

CANZON QUINTA

(from: *Opus 8, No.44 - Venice 1645*)

for 2 Trumpets and 2 Trombones

Score (02':53'')

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the musical score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef with a common time signature (C). The bottom two staves are for Trombone and Bass Trombone, both in bass clef with a common time signature (C). The music begins with a key signature of one sharp (F#). The first measure shows the Trumpets with whole rests and the Trombones with quarter notes. The second measure continues with the Trumpets resting and the Trombones playing. The third measure shows the Trumpets entering with quarter notes while the Trombones continue. The fourth and fifth measures show a more complex texture with all instruments playing, including some sixteenth-note passages in the Trombone part.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the musical score consists of four staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The bottom two staves are for Tbn. and B. Tbn., both in bass clef. The system begins with a measure rest (6) above the first staff. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains one sharp (F#).

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The third system of the musical score consists of four staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The bottom two staves are for Tbn. and B. Tbn., both in bass clef. The system begins with a measure rest (11) above the first staff. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains one sharp (F#).

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 31-33. C Tpt. 1 has a whole rest in measure 31 and enters in measure 32. C Tpt. 2 and Tbn. play eighth-note patterns. B. Tbn. has whole rests in measures 31 and 32, then enters in measure 33.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 34-36. C Tpt. 1 has a half note in measure 34 and a half note in measure 35. C Tpt. 2 and Tbn. play eighth-note patterns. B. Tbn. has a half note in measure 34 and a half note in measure 35.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 37-39. C Tpt. 1 has a half note in measure 37 and a half note in measure 38. C Tpt. 2 and Tbn. play eighth-note patterns. B. Tbn. has a half note in measure 37 and a half note in measure 38.

40 **Adagio** **Presto**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The musical score for "CANZON QUINTA - Fasolo - Score" on page 6 consists of four staves. The first staff, C Tpt. 1, begins with a treble clef and a key signature of one sharp (F#). It features a long note in the first measure, followed by a series of eighth notes. The second staff, C Tpt. 2, also begins with a treble clef and a key signature of one sharp. It features a dotted quarter note, followed by a series of eighth notes. The third staff, Tbn., begins with a bass clef and a key signature of one sharp. It features a series of eighth notes, followed by a series of quarter notes. The fourth staff, B. Tbn., also begins with a bass clef and a key signature of one sharp. It features a series of eighth notes, followed by a series of quarter notes. The score ends with a double bar line.

CANZON QUINTA

(from: *Opus 8, No.44 - Venice 1645*)

for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Trumpet in B $\flat$ 1

Moderato $\text{♩} = 100$

9

15

22

29

35

40

46

54

61

65

Adagio

Presto

CANZON QUINTA

(from: Opus 8, No.44 - Venise 1645)

for 2 Trumpets and 2 Trombones

Trumpet in C 1

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Moderato ♩ = 100

9

15

22

29

35

40 Adagio

46 Presto

54

61

65

CANZON QUINTA

(from: Opus 8, No.44 - Venise 1645)

for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Trumpet in D 1

Moderato ♩ = 100

9

15

22

29

35

40

46

54

61

65

Adagio

Presto

CANZON QUINTA

(from: Opus 8, No.44 - Venice 1645)

for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Trumpet in B $\flat$ 2

Moderato $\text{♩} = 100$

3

9

15

23

30

34

38

46

53

60

66

Adagio

Presto 4

CANZON QUINTA

(from: Opus 8, No.44 - Venice 1645)

for 2 Trumpets and 2 Trombones

Trumpet in C 2

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Moderato ♩ = 100

3

9

15

23

30

34

38

46

53

60

66

Adagio

Presto 4

CANZON QUINTA

(from: Opus 8, No.44 - Venice 1645)

for 2 Trumpets and 2 Trombones

Trombone

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score for the Trombone part of 'Canzon Quinta' is written in bass clef with a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score consists of 10 staves of music, with measure numbers 7, 15, 23, 30, 34, 38, 44, 49, 57, and 61 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of the 23rd measure. The key signature changes from one sharp (F#) to one flat (Bb) at measure 30. The tempo changes from 'Moderato' to 'Adagio' at measure 38 and then to 'Presto' at measure 44. The score ends with a double bar line and repeat dots at the end of the 61st measure.

CANZON QUINTA

(from: Opus 8, No.44 - Venice 1645)

for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Bass Trombone

Moderato ♩ = 100

15



20



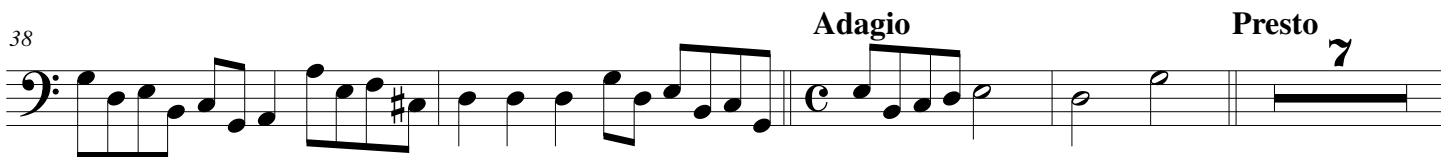
26



34



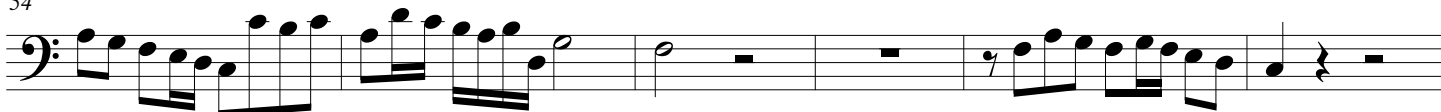
38



49



54



60



65

