

CANZON SESTA

Score (04':17")

(from: *Opus 8, no.45 - Venice 1645*)
for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Allegro moderato ♩ = 102

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 31-35: C Tpt. 1 and 2 play whole rests. Tbn. and B. Tbn. play a rhythmic pattern of eighth and sixteenth notes.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 36-40: C Tpt. 1 and 2 play whole rests. Tbn. and B. Tbn. play a rhythmic pattern of eighth and sixteenth notes.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 41-45: C Tpt. 1 and 2 play whole rests. Tbn. and B. Tbn. play a rhythmic pattern of eighth and sixteenth notes.

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

78

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

82

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

83

84

85

86

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

87

88

89

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

90

91

92

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 92-94. C Tpt. 1 plays a half note G4, then rests. C Tpt. 2 plays a half note G4, then eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Tbn. plays a half note G3, then eighth notes A3, Bb3, A3, G3, F3, E3, D3, C3. B. Tbn. plays eighth notes G2, F2, E2, D2, C2, then rests.

95

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 95-97. C Tpt. 1 plays eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, then a half note C4. C Tpt. 2 plays a half note G4, then eighth notes A4, Bb4, A4, G4, F4, E4, D4, then a half note C4. Tbn. plays a half note G3, then eighth notes A3, Bb3, A3, G3, F3, E3, D3, then a half note C3. B. Tbn. plays a half note G2, then eighth notes A2, Bb2, A2, G2, F2, E2, D2, then a half note C2.

98

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 98-100. C Tpt. 1 plays a half note G4, then a half note A4, then a half note Bb4, then a half note A4. C Tpt. 2 plays a half note G4, then a half note A4, then a half note Bb4, then a half note A4. Tbn. plays a half note G3, then eighth notes A3, Bb3, A3, G3, F3, E3, D3, then a half note C3. B. Tbn. plays eighth notes G2, F2, E2, D2, C2, then a half note G2.

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Trumpet in B $\flat$ 1

Allegro moderato $\text{♩} = 102$

6

12

19

26

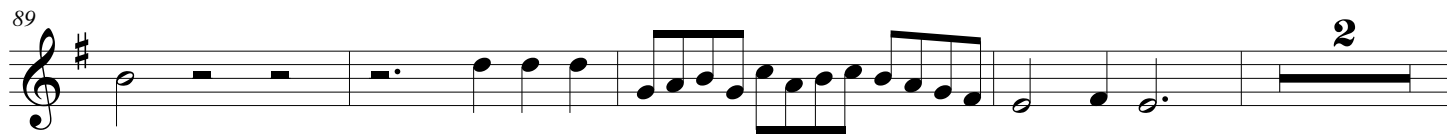
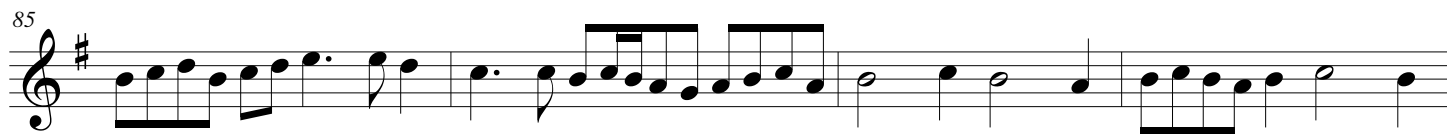
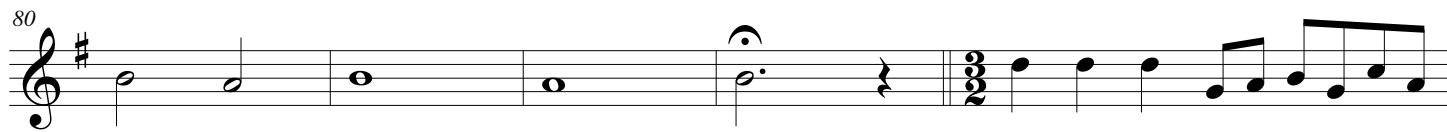
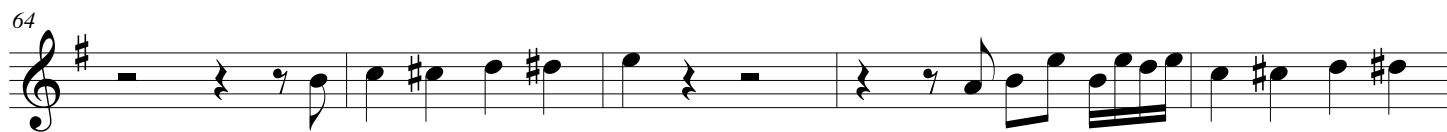
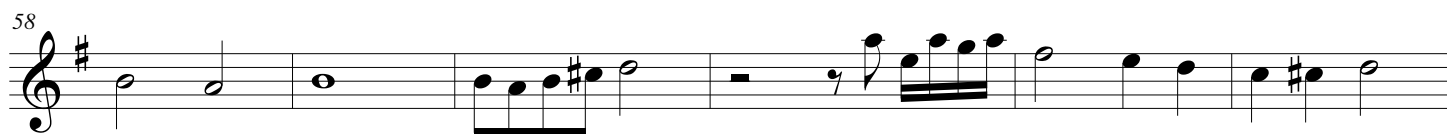
38

43

52

6

4

CANZON SESTA - Fasolo - B $\flat$ Trumpet 1

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Trumpet in C 1

Allegro moderato ♩ = 102

6

12

19

26

38

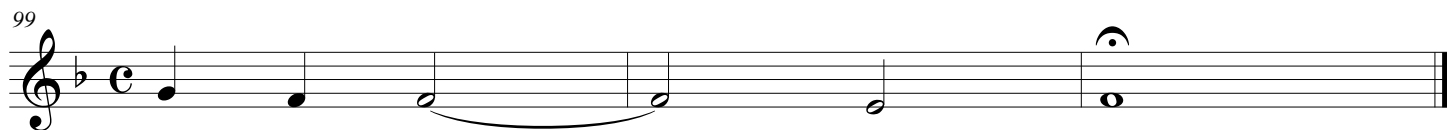
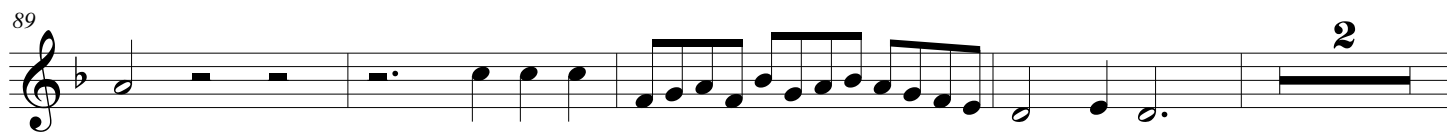
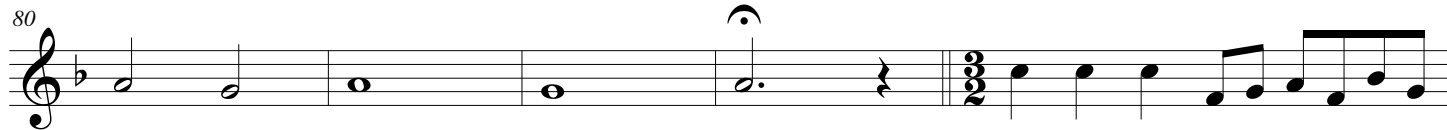
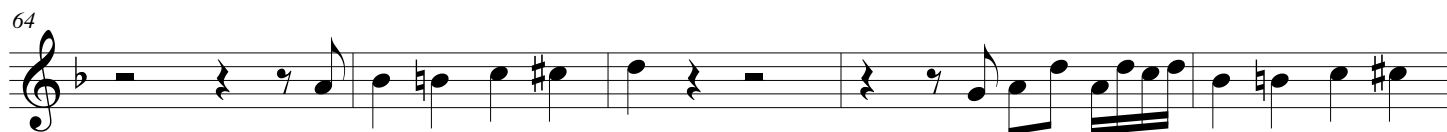
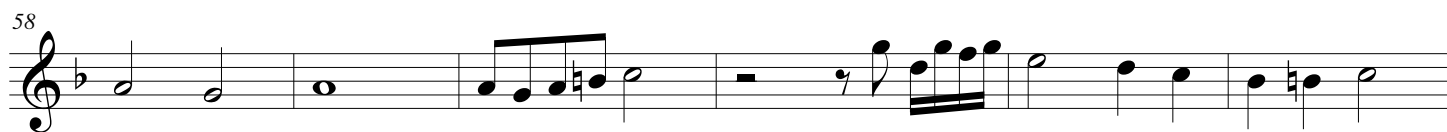
43

52

6

4

CANZON SESTA - Fasolo - C Trumpet 1



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Arr. Michel Rondeau

Trumpet in D 1

Allegro moderato ♩ = 102

6

12

19

26

38

43

52

6

4

CANZON SESTA - Fasolo - D Trumpet 1

58

CANZON SESTA

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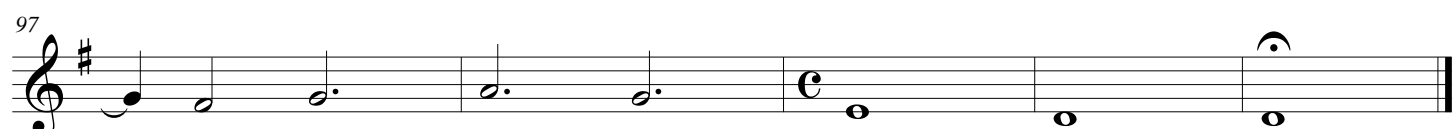
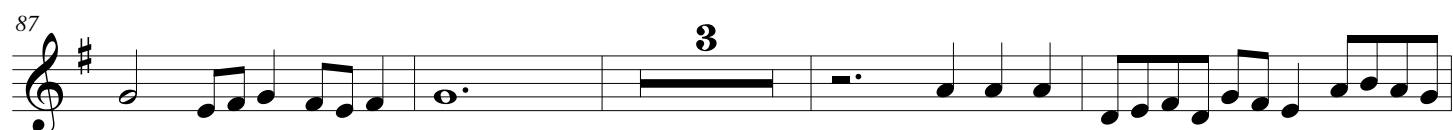
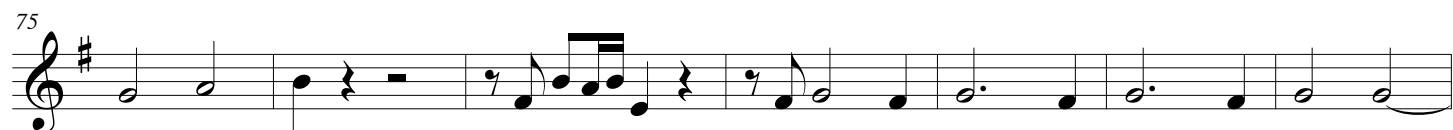
Arr. Michel Rondeau

Trumpet in B $\flat$ 2

Allegro moderato $\text{♩} = 102$

The musical score is written for a Trumpet in B $\flat$ 2. It is in the key of D major (one sharp) and common time (C). The tempo is Allegro moderato, with a quarter note equal to 102 beats per minute. The score consists of eight staves of music, with measure numbers 8, 14, 21, 28, 49, 55, and 60 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. A triplet of eighth notes is marked with a '3' above the first staff. A measure rest for 15 measures is indicated with a '15' above the staff at measure 28. The score ends with a final cadence on the eighth staff.

2 CANZON SESTA - Fasolo - B $\flat$ Trumpet 2



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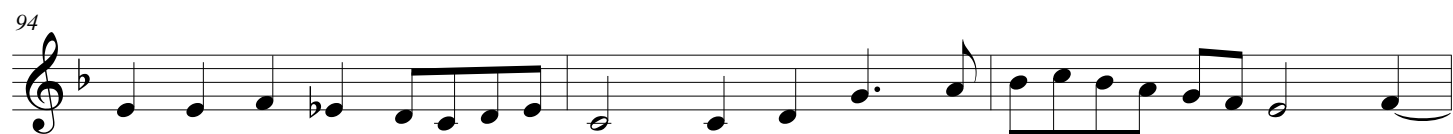
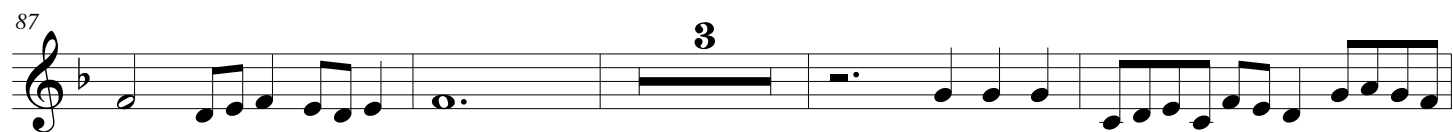
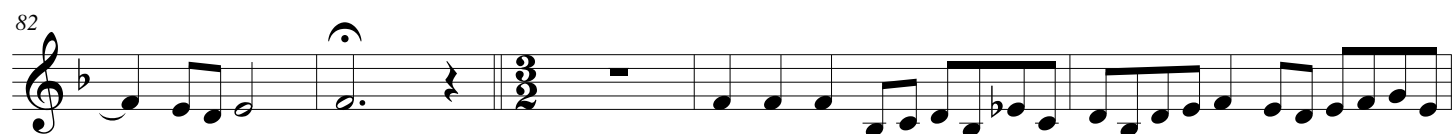
Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Trumpet in C 2

Allegro moderato ♩ = 102

The musical score for Trumpet in C 2 is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 102. The score consists of eight staves of music, each containing a measure number at the beginning. The first staff starts with a measure number of 1 and includes a triplet of eighth notes. The second staff starts at measure 8. The third staff starts at measure 14. The fourth staff starts at measure 21. The fifth staff starts at measure 28 and includes a measure rest of 15 measures. The sixth staff starts at measure 49. The seventh staff starts at measure 55. The eighth staff starts at measure 60. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests or specific articulation marks.



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Trombone

Allegro moderato ♩ = 102

9

14

20

27

33

38

44

49

CANZON SESTA - Fasolo - Trombone

[illegible][illegible]

66

[illegible][illegible]

83

88

88

92

Musical notation for measure 92, bass clef. The key signature has one flat (B-flat). The melody consists of eighth notes and quarter notes, with some beamed sixteenth notes. A slur covers measures 92 through 96.

[illegible]

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Bass Trombone

Allegro moderato ♩ = 102

16

21

27

32

38

44

50

5

60

Detailed description: This block contains the musical notation for the Bass Trombone part of 'Canzon Sesta'. It consists of eight staves of music, each starting with a measure number. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of 102. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A fermata is present over measure 50. The staves are numbered 16, 21, 27, 32, 38, 44, 50, and 60.

CANZON SESTA - Fasolo - Bass Trombone

66



71



77



81



89



93

