

No. _____

SCHOTT & CO'S ORGAN JOURNAL.

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 5. March of the Old Brigade (Barri) W. S. Hoyte . .
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- No.
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 19. Élévation in B minor " "
 20. Pastorale in E " "
 21. Toccata in D minor " "
 22. Cantilène in A " "
 23. Offertoire in E minor " "
 24. Communion in G " "
 25. Andante affettuoso in B flat " "
 26. Élégie in F minor " 1.50.
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 28. Méditation in E flat " "
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 32. Caprice in B flat " "
 33. Marriage Benediction in D flat " "
 34. Romance in D " "
 35. Offertoire in C minor " "
 36. Theme (varied) in G-major " "
 37. Overture in F " "

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Pieces for the Organ

composed
by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

	Net.		Net.		Net.
Marche Religieuse in B minor	1 6	Communion in G	1 0	March in C	2 0
Élévation in B minor	1 0	Andante affettuoso in B flat	1 6	Cantilène Pastorale in A minor	1 6
Pastorale in E	1 6	Élégie in F minor	1 6	Caprice in B flat	1 6
Toccata in D minor	2 0	Scherzo in A	2 0	Marriage Benediction in D flat	1 0
Cantilène in A	1 6	Méditation in E flat	1 0	Romance in D	1 0
Offertoire in E minor	1 6	Grand Chœur in D	1 6	Offertoire in C minor	2 0
Theme (varied) in G-major		Overture in F			

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To
W. DAWSON, Esq.

ELÉGIE.

WM. FAULKES.

Adagio. (♩ = 52)

mp
Gt. 16, 8 & 4 f!

add Sw. reeds

Sw. reeds off.

8, 16 & 32 f!

Ch. 8 & 4 f! Flutes

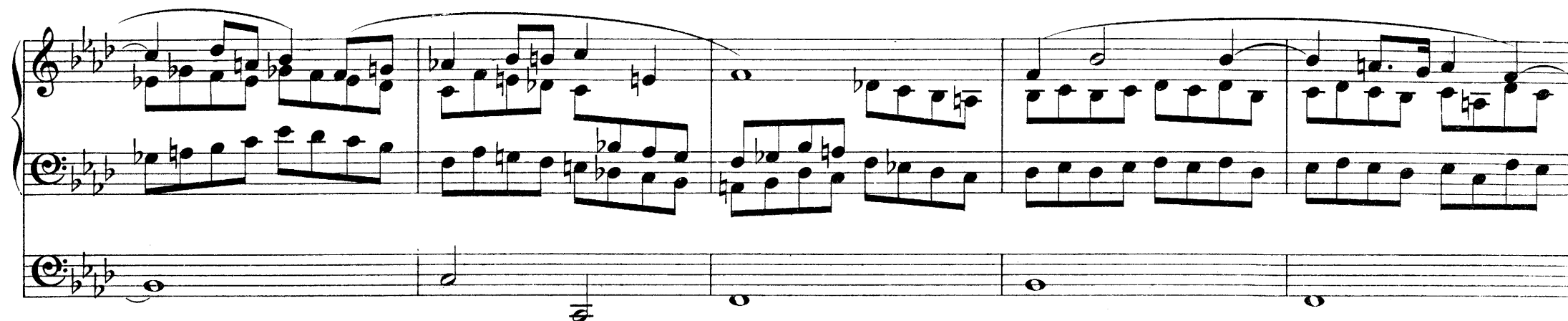
Gt. O. Diap. coup. to Sw. Reed.

soft 8 & 16 f!

First system of musical notation. The top staff (treble clef) contains a complex melodic line with many beamed sixteenth and thirty-second notes. The middle staff (bass clef) has a more rhythmic accompaniment with some slurs. The bottom staff (bass clef) contains a simple bass line. Annotations include "Gt. S. D. & 16 ft! (uncoupled)" and "Ch." pointing to specific notes in the top staff, and "Gt." pointing to a note at the end of the system. A "Sw." (Swell) marking is present in the middle staff.

Second system of musical notation. The top staff continues the complex melodic line. The middle staff has a steady accompaniment. The bottom staff continues the bass line. Annotations include "Ch." and "Gt." pointing to notes in the top staff.

Third system of musical notation. The top staff features a dense, rapid melodic passage. The middle staff has a corresponding rapid accompaniment. The bottom staff continues the bass line. Annotations include "Poco più mosso." and "Gt. Diaps." above the first measure of the top staff, and "Gt. to Ped." below the first measure of the bottom staff.



The first system of musical notation consists of three staves. The top two staves are joined by a brace and contain complex, fast-moving melodic lines with many beamed sixteenth and thirty-second notes. The bottom staff is a single line with a few long, sustained notes, likely representing a low-frequency instrument or a pedal point.



The second system of musical notation also consists of three staves. The top two staves continue the fast-moving melodic lines. The bottom staff has a few notes, including a long note with a fermata. Above the top staff, there is a marking "Sw. Reed." with an upward-pointing arrow. To the right of the top staff, there is a marking "rit." with a downward-pointing arrow.



The third system of musical notation consists of three staves. The top staff begins with the marking "Tempo I." and "Ch." above it. It contains fast-moving melodic lines. The middle staff has a marking "Sw." with a downward-pointing arrow. The bottom staff has a few long, sustained notes.

First system of musical notation, featuring a grand staff with three staves. The top two staves are joined by a brace, and the bottom staff is separate. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The top staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The middle staff has a simpler line with some beamed eighth notes. The bottom staff contains a single melodic line with half and quarter notes.

Second system of musical notation. The top staff is marked *Grt.* and contains a melodic line. The middle staff is marked *Gt. (4, 8 & 16 ft!)* and contains a line of chords. The bottom staff is marked *8, 16 & 32 ft!* and contains a line of chords. A dynamic marking *f* is present, followed by the instruction *add Sw. Reeds. (4, 8 & 16 ft!)*.

Third system of musical notation. The top staff is marked *dim.* and contains a melodic line. The middle staff is marked *(reduce to 8 & 16 ft! Diaps.)* and contains a line of chords. The bottom staff contains a line of chords. A dynamic marking *Sw. (O. D. Oboe & 16 ft! Bourdon)* is present.

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