

MAGNIFICAT

(from: *Magnificat Sesto, Sexti Toni, Opus 8, No.28*)

Score (04':42")

for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Versus Primus ♩ = 80

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Versus Secundus

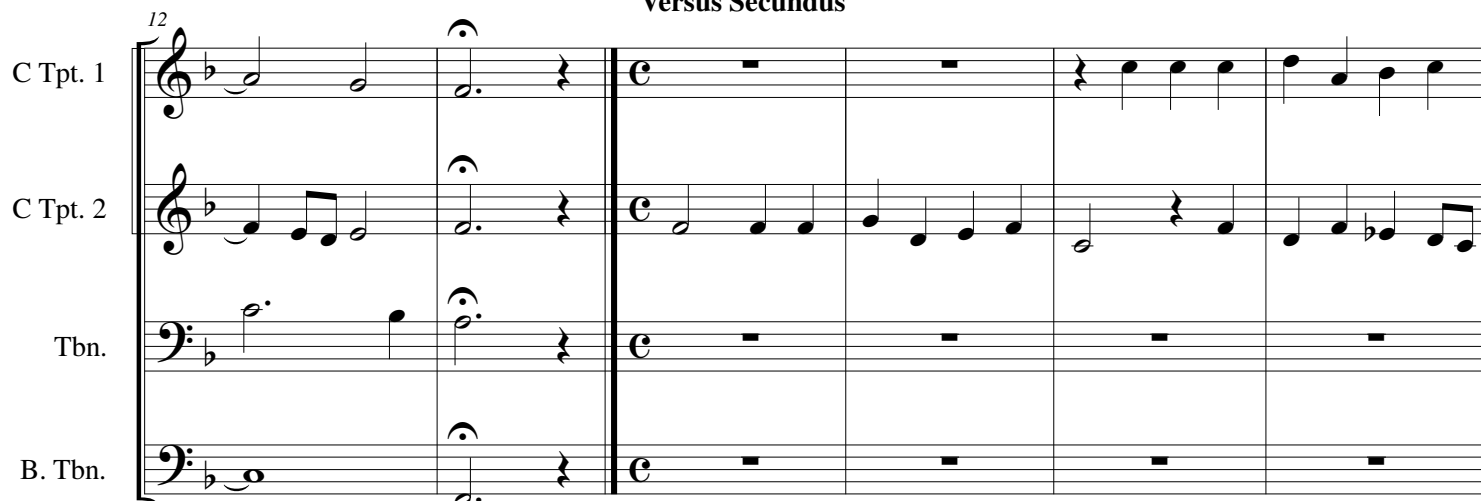
12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

Versus Tertius

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

Versus Quartus

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 36-41: C Tpt. 1 and 2 play a melody in B-flat major. Tbn. and B. Tbn. provide harmonic support with sustained notes and moving lines.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Versus Quintus

Measures 42-47: C Tpt. 1 and 2 play a melody. Tbn. and B. Tbn. provide harmonic support. A double bar line separates measure 47 from measure 48.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 48-53: C Tpt. 1 and 2 play a melody. Tbn. and B. Tbn. provide harmonic support with moving lines.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 53-57. C Tpt. 1 and C Tpt. 2 play a melodic line in G-flat major. Tbn. and B. Tbn. provide harmonic support with sustained notes and moving lines.

58

Gloria Patri

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 58-62, titled "Gloria Patri". The tempo changes to common time (C). C Tpt. 1 and C Tpt. 2 play a new melodic line. Tbn. and B. Tbn. play sustained notes.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 63-67. C Tpt. 1 and C Tpt. 2 play a melodic line. Tbn. and B. Tbn. provide harmonic support with sustained notes and moving lines.

Post Magnificat

68

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

77

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

81

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 81-84. C Tpt. 1 plays a melodic line with eighth and sixteenth notes. C Tpt. 2 has rests in measures 81-82 and enters in measure 83. Tbn. plays a rhythmic pattern of eighth notes. B. Tbn. plays a melodic line with eighth notes.

85

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 85-88. C Tpt. 1 continues the melodic line. C Tpt. 2 plays a melodic line with eighth notes. Tbn. plays a rhythmic pattern of eighth notes. B. Tbn. has rests in measures 85-86 and enters in measure 87.

89

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 89-92. C Tpt. 1 has rests in measures 89-90 and enters in measure 91. C Tpt. 2 plays a melodic line with eighth notes. Tbn. plays a rhythmic pattern of eighth notes. B. Tbn. plays a melodic line with eighth notes.

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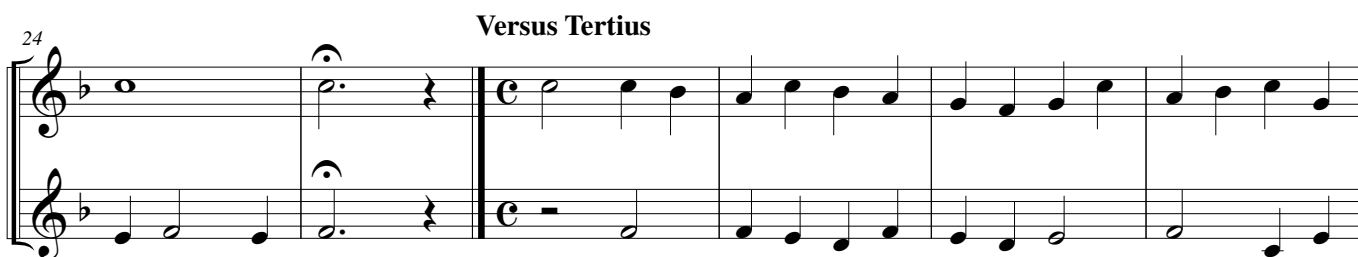
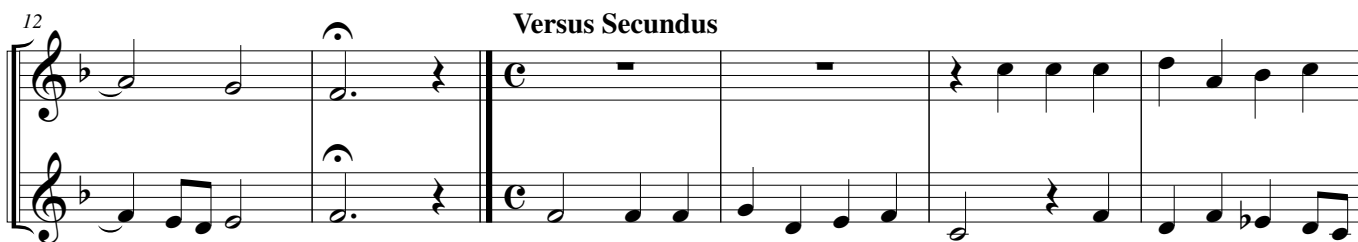
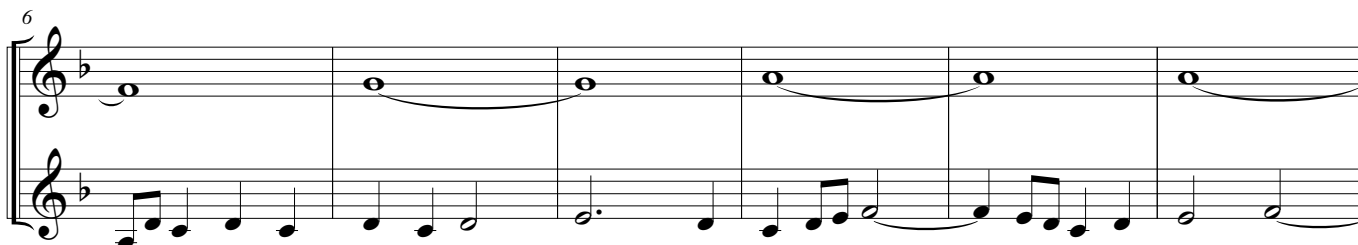
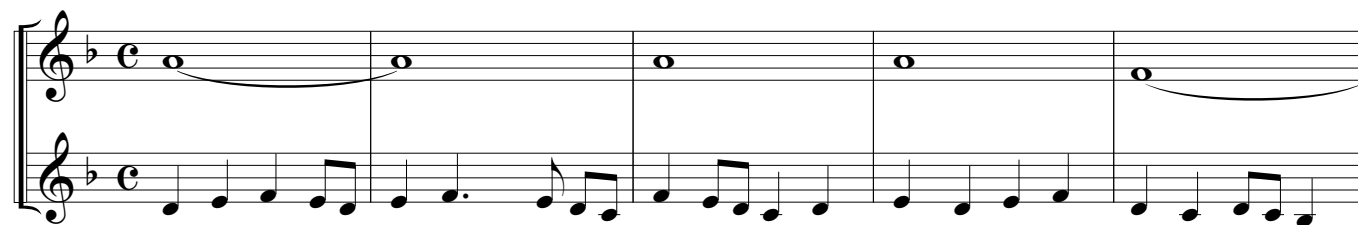
for 2 Trumpets and 2 Trombones

B $\flat$ Trumpets

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Versus Primus $\text{♩} = 80$



36

42

Versus Quintus

48

53

58

Gloria Patri

63

68

Post Magnificat

73

Measures 73-76 of the Magnificat. The music is in B-flat major (one flat) and 4/4 time. The melody in the upper staff features eighth-note runs and quarter notes, while the bass staff provides harmonic support with eighth and quarter notes.

77

Measures 77-80. The melody in the upper staff has rests in measures 77 and 78, followed by eighth-note runs. The bass staff continues with a steady eighth-note accompaniment.

81

Measures 81-84. The melody in the upper staff includes quarter and eighth notes, with a final half note in measure 84. The bass staff features a consistent eighth-note accompaniment.

85

Measures 85-88. The melody in the upper staff consists of eighth-note runs and quarter notes. The bass staff continues with eighth-note accompaniment.

89

Measures 89-92. The melody in the upper staff features eighth-note runs and ends with a half note. The bass staff has rests in measures 89 and 90, followed by eighth-note accompaniment. The piece concludes with a double bar line in measure 92.

MAGNIFICAT

(from: *Magnificat Sesto, Sexti Toni, Opus 8, No.28*)

for 2 Trumpets and 2 Trombones

C Trumpets

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Versus Primus ♩ = 80

First system of musical notation, measures 1-5. The music is in C major, 4/4 time. The upper staff (treble clef) features a melodic line with a long note in measure 1, followed by quarter notes in measures 2-4, and a half note in measure 5. The lower staff (bass clef) provides a rhythmic accompaniment with eighth and quarter notes.

Second system of musical notation, measures 6-11. The upper staff continues the melodic line with a long note in measure 6, followed by quarter notes in measures 7-10, and a half note in measure 11. The lower staff continues the rhythmic accompaniment.

Third system of musical notation, measures 12-17. Measure 12 is marked with a repeat sign. The upper staff has a melodic line with a long note in measure 12, followed by quarter notes in measures 13-16, and a half note in measure 17. The lower staff continues the rhythmic accompaniment.

Fourth system of musical notation, measures 18-23. The upper staff continues the melodic line with a long note in measure 18, followed by quarter notes in measures 19-22, and a half note in measure 23. The lower staff continues the rhythmic accompaniment.

Fifth system of musical notation, measures 24-29. Measure 24 is marked with a repeat sign. The upper staff has a melodic line with a long note in measure 24, followed by quarter notes in measures 25-28, and a half note in measure 29. The lower staff continues the rhythmic accompaniment.

Sixth system of musical notation, measures 30-35. Measure 30 is marked with a repeat sign. The upper staff has a melodic line with a long note in measure 30, followed by quarter notes in measures 31-34, and a half note in measure 35. The lower staff continues the rhythmic accompaniment.

36

42

Versus Quintus

48

53

58

Gloria Patri

63

68

Post Magnificat

73

Measures 73-76 of the Magnificat. The music is in B-flat major (two flats). The upper staff (C Trumpets) features a melodic line with eighth and sixteenth notes, including a triplet in measure 75. The lower staff provides harmonic support with a mix of eighth and quarter notes.

77

Measures 77-80. The upper staff has rests in measures 77 and 78, followed by a melodic phrase in measures 79 and 80. The lower staff continues with a steady eighth-note accompaniment.

81

Measures 81-84. The upper staff has rests in measures 81 and 82, then a melodic phrase in measures 83 and 84. The lower staff continues with eighth-note accompaniment.

85

Measures 85-88. The upper staff features a continuous melodic line with eighth and sixteenth notes. The lower staff continues with eighth-note accompaniment.

89

Measures 89-92. The upper staff has rests in measures 89 and 90, followed by a melodic phrase in measures 91 and 92. The lower staff continues with eighth-note accompaniment. The piece concludes with a final cadence in measure 92.

MAGNIFICAT

(from: *Magnificat Sesto, Sexti Toni, Opus 8, No.28*)

for 2 Trumpets and 2 Trombones

Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Versus Primus ♩ = 80

Trombone

Bass Trombone

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Versus Secundus

Tbn.

B. Tbn.

Versus Tertius

Tbn.

B. Tbn.

Versus Quartus

34

Tbn.

B. Tbn.

3

3

Versus Quintus

42

Tbn.

B. Tbn.

3

48

Tbn.

B. Tbn.

Gloria Patri

54

Tbn.

B. Tbn.

4

4

63

Tbn.

B. Tbn.

Post Magnificat

68

Tbn.

B. Tbn.

2

2

74

Tbn.

B. Tbn.

78

Tbn.

B. Tbn.

82

Tbn.

B. Tbn.

88

Tbn.

B. Tbn.

MAGNIFICAT

(from: Magnificat Sesto, Sexti Toni, Opus 8, No.28)

F Horn (Trombone)

for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Versus Primus ♩ = 80

12 **Versus Secundus**
4



21

Versus Tertius

2



28

Musical notation for measure 28. The staff begins with a treble clef and a whole rest. This is followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, 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C136, D136, E136, F

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42

Versus Quintus

[illegible]

Gloria Patri

