

WILLIAM FAULKES

COMPOSITIONS FOR THE ORGAN

net

IDYLLE IN D FLAT	\$.50	GRAND CHŒUR IN A	\$.75
POSTLUDE IN E FLAT	.75	TWO SHORT SKETCHES	.75
TOCCATA IN F	1.25	A. MATINS B. EVEN SONG	
CANTILÈNE IN B FLAT	.75	BERCEUSE IN D FLAT	.50
MARCH IN E FLAT	.75	<u>PASTORALE</u> IN A	.50
MARCHE NUPTIALE IN E	.75	FANTASIA IN D	1.00
CONCERT OVERTURE	1.25	RHAPSODIE ON A THEME FOR	
CAPRICCIO IN A	.75	PENTECOST	.75

NEW YORK : G. SCHIRMER



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To Moritz E. Schwarz, Esq., New Jersey.

Pastorale.

William Faulkes.

Andante.

Manual.

Pedal.

p Sw. 8'

soft 16' (uncoup.).

(Ch. Clar.

Sw.

Ch. Dulciana

Sw. Oboe only

Ch.

Sw.

Ch.

16' in, coup. to Ch.

Sw.

add soft 16'

16' in

Ch.

Sw.

rall.

add 16'

Ch. to Ped. coup. in

a tempo

The musical score is written for piano on three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three sharps (F#, C#, G#). The tempo marking is *a tempo*. The notation includes various note values, slurs, and pedaling markings. The first system (measures 17956-17961) features a complex melodic line in the right hand with many slurs and a steady eighth-note accompaniment in the left hand. The second system (measures 17962-17967) continues the melodic development. The third system (measures 17968-17973) concludes the piece with a final cadence. Pedaling instructions are provided at the bottom of the page.



