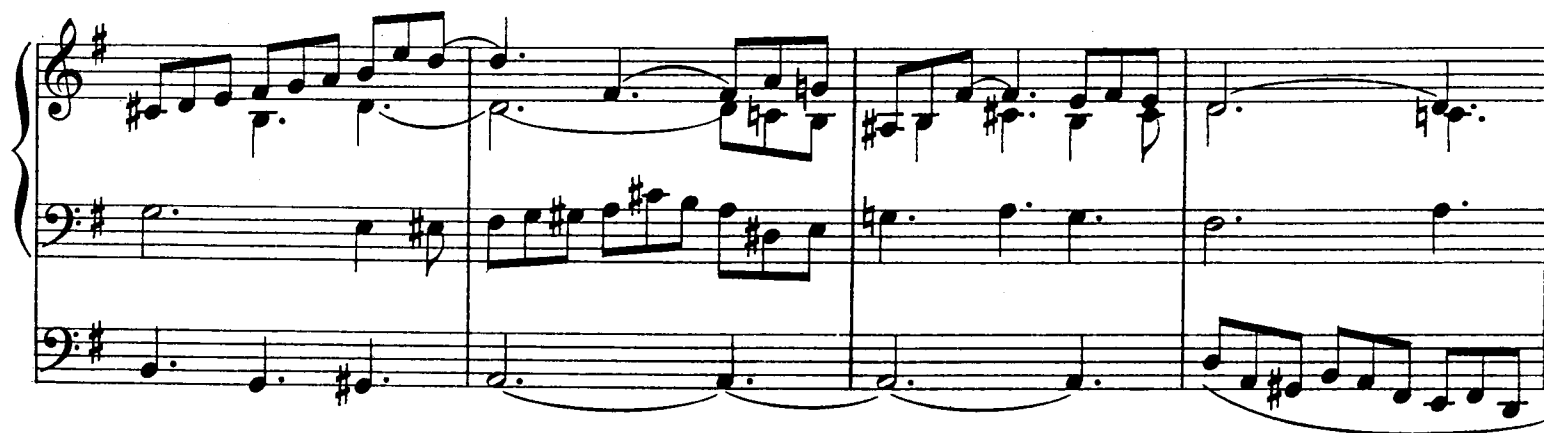
Sw. with soft Reed.

The musical score is written for piano and consists of four systems of staves. The first system has three staves (treble, bass, and a lower bass staff). The second system has three staves and includes the instruction *poco accel.* on the first staff and *poco rall.* on the second staff. The third system has three staves. The fourth system has three staves and includes the instruction *Sw.* on the first staff, *ritard. molto* on the second staff, and *a tempo* on the third staff. The score features various musical notations including notes, rests, and dynamic markings.

Piú mosso.



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, marked *mf* Gt. Diap. The bass staff contains a supporting line with eighth notes, marked Gt.to Ped. The system spans four measures.



Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures in the treble and bass staves, spanning four measures.



Third system of musical notation. The treble staff shows more complex melodic patterns with slurs and ties. The bass staff continues with a steady accompaniment. The system spans four measures.



Fourth system of musical notation. The treble staff ends with a melodic flourish. The bass staff concludes with a final chord. The system spans four measures. Above the treble staff, the text "Ch. rall." is written. Below the bass staff, the text "(Gt.to Ped.off.)" is written.

Tempo I.



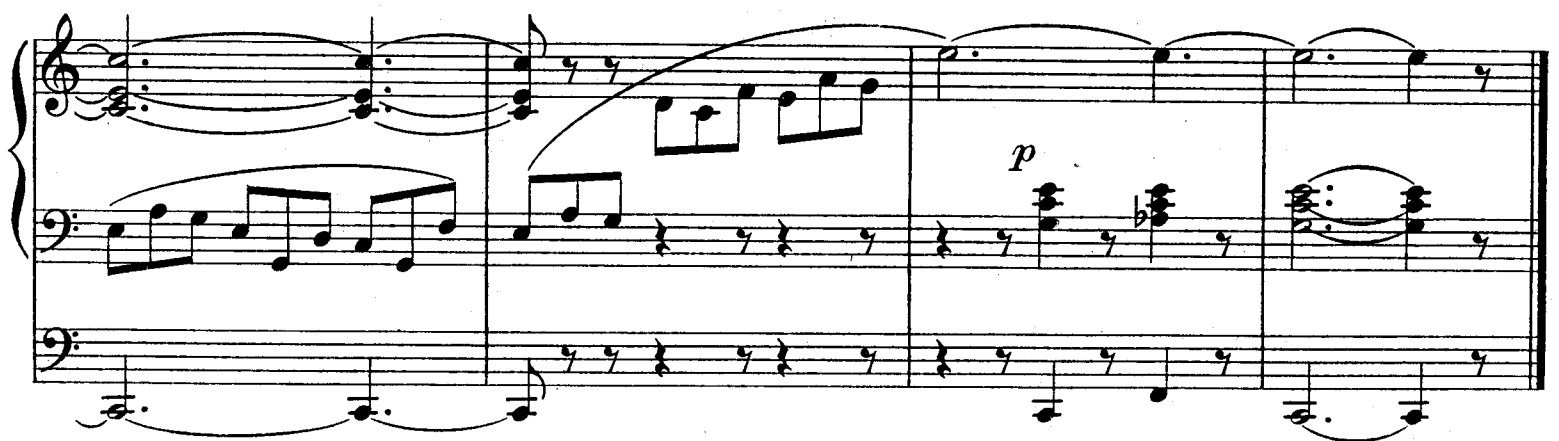
First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is marked "Sw." and contains a series of chords. The bottom staff contains a bass line with eighth notes.



Second system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is marked "rit. poco a poco" and contains a series of chords. The bottom staff contains a bass line with eighth notes. A "Sw." marking is present above the middle staff.



Third system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is marked "poco accel." and contains a series of chords. The bottom staff contains a bass line with eighth notes. A "sf" marking is present above the middle staff. The system concludes with a "rall. e dim." marking and a "Diap. only" marking above the middle staff.



Fourth system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is marked "p" and contains a series of chords. The bottom staff contains a bass line with eighth notes.