

CANZON SETTIMA

(from: *Opus 8, No.46, Venice - 1645*)
for 2 Trumpets and 2 Trombones

Score (03':46")

Gionanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 16-20. C Tpt. 1 has rests in measures 16-18 and enters in measure 19. C Tpt. 2 plays a continuous eighth-note melody. Tbn. plays a continuous eighth-note melody. B. Tbn. plays a continuous eighth-note melody.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 21-25. C Tpt. 1 plays a continuous eighth-note melody. C Tpt. 2 plays a continuous eighth-note melody. Tbn. has rests in measures 21-22 and enters in measure 23. B. Tbn. plays a continuous eighth-note melody.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 26-30. C Tpt. 1 plays a continuous eighth-note melody. C Tpt. 2 plays a continuous eighth-note melody. Tbn. has rests in measures 26-27 and enters in measure 28. B. Tbn. has rests in measures 26-27 and enters in measure 28.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 31-35. C Tpt. 1 has rests in measures 31-33 and a melodic line in 34-35. C Tpt. 2 has a continuous melodic line. Tbn. has a melodic line with some rests. B. Tbn. has a melodic line with some rests.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 36-40. C Tpt. 1 has a melodic line. C Tpt. 2 has a melodic line. Tbn. has a melodic line. B. Tbn. has a melodic line.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 41-45. C Tpt. 1 has a melodic line. C Tpt. 2 has a melodic line. Tbn. has a melodic line. B. Tbn. has a melodic line.

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 64 through 67. C Tpt. 1 has a melodic line in measure 64, then rests. C Tpt. 2 plays a rhythmic pattern of eighth and sixteenth notes. Tbn. enters in measure 65 with a rhythmic pattern. B. Tbn. has a single note in measure 67.

68

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 68 through 70. C Tpt. 1 has rests, then a short melodic phrase in measure 70. C Tpt. 2 plays a melodic line. Tbn. has a rhythmic pattern. B. Tbn. has a melodic line with a slur in measure 70.

71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 71 through 74. C Tpt. 1 has a melodic line, then rests. C Tpt. 2 plays a melodic line. Tbn. has a rhythmic pattern. B. Tbn. has a melodic line with a slur in measure 74.

75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

80

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

84

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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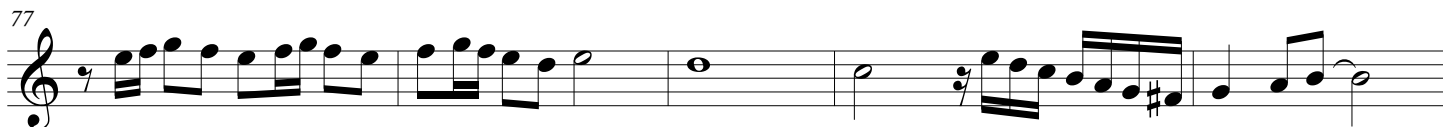
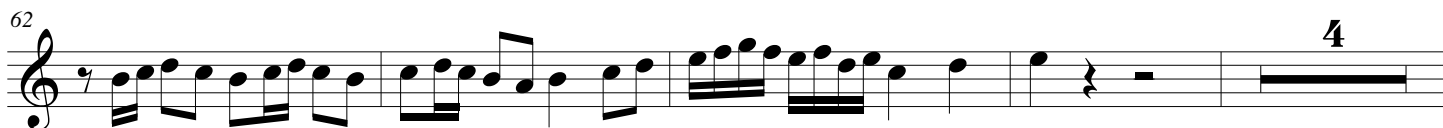
Gionanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Trumpet in C 1

Allegro $\text{♩} = 100$
2





CANZON SETTIMA

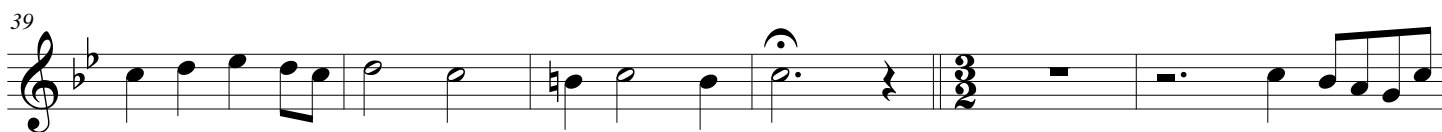
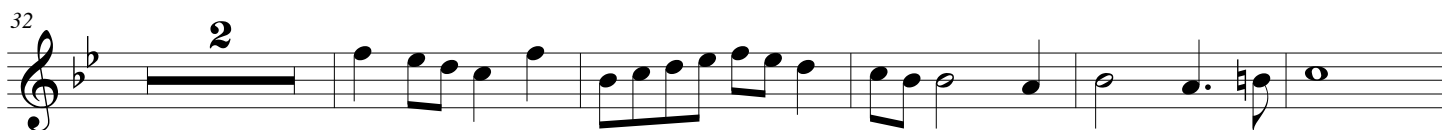
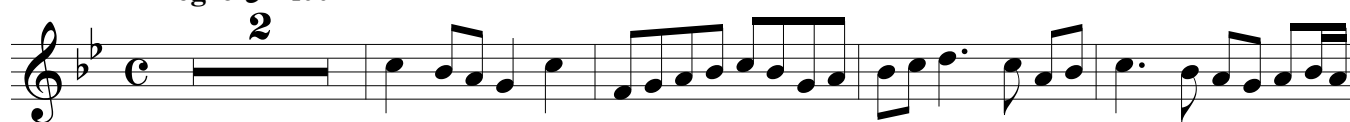
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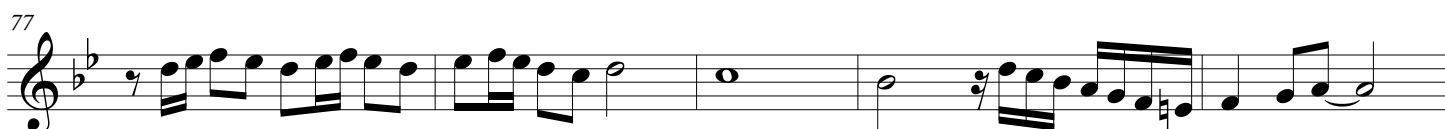
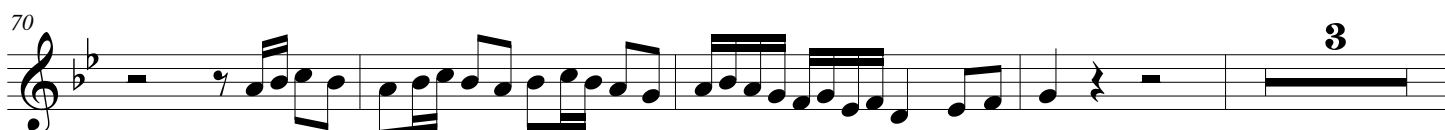
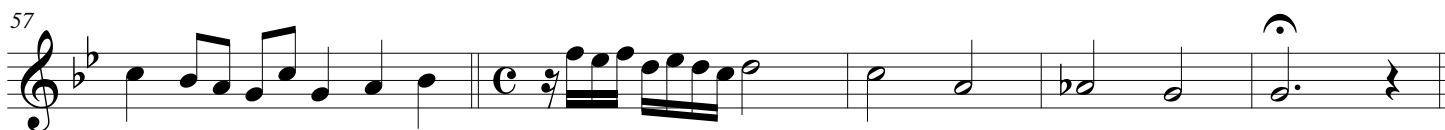
Trumpet in D 1

Gionanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$





CANZON SETTIMA

(from: *Opus 8, No.46, Venice - 1645*)
for 2 Trumpets and 2 Trombones

Trumpet in B $\flat$ 2

Gionanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

6

12

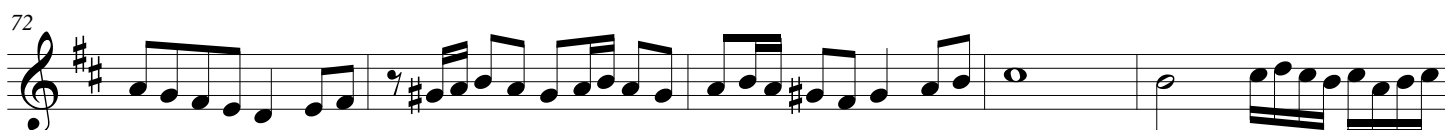
19

25

31

37

43



CANZON SETTIMA

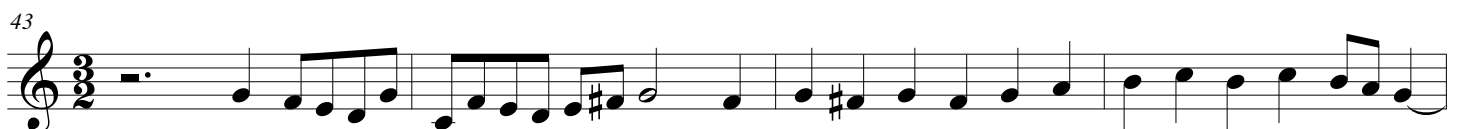
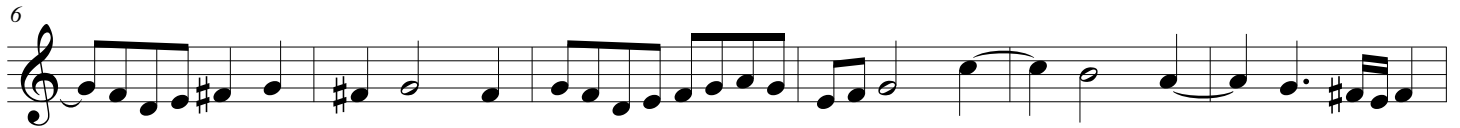
(from: *Opus 8, No.46, Venise - 1645*)
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Trumpet in C 2

Gionanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Allegro ♩ = 100





CANZON SETTIMA

(from: *Opus 8, No.46, Venice - 1645*)
for 2 Trumpets and 2 Trombones

Gionanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Trombone

Allegro ♩ = 100
6

The musical score for the Trombone part of "Canzon Settima" is written on a single staff in bass clef with a common time signature (C). The tempo is marked "Allegro" with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 11, 16, 23, 29, 35, 41, and 45 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 41, followed by a change in the key signature to two sharps (F# and C#) for the subsequent measures.

48

[illegible][illegible][illegible][illegible][illegible][illegible]

81

84

Example 10-10

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for 2 Trumpets and 2 Trombones

Bass Trombone

Gionanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Allegro ♩ = 100

11

17

24

32

40

49

56

62

72

81

Detailed description: This block contains the musical notation for the Bass Trombone part of the piece 'Canzon Settima'. The notation is written on a single staff in bass clef with a common time signature (C). The piece is in 4/4 time. The tempo is marked 'Allegro' with a metronome marking of 100 beats per minute. The score is divided into measures, with measure numbers 11, 17, 24, 32, 40, 49, 56, 62, 72, and 81 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, as well as rests and accidentals. The key signature is one flat (B-flat major or D minor). The arrangement is by Michel Rondeau, based on the original by Gionanni Battista Fasolo.