

WILLIAM FAULKES

COMPOSITIONS FOR THE ORGAN

ALLEGRO SYMPHONIQUE IN F MIN. \$.75	FANTASIA IN D \$1.00	RHAPSODIE ON A THEME FOR PEN- TECOST \$.75
BARCAROLLE IN B $\flat$.75	FANTASIA ON OLD CHRISTMAS CAROLS No. 2, Op. 121 .75	SCHERZO SYMPHO- NIQUE IN D, Op. 123, No. 2 .75
BARCAROLLE IN E MIN., Op. 104, No. 2 .60	GRAND CHŒUR IN A .75	SONATA No. 2 IN A MIN., Op. 106 1.50
BERCEUSE IN D $\flat$.50	IDYLLE IN D $\flat$.50	THEME (VARIED) IN E $\flat$.75
CANTILÈNE IN B $\flat$.75	MARCH IN E $\flat$.75	TOCCATA IN F 1.25
CAPRICCIO IN A .75	MARCHE NUPTIALE IN E .75	TWO SHORT SKETCHES (MATINS— EVEN SONG) .75
CONCERT OUVERTURE IN E $\flat$ 1.25	PASTORALE IN A .50	
CONCERT PRELUDE AND FUGUE .75	POSTLUDE IN E $\flat$.75	
	PRIÈRE IN D .60	

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.



To William C. Carl, Esq., New York.

Berceuse.

William Faulkes.

Larghetto.

Manual. *Sw. Oboe, Lieblich Diap. & Bourdon 16;*
***p** Tremulant*

Pedal. *Ch. Dulciana*
Soft 16' Coup. to Ch.

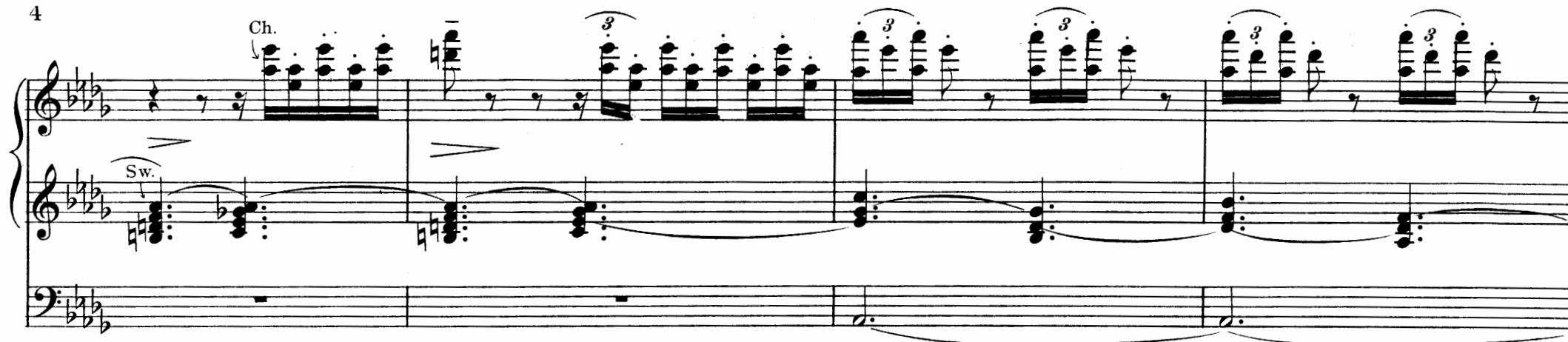
Ch. add Gamba

Sw. Reed

Ch.

(Sw. Diap.)
p

(Gamba in)



First system of musical notation. The top staff (treble clef) features a series of chords, some marked with a 'Ch.' (Chord) and others with a '3' (triple). The middle staff (treble clef) contains a melodic line with a 'Sw.' (Sustained) marking. The bottom staff (bass clef) is mostly empty, with a few notes at the end of the system.



Second system of musical notation. The top staff (treble clef) continues the melodic line, marked with 'ten.' (tension) and '3' (triple). The middle staff (treble clef) features a melodic line with a 'poco rall.' (poco rallentando) marking. The bottom staff (bass clef) contains a melodic line with a 'pp' (pianissimo) marking. The text 'Vox Humana with St. Diap.' and 'Tremulant' is written below the bottom staff.



Third system of musical notation. The top staff (treble clef) features a series of chords. The middle staff (treble clef) contains a melodic line. The bottom staff (bass clef) contains a melodic line.

This musical score is for a piano and strings ensemble, spanning three systems. The key signature is B-flat major (two flats). The piano part is written in treble and bass staves, while the strings are in a single bass staff.

System 1: The piano part features a complex, rapid sixteenth-note melody in the right hand, with a long, sustained chordal accompaniment in the left hand. The strings play a simple, sustained bass line.

System 2: The piano part continues with the rapid melody. A *Sw.* (Swell) marking is placed above the right hand. The strings play a sustained bass line. A *Ch.* (Chorus) marking is placed above the right hand. A *(St. Diap. in)* marking is placed below the strings.

System 3: The piano part continues with the rapid melody. A *riten.* (ritardando) marking is placed above the right hand. A *p* (piano) dynamic marking is placed below the right hand. A *Sw. St. Diap. only* marking is placed below the strings. The strings play a sustained bass line.

SUCCESSFUL ORGAN COMPOSITIONS

for Church and Recital Use

MARK ANDREWS. Sonata in A minor	\$1.50
CLIFFORD DEMAREST. Cantilena	.75
E. D'EVRY. Canzone della Sera	.60
WILLIAM FAULKES. Barcarolle in B♭	.75
— Concert Overture	1.25
CESAR FRANCK. Cantabile	.50
F. FLAXINGTON HARKER. In the Twilight (Prayer)	.75
— Meditation	.75
RALPH KINDER. Berceuse	.60
— Grand Chœur in A	1.00
E. R. KROEGER. Marche Pittoresque	.75
EDWIN H. LEMARE. Chant de Bonheur	.60
— Cloches Sonores (Basso Ostinato)	.75
— From the West (Symphonic Poem)	1.50
WILL C. MACFARLANE. Reverie	.60
— Spring Song	.75
JAMES H. ROGERS. Suite for Organ	2.00
HARRY ROWE SHELLEY. Ave Maria	.50
— Berceuse	.60
— Scherzo-Mosaic	.75
G. WARING STEBBINS. Wedding Song	.75
R. HUNTINGTON WOODMAN. Cantilene	.60
— Scherzoso	.75