

CHORAL

(en si)

Indication
des Jeux: **Récit.** Tous les jeux d'anches
et de fonds de 16, 8, 4 P.
Positif. Jeux de fonds, sans 16 P.
(anches de 8 et 4 P. préparées)
Grand Orgue. Jeux de fonds de 16, 8, 4 P.
(Claviers accouplés)
Pédale. Jeux de fonds de 16 et 8 P.
(tirasses G.O et P.) (anches *ff* préparées)

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Maestoso

crescendo

p

Recit. (boite fermée)

(ôtez les 16 P. du G.O)

(ôtez la tirasse G.O)

G.O.

mf

[Tirasse G.O

crescendo poco

a poco

dimin.

rall.

R. { ôtez les anches du Récit et laissez seulement: Hautbois 8 préparé Gambe 8, Bourdon 8, Voix Célestes

R. { ôtez Gambe et Voix Célestes, appelez le Hautbois

Pos. { ôtez toutes les tirasses et accouplements (ôtez tous les jeux du Positif excepté les Flûtes douces de 8 et 4 P.)

Péd. { ôtez tous les jeux à la Pédale excepté les Bourdons 8 et 16 P.

Poco più vivo

Récit.

Pos.

M.D.

très légèrement

M.D.

ajoutez quelques
jeux de fonds
de 8 P. au Positif

Pos.

(Tirasse: Positif)

*sostenuto**staccato**simile*

f *Récit.* *p*

[Pos. Flutes 8 et 4 P. seulement. *pp*

sostenuto

(ôtez la tirasse: Pos.)

M. D.
1 2
1 4 3 2 1 4 2

crescendo

diminuendo

rit?

Moderato

G.O (Tous les Jeux de fonds de 8 P.

R.P

Préparez: tous les fonds 16,
8, 4 P. et les anches 8 et 4 du
Récit.; tous les fonds de 8 P. du Positif.

(Tirasse G.O.
ajoutez la
Flute 16 P.)

G.O

G.O { ajoutez Fonds de 4 P.
Claviers accouplés
boite Récit mi-ouverte

Ped. { ajoutez les autres fonds de 16. 8. 4.
Tirasse du G. O.

(ajoutez les
anches 16 P.
au Récit.)

(boîtes ouvertes)

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The middle staff is in bass clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The music features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings 'm.g.' (mezzo-giochi) and 'm.d.' (mezzo-dolce) are present.

ajoutez progressivement les jeux d'Anches du Positif
jusqu' a la rentrée «A tempo IO»

The second system of musical notation continues the piece. It features a similar texture to the first system, with rapid sixteenth and thirty-second notes. The key signature remains three sharps. The music is written for three staves.

The third system of musical notation continues the piece. It features a similar texture to the first system, with rapid sixteenth and thirty-second notes. The key signature remains three sharps. The music is written for three staves.

A tempo IO
R. et Pos ff (16. 8. 4. 2 P.)

The fourth system of musical notation continues the piece. It features a similar texture to the first system, with rapid sixteenth and thirty-second notes. The key signature remains three sharps. The music is written for three staves. A 'ritò' (ritardando) marking is present above the first staff.

The fifth system of musical notation continues the piece. It features a similar texture to the first system, with rapid sixteenth and thirty-second notes. The key signature remains three sharps. The music is written for three staves. A 'ritò' (ritardando) marking is present above the first staff.

(ajoutez le Cornet du G. O)

The first system of musical notation consists of three staves. The top two staves are for the piano, with a treble and bass clef. The bottom staff is for the cornet, with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time and features a complex, flowing melody with many accidentals.

ajoutez progressivement les jeux d'anches
du G. O jusqu' au Largemente)

The second system of musical notation continues the piece. It features the same three-staff layout. The piano part has a more active, rhythmic accompaniment, while the cornet part continues its melodic line. The tempo is still moderate.

Largemente

The third system of musical notation begins with a *rito.* (ritardando) marking. The tempo then changes to **Largemente** (very slow). The piano part features a prominent triplet of eighth notes. The cornet part has a triplet of eighth notes. The music is marked **ff** (Tutta forza) and includes the instruction (anches pedale) for the piano.

The fourth system of musical notation continues the **Largemente** section. The piano part has a triplet of eighth notes. The cornet part has a triplet of eighth notes. The music is marked **ff** (Tutta forza) and includes the instruction (anches pedale) for the piano.

The fifth system of musical notation begins with an *allargando* marking, indicating a further slowing of the tempo. The piano part has a triplet of eighth notes. The cornet part has a triplet of eighth notes. The music is marked **ff** (Tutta forza) and includes the instruction (anches pedale) for the piano.