

TWO SHORT PROCESSIONALS

Score (01':00")

(from: 'O lux beata Trinitas', Op.8.8, Venice - 1645)
for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (c.1598 - c.1680)

Arr. Michel Rondeau

1. Moderato ♩ = 90

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C.F.

2. Allegretto (Deo Patri sit gloria)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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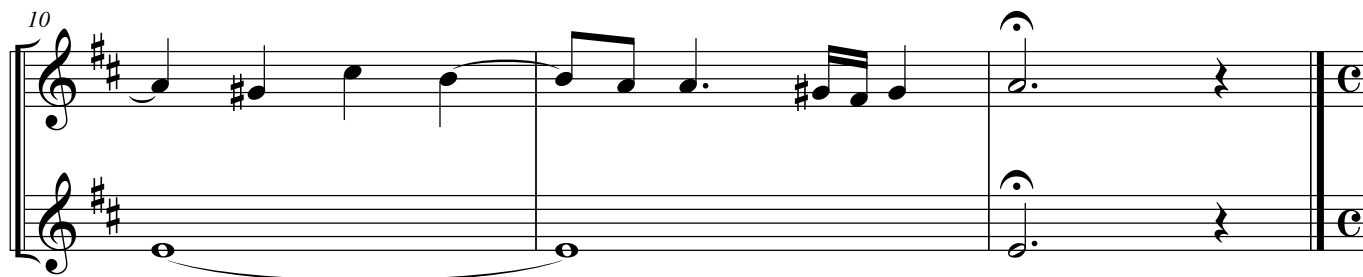
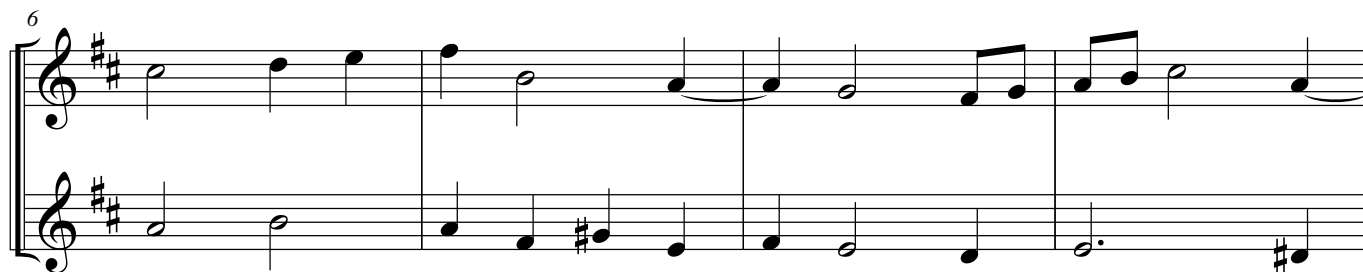
B $\flat$ Trumpets

for 2 Trumpets and 2 Trombones

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1. Moderato $\text{♩} = 90$



2. Allegretto (Deo Patri sit gloria)



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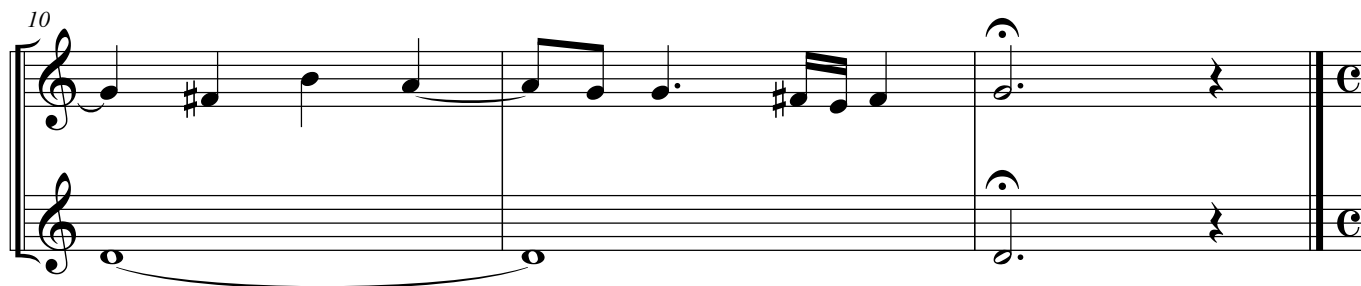
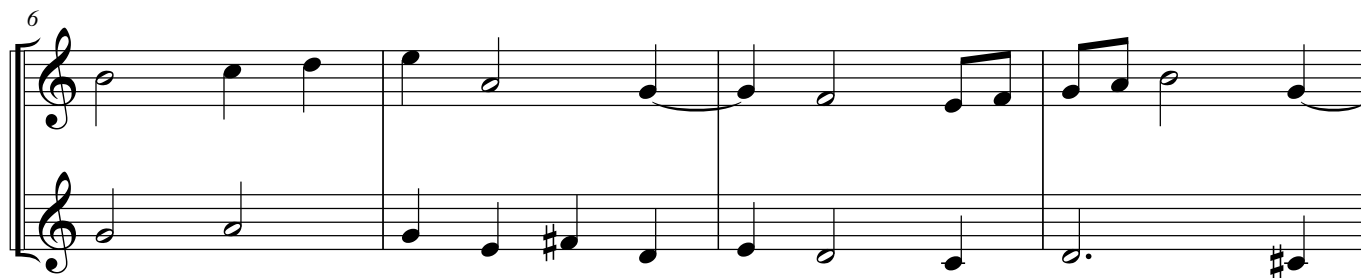
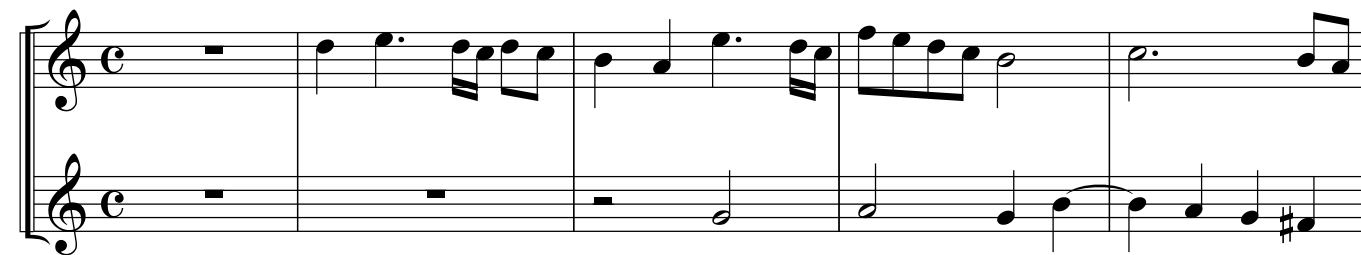
C Trumpets

for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (c.1598 - c.1680)

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1. Moderato ♩ = 90



2. Allegretto (Deo Patri sit gloria)



TWO SHORT PROCESSIONALS

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for 2 Trumpets and 2 Trombones

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Trombones

1. Moderato = 90

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a simple bass line. The title "The Rose Tree" is written in a decorative font at the top left. The lyrics "The Rose Tree" are written below the top staff. The lyrics "The Rose Tree" are written below the bottom staff. The lyrics "The Rose Tree" are written below the bottom staff.

7

Tbn.

B. Tbn.

The image shows a musical score for two parts: Tbn. (Trumpet) and B. Tbn. (Baritone Trumpet). The score is written in bass clef with a key signature of one sharp (F#). The Tbn. part starts with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a whole note. The B. Tbn. part starts with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a whole note. The score is divided into measures by vertical bar lines.

2. Allegretto (Deo Patri sit gloria)

[illegible]

18

Tbn.

B. Tbn.

The image shows a musical score for two tuba parts, Tbn. and B. Tbn., spanning measures 18 to 21. The Tbn. part is in the upper staff, and the B. Tbn. part is in the lower staff. Both staves are in bass clef with a key signature of one sharp (F#). The Tbn. part begins with a whole note F#2, followed by a quarter note G#2, a quarter note F#2, and a quarter note E2. In measure 19, it has a whole note F#2, followed by a quarter note G#2, a quarter note F#2, and a quarter note E2. In measure 20, it has a whole note F#2, followed by a quarter note G#2, a quarter note F#2, and a quarter note E2. In measure 21, it has a whole note F#2, followed by a quarter note G#2, a quarter note F#2, and a quarter note E2. The B. Tbn. part begins with a whole note F#2, followed by a quarter note G#2, a quarter note F#2, and a quarter note E2. In measure 19, it has a whole note F#2, followed by a quarter note G#2, a quarter note F#2, and a quarter note E2. In measure 20, it has a whole note F#2, followed by a quarter note G#2, a quarter note F#2, and a quarter note E2. In measure 21, it has a whole note F#2, followed by a quarter note G#2, a quarter note F#2, and a quarter note E2.