

FUGA PRIMA

(Sopra 'La Bergamasca', first published in 1645 in *Annuale*, Op.8, No.48)

for Brass Quartet

Score (03':10")

Giovanni Battista Fasolo (c.1598 - c.1664)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGA PRIMA - Fasolo - Score

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Meno mosso

FUGA PRIMA - Fasolo - Score

3

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

38

Adagio

Allegro ♩ = 100

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGA PRIMA - Fasolo - Score

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 43-47: C Tpt. 1 has whole rests. C Tpt. 2 and Tbn. play eighth-note patterns. B. Tbn. has whole rests.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 48-52: C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. and B. Tbn. play eighth-note patterns.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 53-57: C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. and B. Tbn. play eighth-note patterns.

FUGA PRIMA - Fasolo - Score

5

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 58-61. C Tpt. 1: Treble clef, melodic line with a sharp on the second measure. C Tpt. 2: Treble clef, melodic line with eighth notes. Tbn.: Bass clef, melodic line with eighth notes and a sharp on the second measure. B. Tbn.: Bass clef, melodic line with eighth notes and a sharp on the second measure.

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 62-64. C Tpt. 1: Treble clef, melodic line with eighth notes. C Tpt. 2: Treble clef, melodic line with eighth notes. Tbn.: Bass clef, melodic line with eighth notes and a sharp on the second measure. B. Tbn.: Bass clef, melodic line with eighth notes and a sharp on the second measure.

65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 65-67. C Tpt. 1: Treble clef, melodic line with eighth notes and a sharp on the second measure. C Tpt. 2: Treble clef, melodic line with eighth notes and a sharp on the second measure. Tbn.: Bass clef, melodic line with eighth notes and a sharp on the second measure. B. Tbn.: Bass clef, melodic line with eighth notes and a sharp on the second measure.

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score is for measures 73, 74, and 75 of the piece 'The Rose Tree'. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one sharp (F#), and the time signature is 3/4. In measure 73, C Tpt. 1 plays a sixteenth-note triplet (G4, A4, B4) followed by a dotted quarter note (C5). C Tpt. 2 plays a quarter note (G4), a sharped quarter note (A#4), and a quarter note (B4). Tbn. and B. Tbn. both play a dotted half note (G3). In measure 74, C Tpt. 1 has a whole note (C5) tied to the previous measure. C Tpt. 2 plays a sharped quarter note (A#4), a quarter note (B4), a quarter note (C5), and a dotted quarter note (D5). Tbn. and B. Tbn. both play a sixteenth-note triplet (G3, A3, B3) followed by a dotted quarter note (C4). In measure 75, all four parts play a whole note (C5). The score ends with a double bar line.

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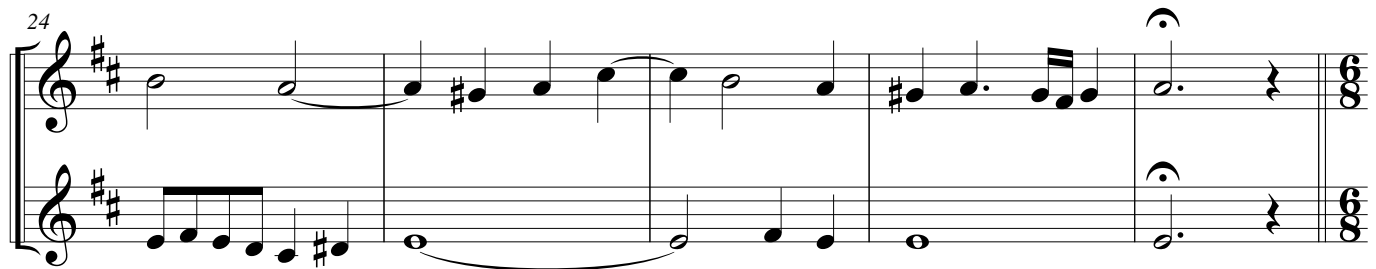
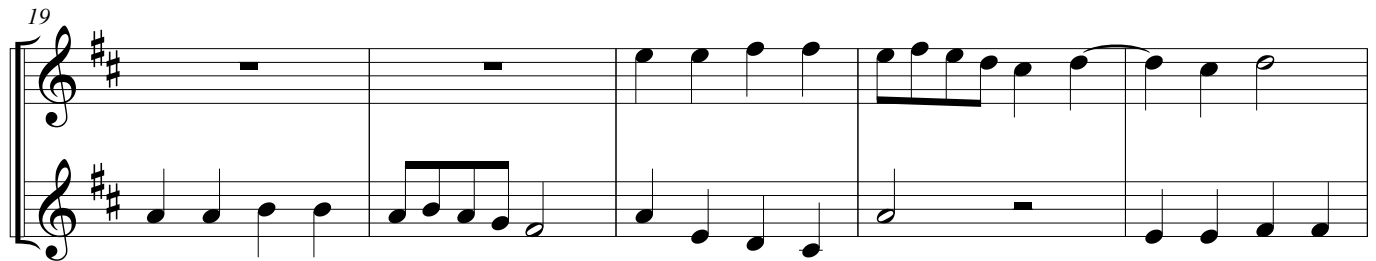
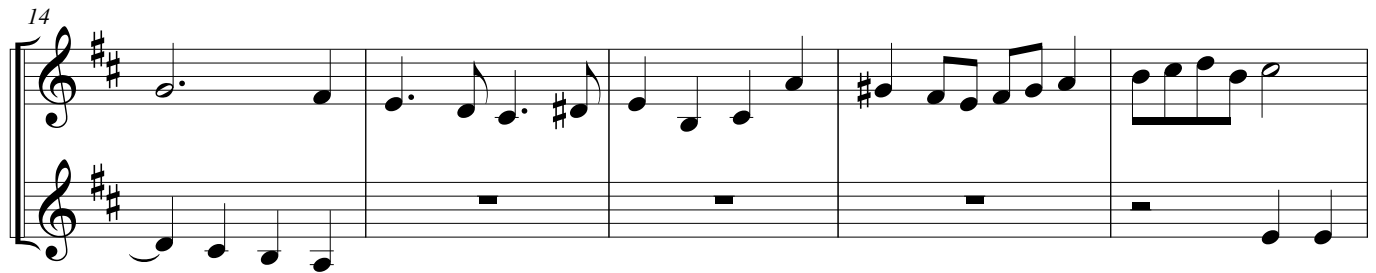
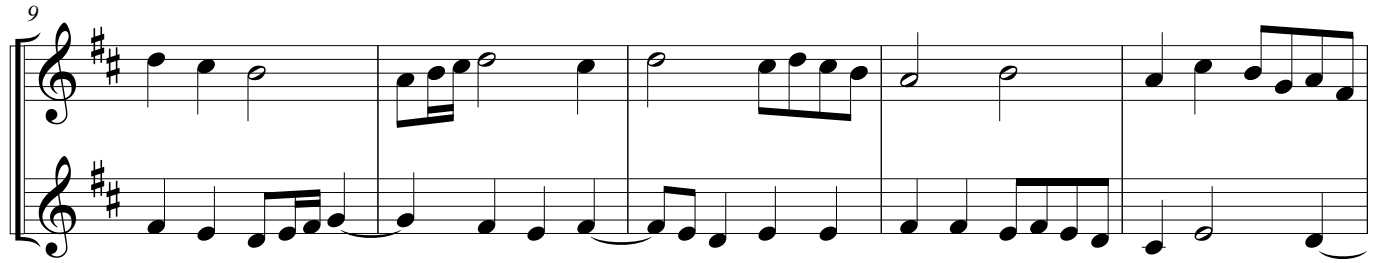
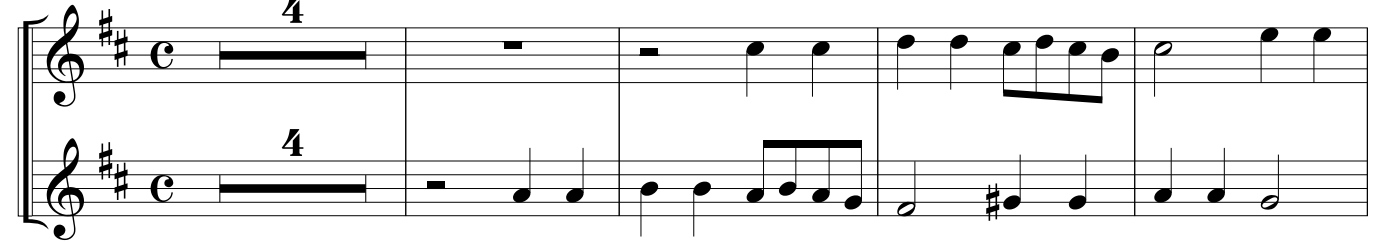
for Brass Quartet

B $\flat$ Trumpets

Giovanni Battista Fasolo (c.1598 - c.1664)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$
4



FUGA PRIMA - Fasolo - B $\flat$ Trumpets

Meno mosso

29

33

38 **Adagio** **Allegro** ♩ = 100

44

49

FUGA PRIMA - Fasolo - B $\flat$ Trumpets

3

54

59

64

67

70

73

FUGA PRIMA

(Sopra 'La Bergamasca', first published in 1645 in *Annuale*, Op.8, No.48)

for Brass Quartet

C Trumpets

Giovanni Battista Fasolo (c.1598 - c.1664)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$
4

Measures 1-8 of the C Trumpets part. The music is in 4/4 time, common time (C). The key signature has one sharp (F#). The notation shows a series of eighth and sixteenth notes, with some rests and a final half note in measure 8.

Measures 9-13 of the C Trumpets part. The music continues with eighth and sixteenth notes, featuring a melodic line in the upper staff and a more rhythmic line in the lower staff.

Measures 14-18 of the C Trumpets part. The music features a series of eighth notes in the upper staff, with a melodic line in the lower staff. The key signature remains one sharp (F#).

Measures 19-23 of the C Trumpets part. The music continues with eighth and sixteenth notes, featuring a melodic line in the upper staff and a more rhythmic line in the lower staff.

Measures 24-28 of the C Trumpets part. The music concludes with a series of eighth notes in the upper staff, with a melodic line in the lower staff. The key signature remains one sharp (F#).

FUGA PRIMA - Fasolo - C Trumpets

Meno mosso

29

33

38

Adagio

Allegro ♩ = 100

44

49

FUGA PRIMA - Fasolo - C Trumpets

3

54

59

64

67

70

73

FUGA PRIMA

(Sopra 'La Bergamasca', first published in 1645 in *Annuale*, Op.8, No.48)

for Brass Quartet

Trombones

Giovanni Battista Fasolo (c.1598 - c.1664)

Arr. Michel Rondeau

Allegro ♩ = 100

Measures 1-6 of the Trombone part. The music is in C major, 2/4 time. The upper staff (soprano) begins with a whole rest, while the lower staff (bass) starts with a quarter note C4. The melody in the upper staff consists of eighth and quarter notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

Measures 7-13 of the Trombone part. The upper staff continues the melodic line with eighth and quarter notes. The lower staff has whole rests for measures 7-10, then enters with a half note D4 in measure 11, followed by quarter notes.

Measures 14-18 of the Trombone part. The upper staff features a more active melodic line with eighth and quarter notes, including some beamed eighth notes. The lower staff continues with a steady accompaniment of quarter and eighth notes.

Measures 19-23 of the Trombone part. The upper staff has a melodic line with eighth and quarter notes. The lower staff provides a consistent accompaniment with quarter and eighth notes.

Measures 24-28 of the Trombone part. The upper staff concludes with a melodic phrase ending on a half note. The lower staff concludes with a half note. The piece ends with a double bar line and repeat signs.

FUGA PRIMA - Fasolo - Trombones

29 **Meno mosso**

Measures 29-32. The music is in 6/8 time. The upper staff (soprano) has rests in measures 29 and 32, with active eighth-note patterns in measures 30 and 31. The lower staff (bass) has a continuous eighth-note pattern throughout the four measures.

Measures 33-36. The upper staff (soprano) features eighth-note patterns in measures 33 and 35, with rests in measures 34 and 36. The lower staff (bass) continues with eighth-note patterns, including some beamed sixteenth notes in measure 36.

Measures 37-41. The tempo changes to **Adagio**. The time signature changes to common time (C). The upper staff (soprano) has half notes and whole notes, with a fermata in measure 41. The lower staff (bass) has half notes and whole notes, with a key signature change to one sharp (F#) in measure 38.

Measures 42-46. The tempo changes to **Allegro** with a tempo marking of ♩ = 100. The upper staff (soprano) has eighth-note patterns, while the lower staff (bass) has whole rests throughout the five measures.

Measures 47-51. The upper staff (soprano) has half notes and eighth-note patterns, with a key signature change to one sharp (F#) in measure 50. The lower staff (bass) has eighth-note patterns in measures 49 and 50, with whole notes in measures 47, 48, and 51.

FUGA PRIMA - Fasolo - Trombones

3

52

57

62

65

69

72

FUGA PRIMA

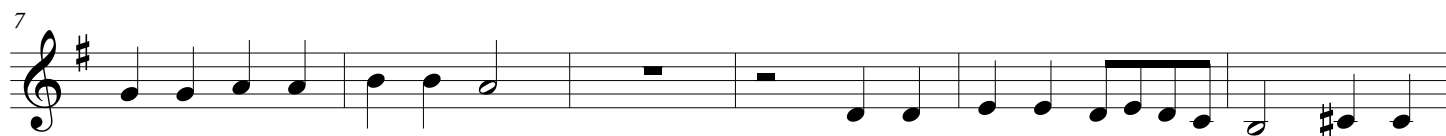
(Sopra 'La Bergamasca', first published in 1645 in *Annuale*, Op.8, No.48)
for Brass Quartet

F Horn (Trombone)

Giovanni Battista Fasolo (c.1598 - c.1664)

Arr. Michel Rondeau

Allegro ♩ = 100



Allegro ♩ = 100



FUGA PRIMA - Fasolo - F Horn

47