Herrn
Oskar Merikanto, Organist
in Helsingfors.

Fantasia e fuga tragica

B-moll

FÜR ORGEL

von

HANS FÄHRMANN.

OP. 42.

Preis 2.40 M. no.

Eigentum des Autors.
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OTTO JUNNE, LEIPZIG.
Schott Frères, Brüssel.

Lith. u. Engelmann & Mühlberg, Leipzig.
21108.

Fantasia e fuga tragica

B-moll.

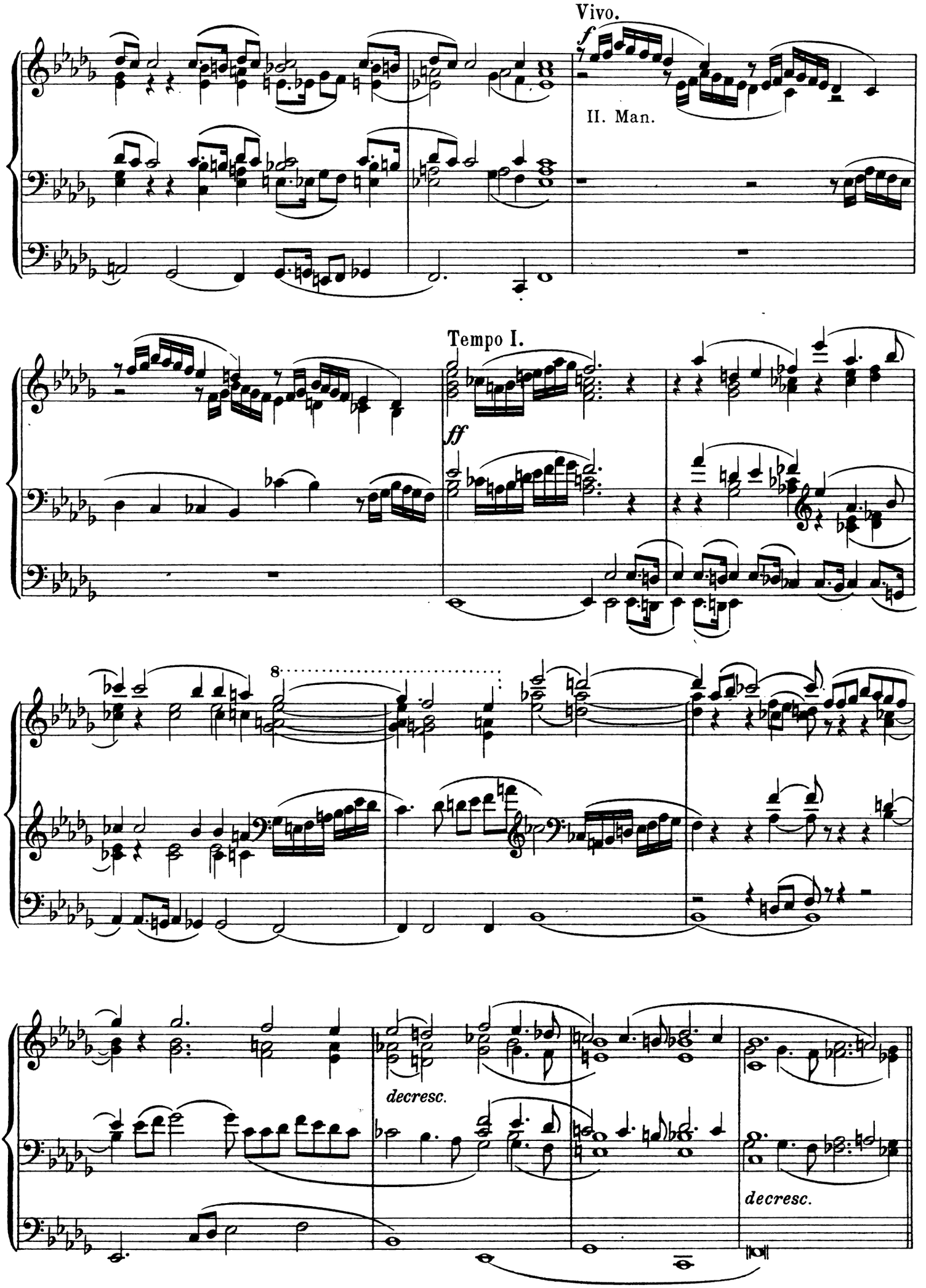
Hans Fährmann, op. 42.

Molto maestoso. (♩ = 80.)

ff

fff

Stich & Druck von Engelmann & Mühlberg in Leipzig.


Vivo.
f
II. Man.
Tempo I.
ff
8
decresc.
decresc.

Lento assai. (♩ = 48.)

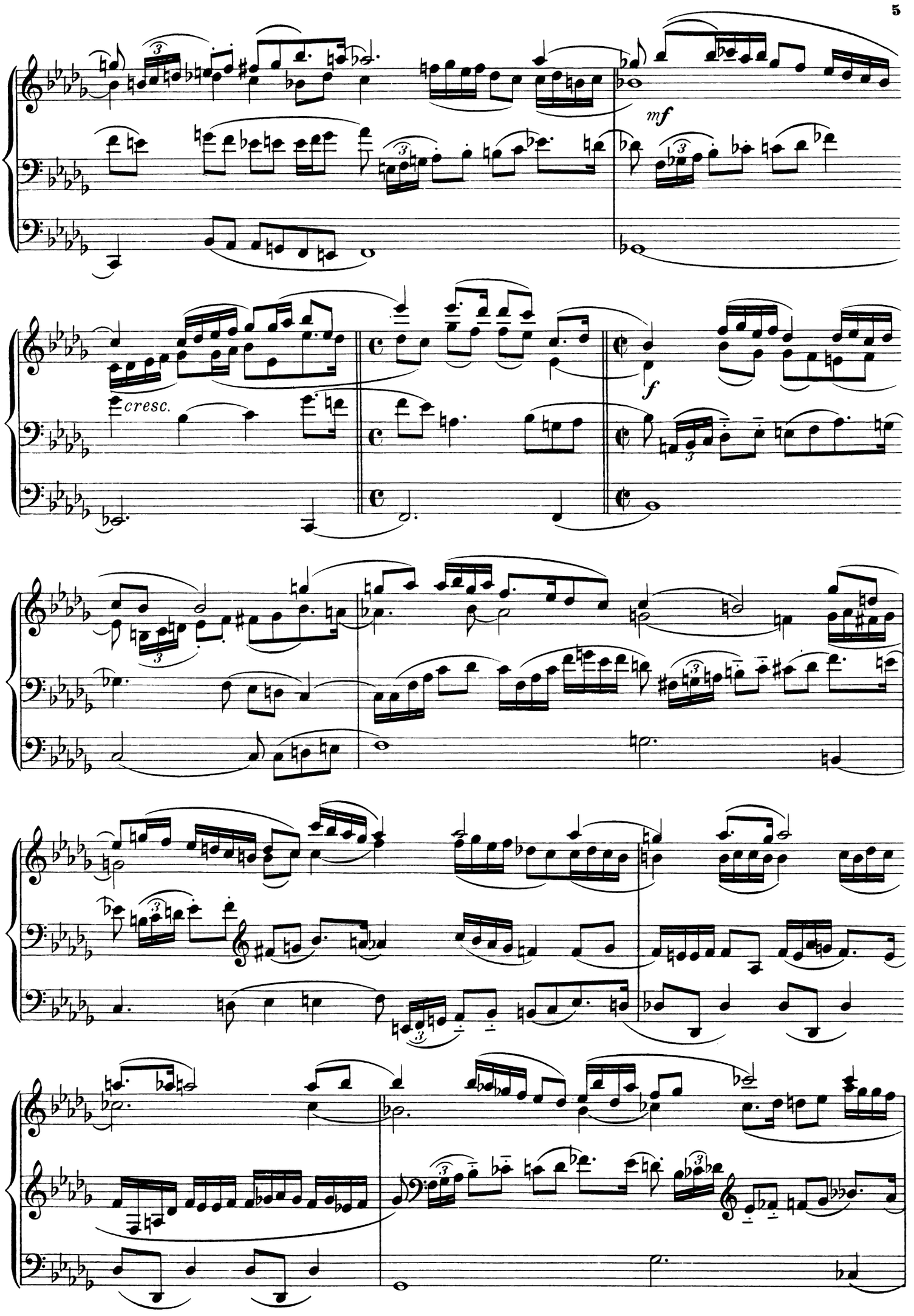
ppp

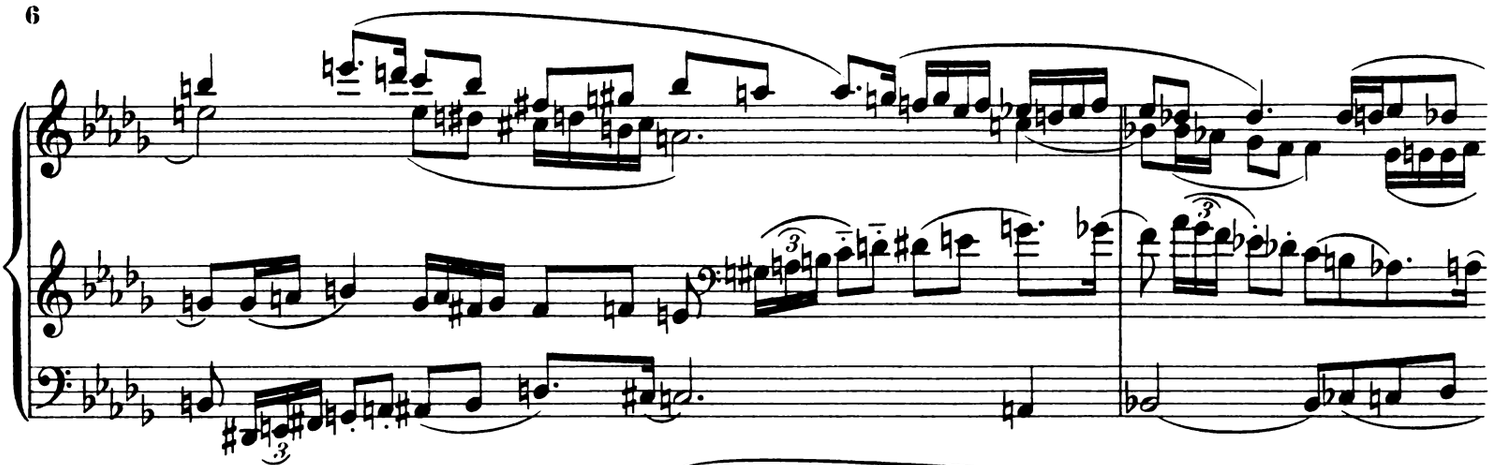
III. Man.

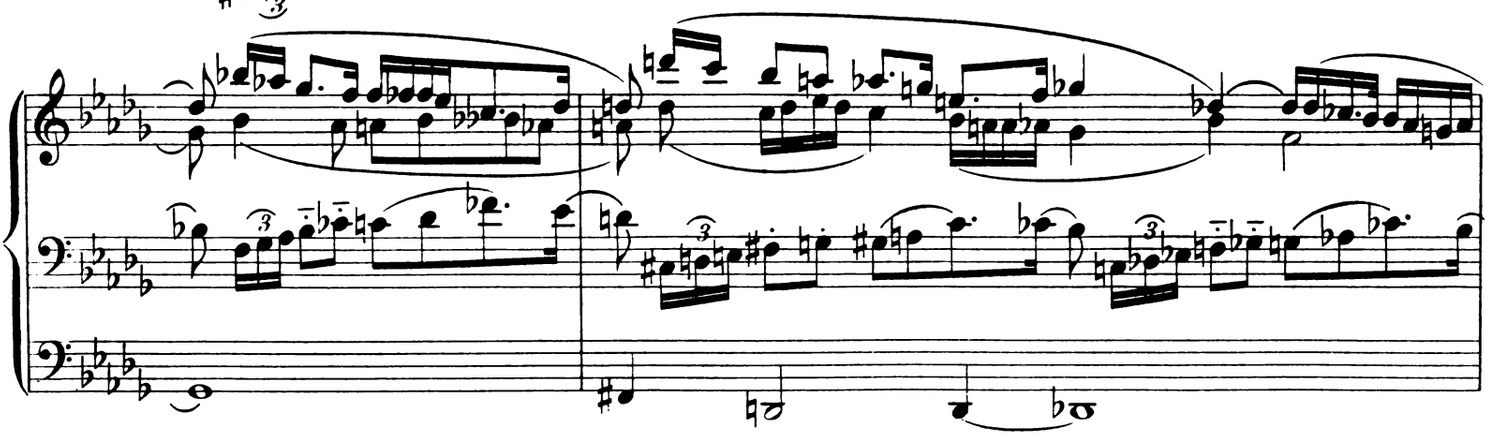
III. Man.

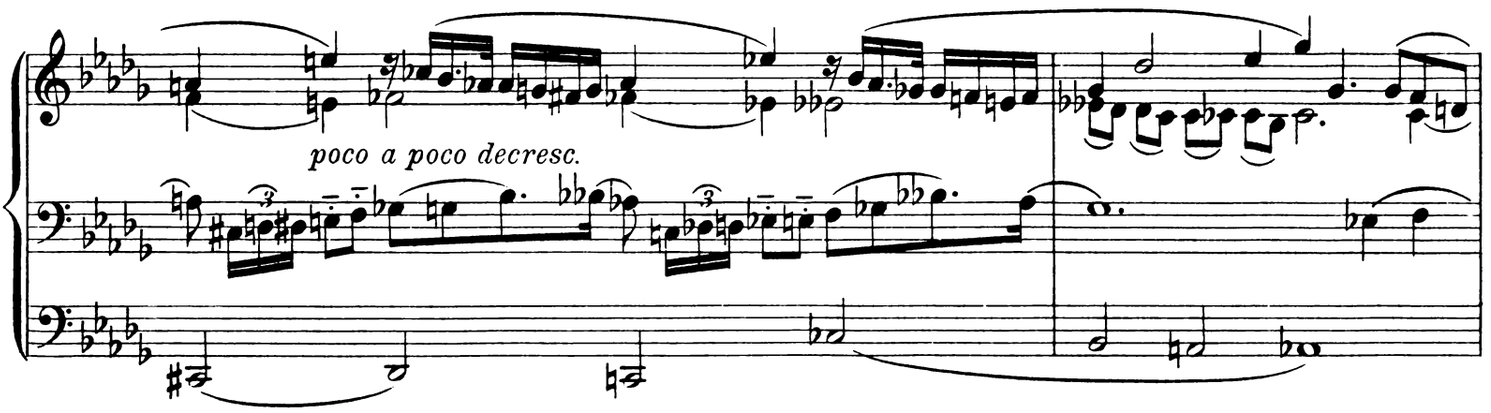
II. Man. (*pp*, nur leise hervortretend.)

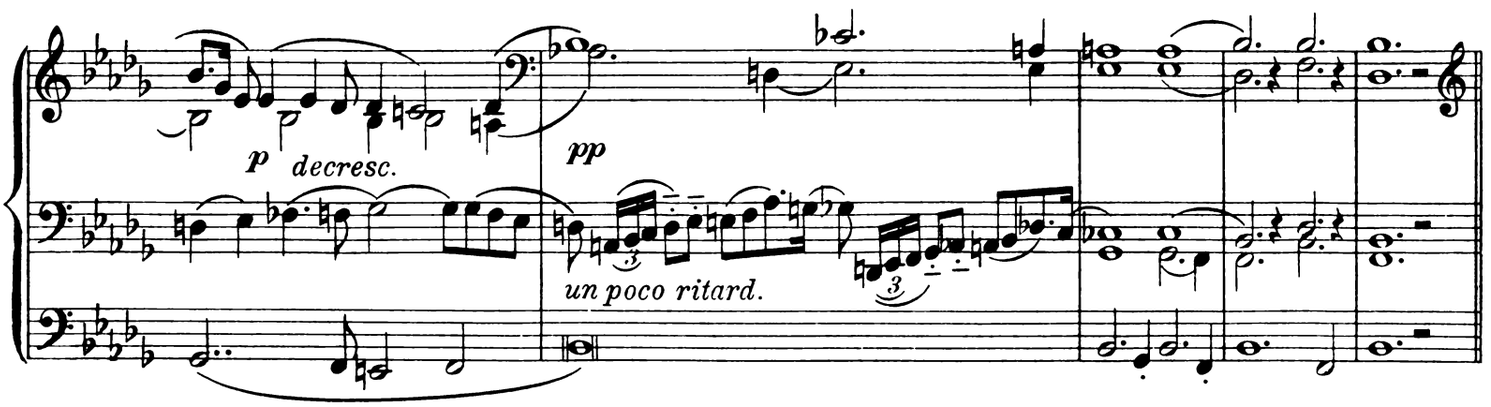
poco a poco cresc.


mf
cresc.
f

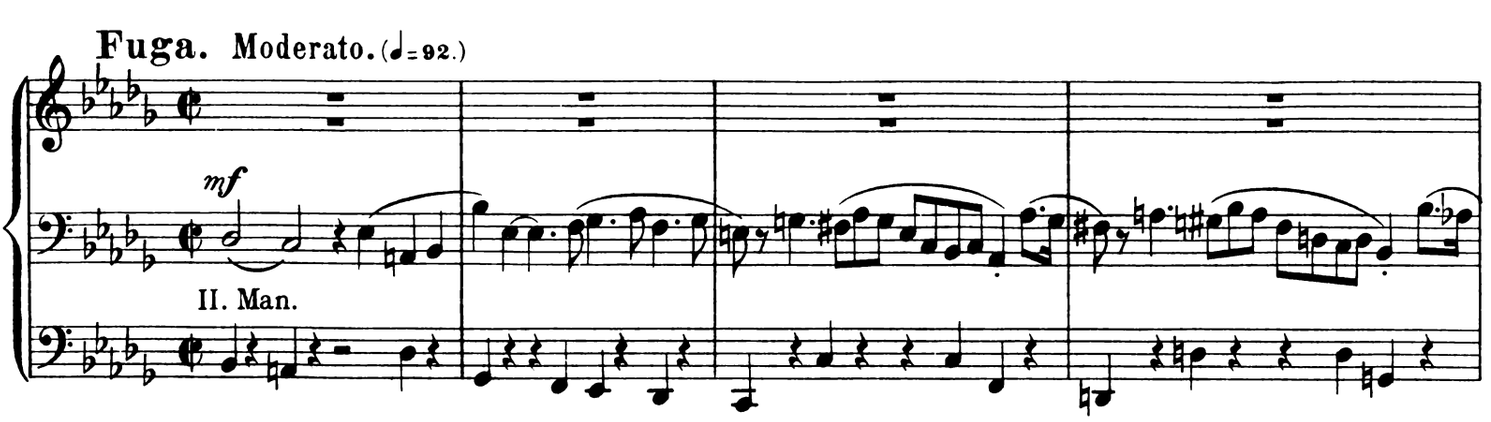


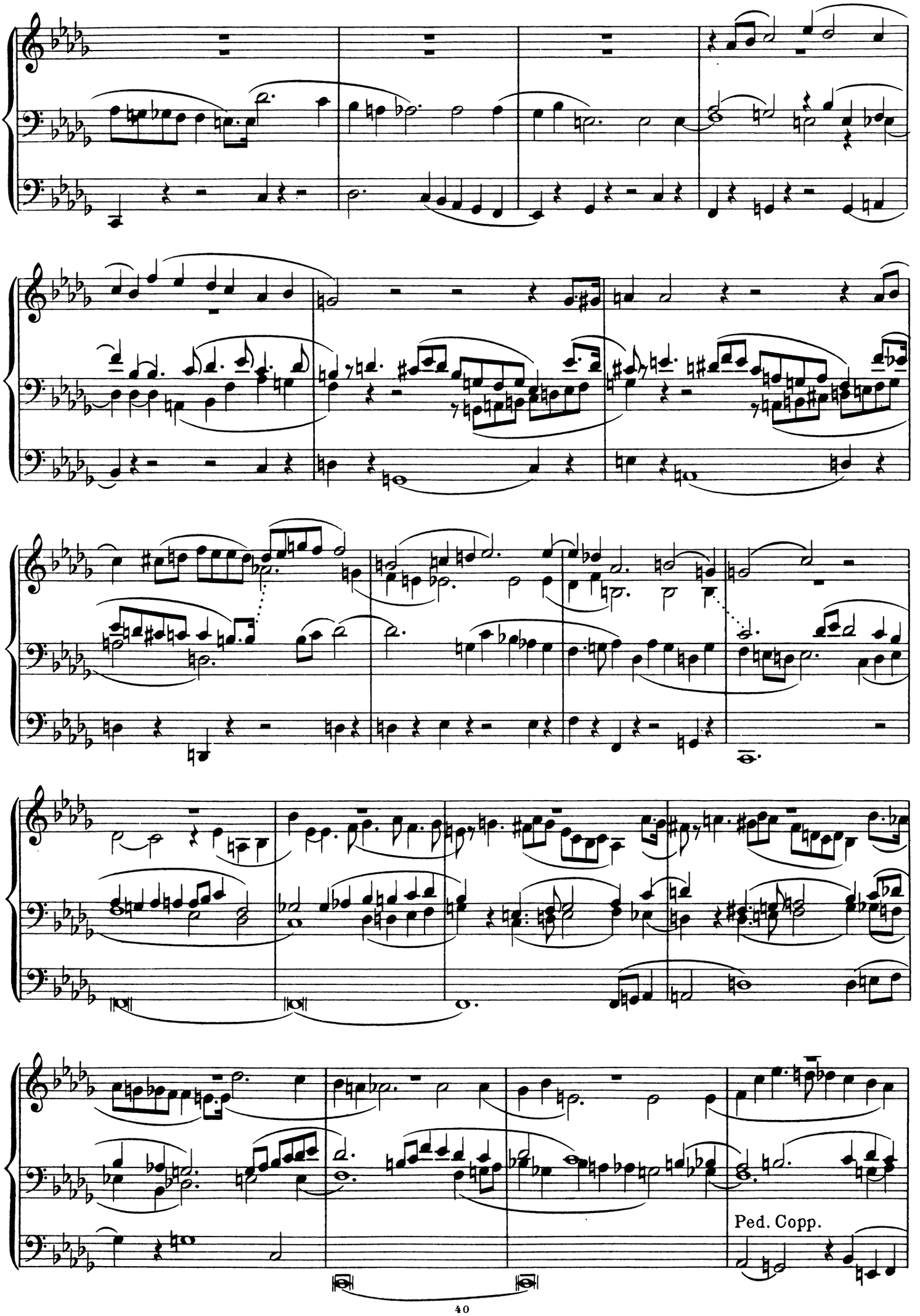


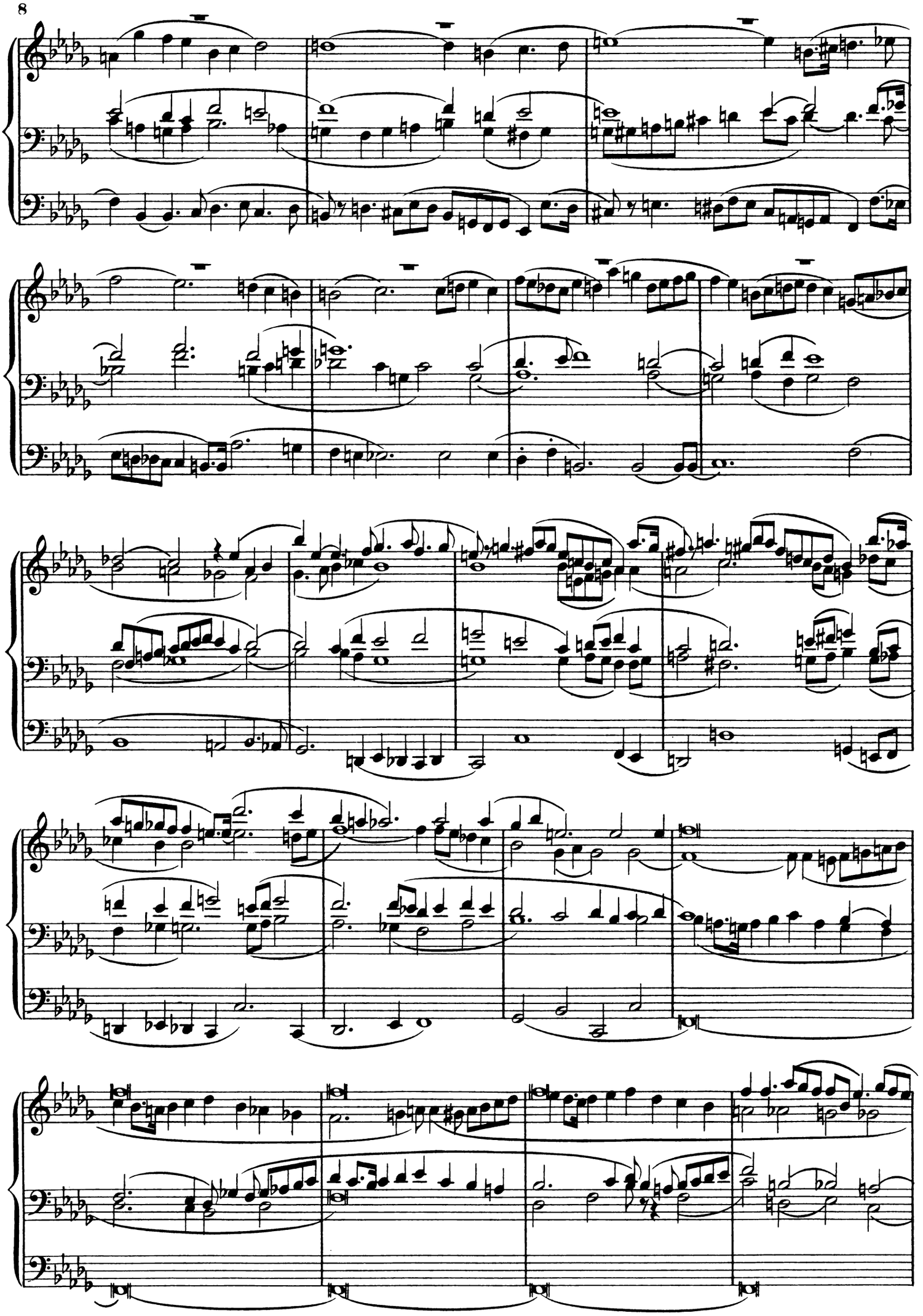


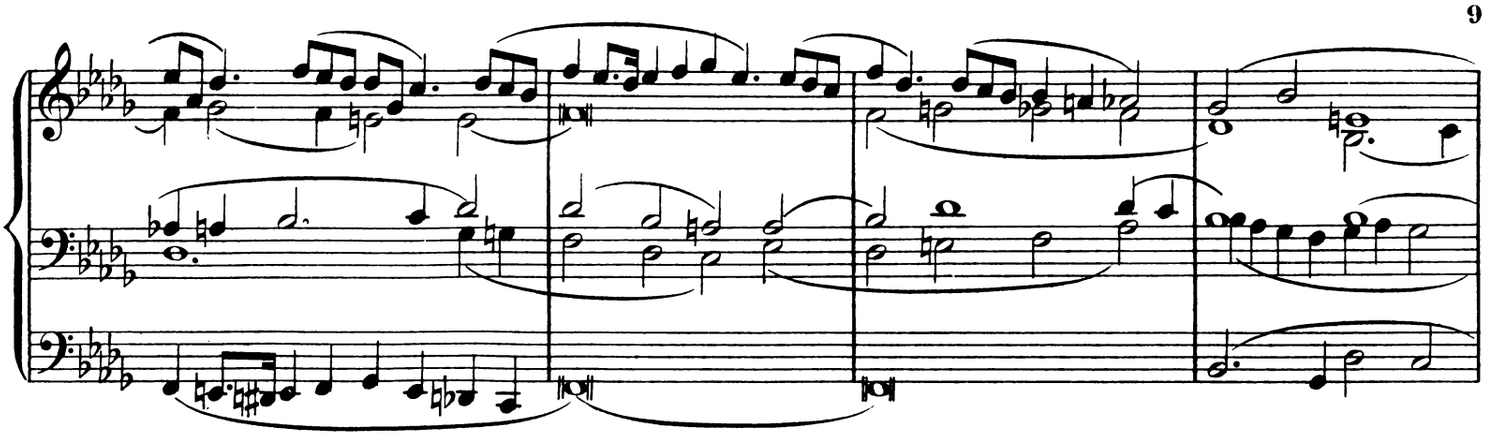


Fuga. Moderato. (♩= 92.)

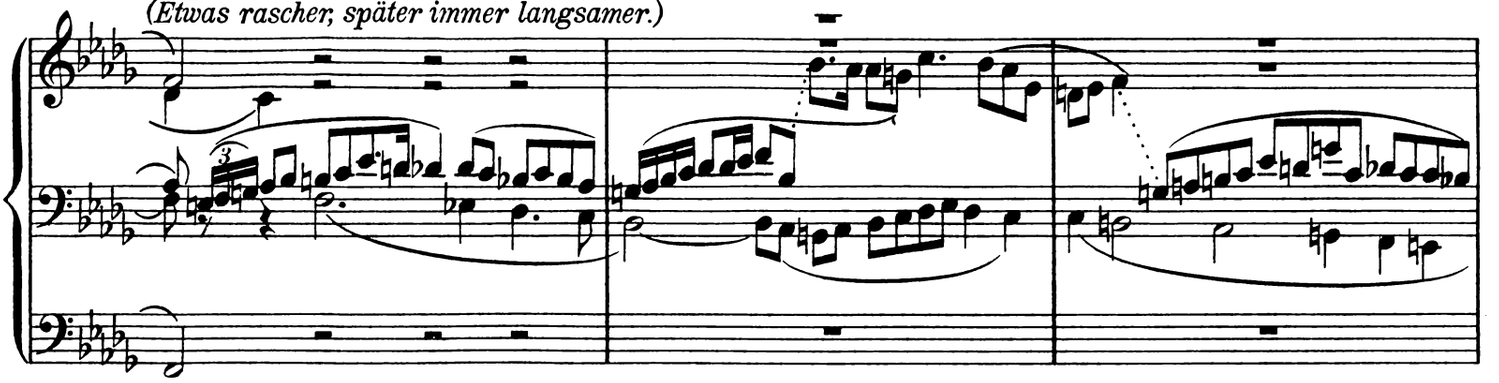


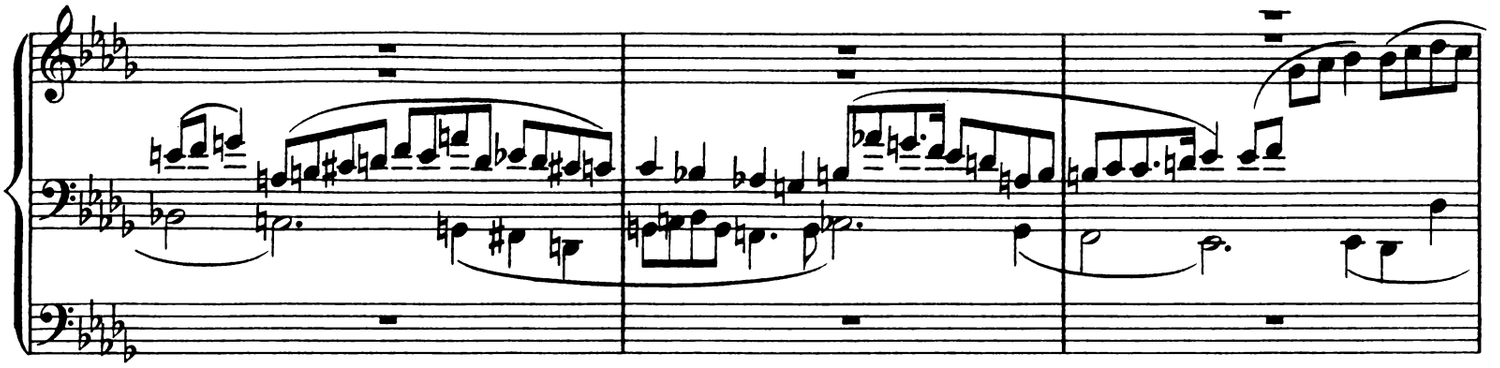

Ped. Copp.

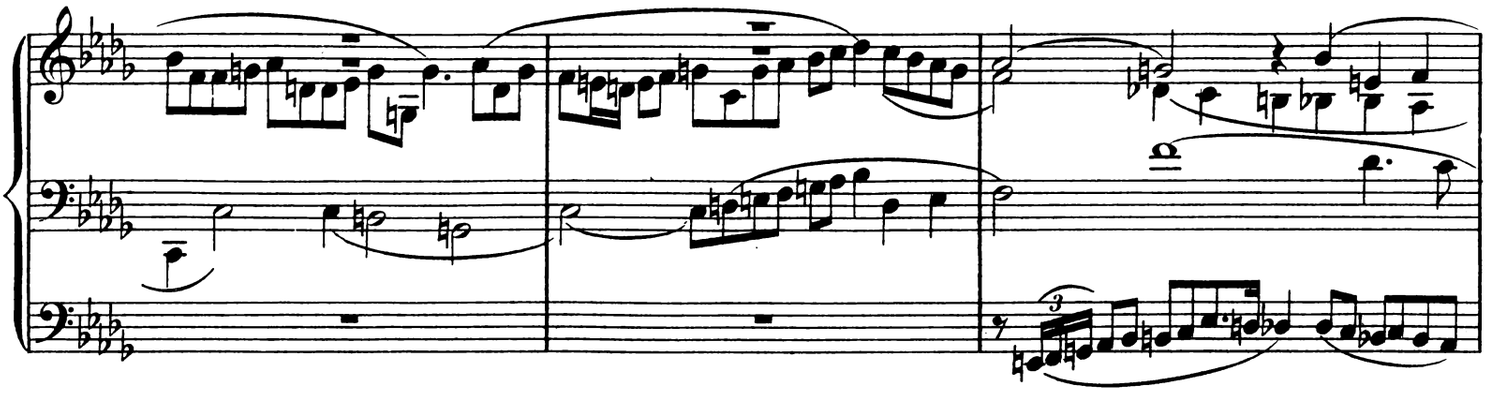


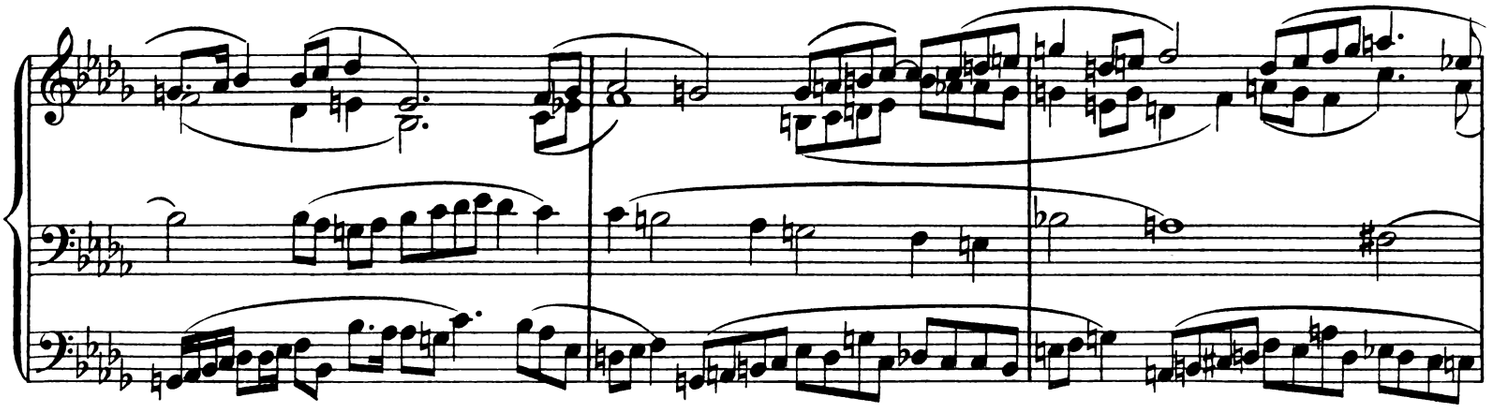


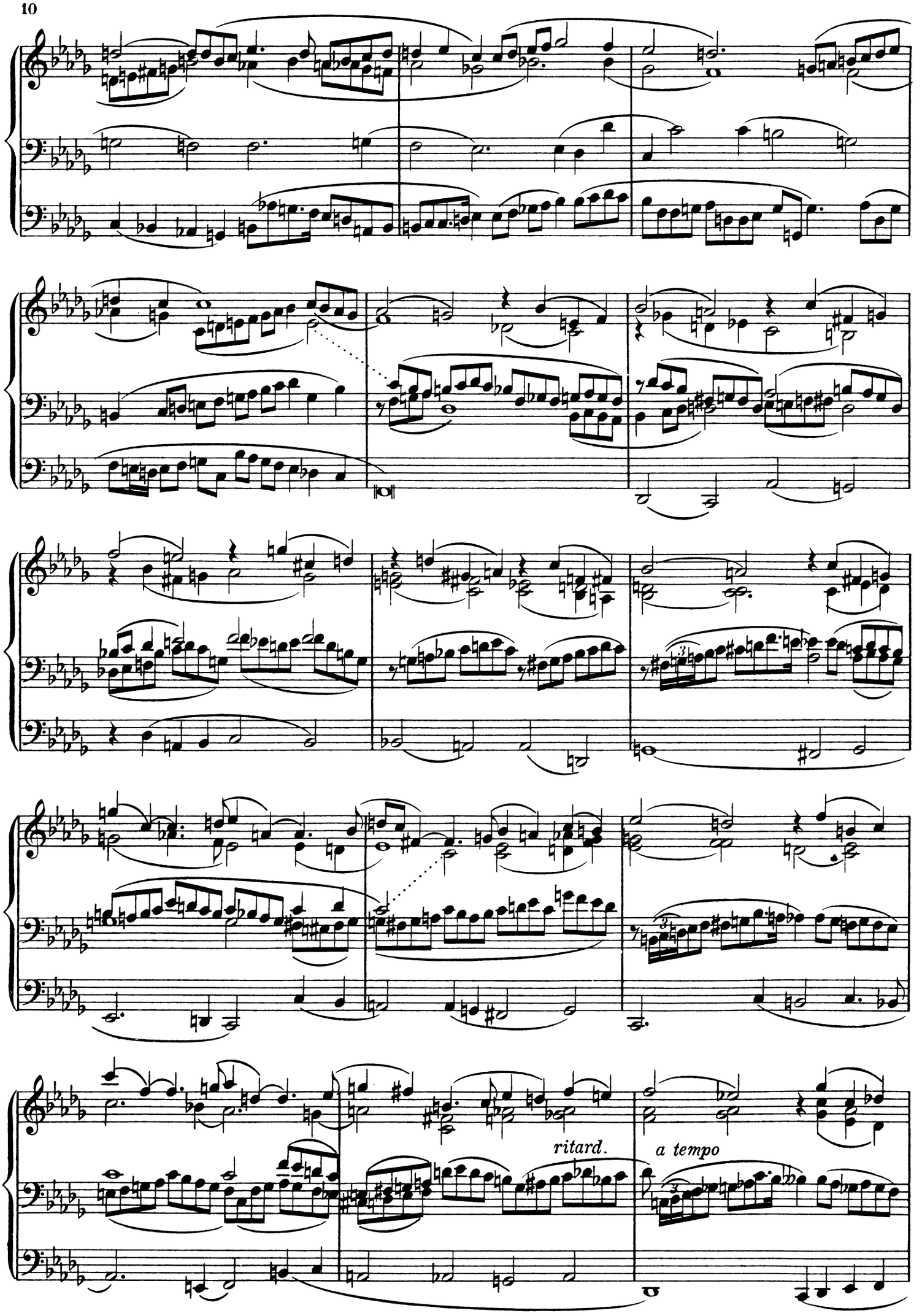
Un poco più mosso. (♩= 116.)
(Etwas rascher, später immer langsamer.)

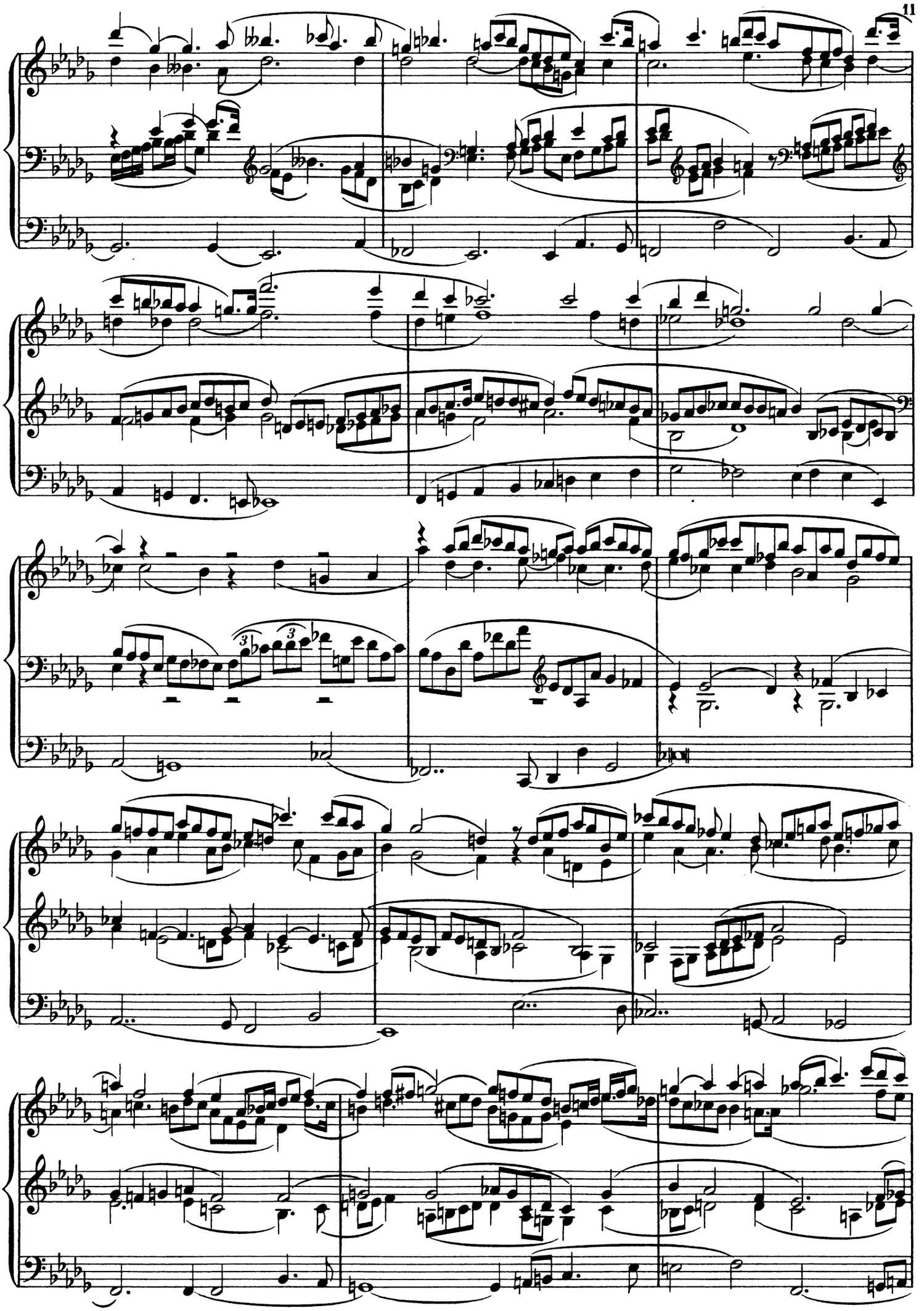









ritard.
a tempo

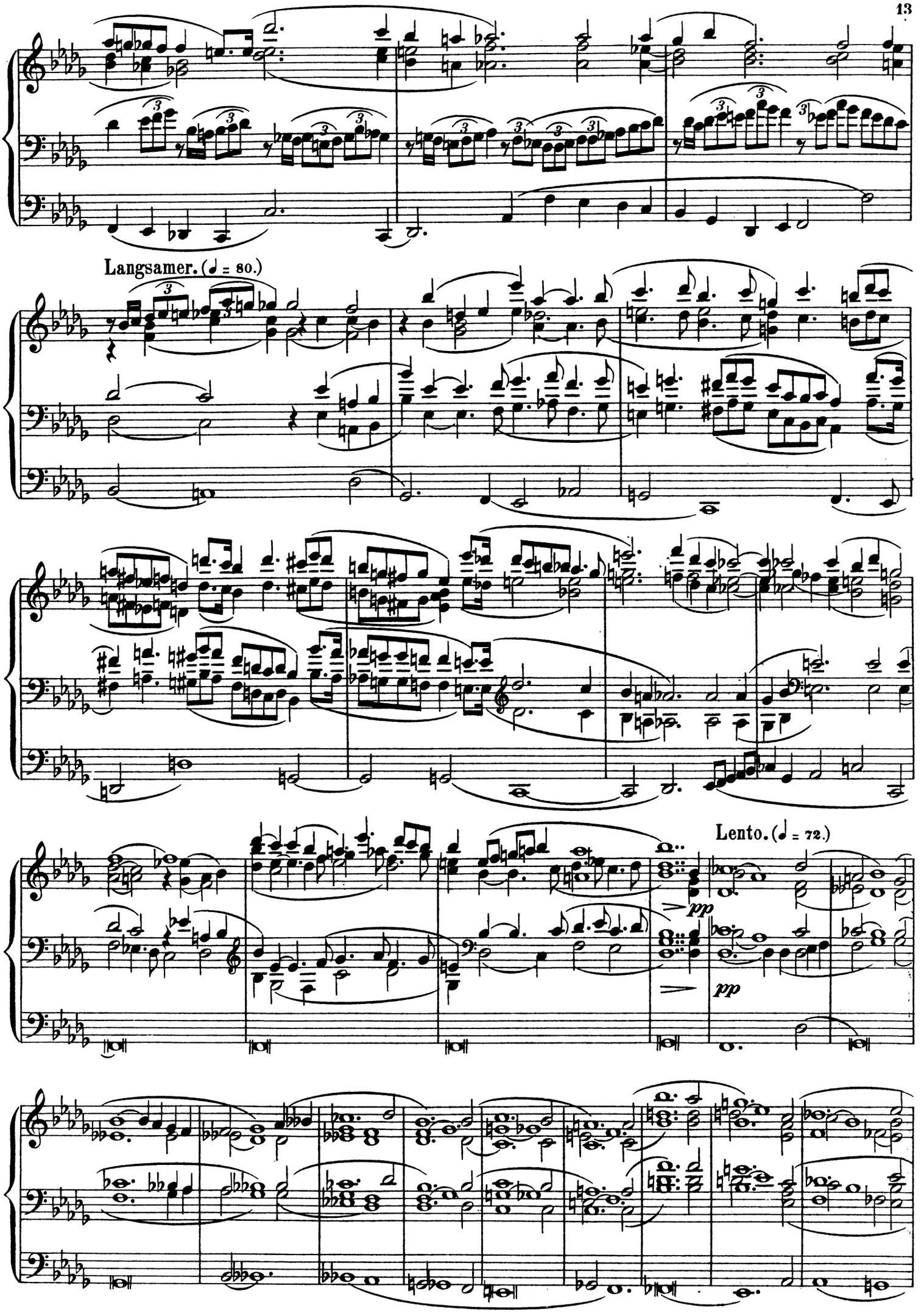


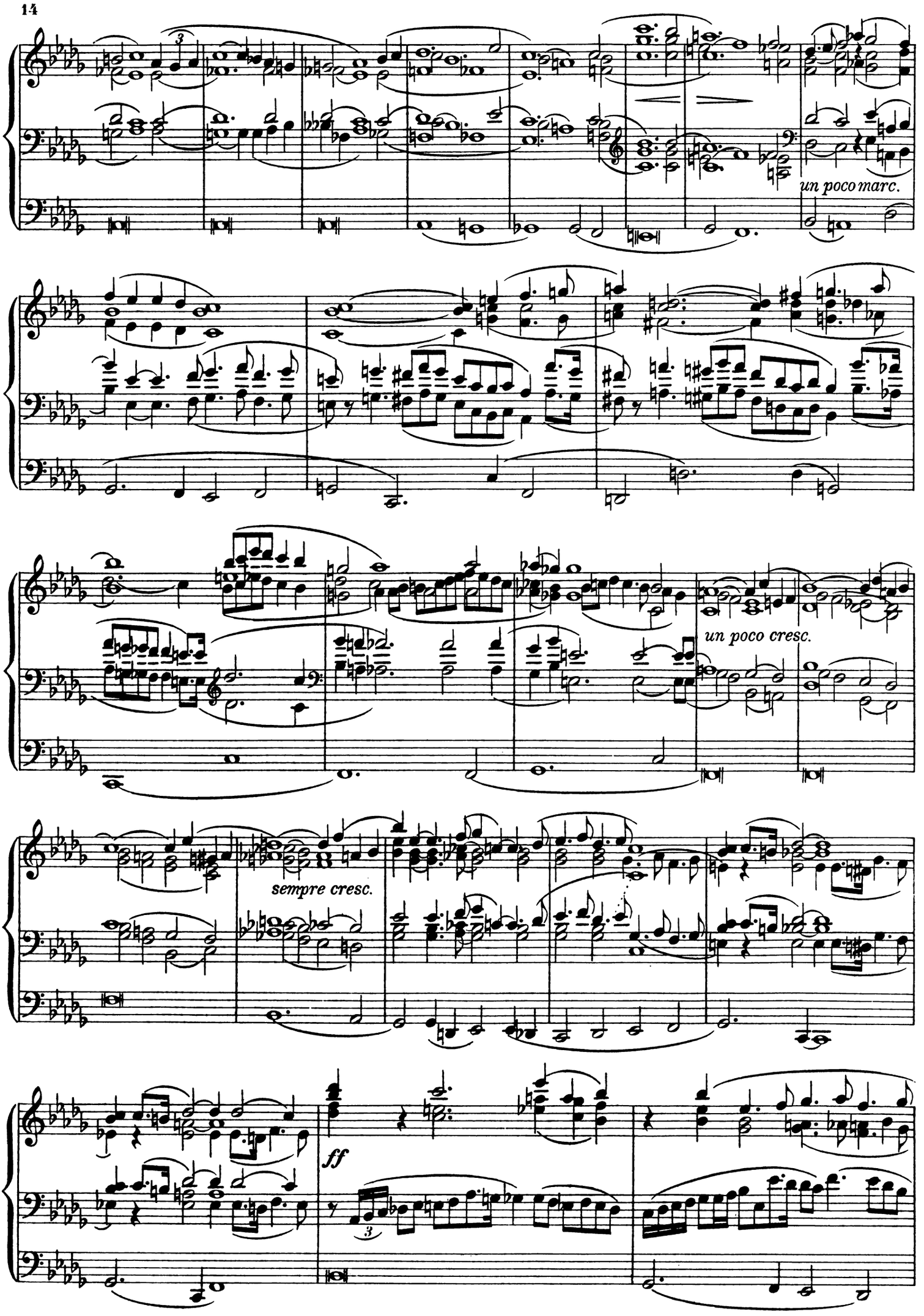
(♩ = 100.)

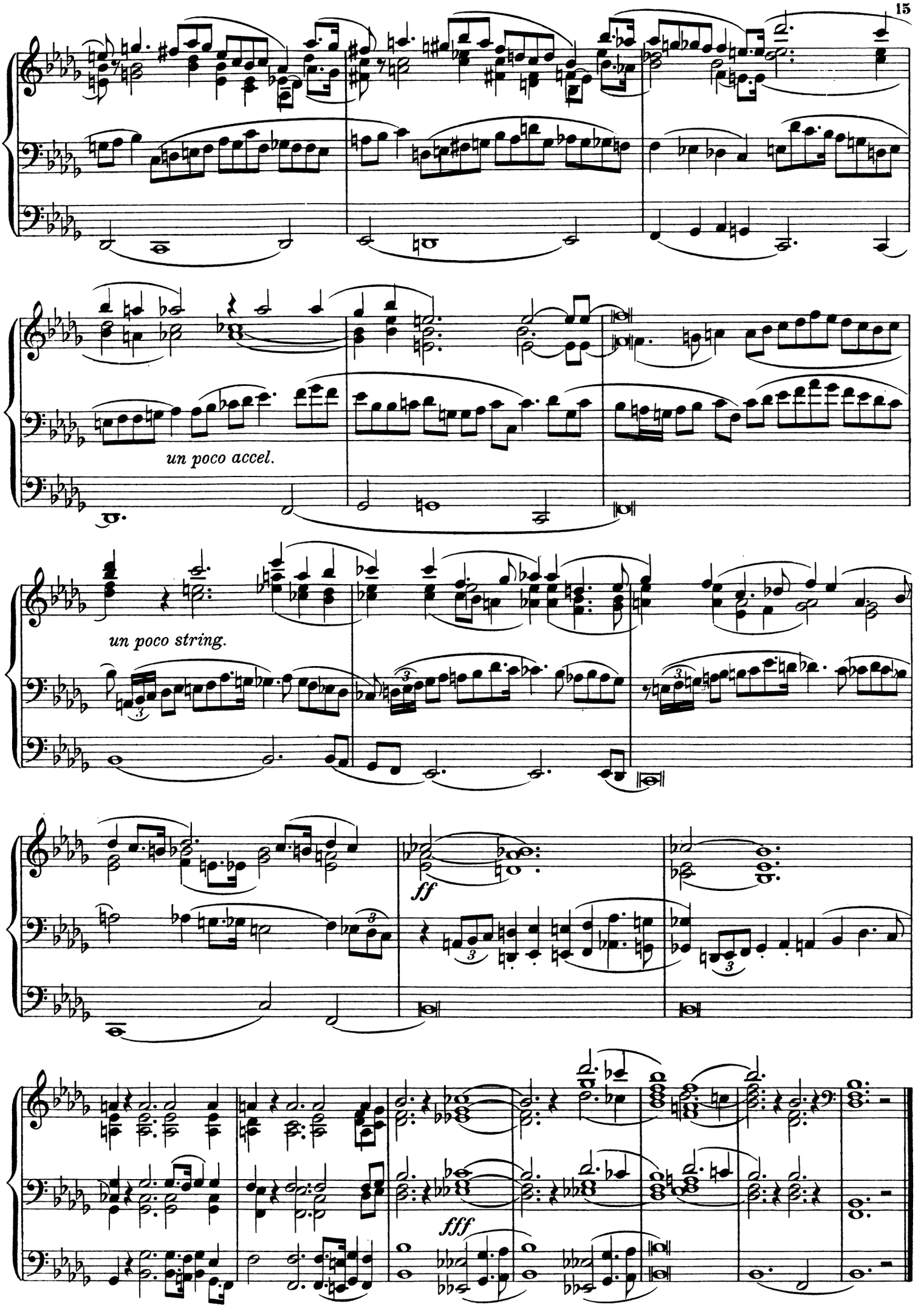
hervortretend

ritard.

Langsamer. (♩ = 92.)


Langsamer. (♩ = 80.)
Lento. (♩ = 72.)
pp
pp


un poco marc.
un poco cresc.
sempre cresc.
ff



C. 98. 21108

Werke für Orgel von Hans Fährmann.

Op. 5. **Sonate I** G-moll.
„ 8. **Sonate II** C-moll. } Leipzig, Rieter-Biedermann.

„ 11. **Vorspiel u. Doppelfuge** A-moll über B.a.c.h.

„ 12. **Sinfonisches Konzert** B-moll f. Orgel u. Orchester.

„ 14. **Sechs Pedal-Etuden.**

„ 15. **Introduzione e fuga triomphale** C-dur.

„ 16. **Fantasie** „Am Tage der Pfingsten“ und **Grosse dreifache Fuge** G-moll.

„ 17. **Sonate III** B-moll.

„ 18. **Sonate IV** A-moll.

„ 19. **Lyrische Stücke.**

„ 22. **Grosse Sonate V** C-dur.

„ 24. **Sechste Sonate** G-dur.

„ 25. **Siebente Sonate** Fis-moll.

„ 27. **Sinfonische Fantasie u. Doppelfuge** F-dur.

„ 28. **Fantasie u. Doppelfuge** über „Ein' feste Burg-“

„ 33. **Drei grössere Fugen.**

1. Doppelfuge in E.
2. Tripelfuge D-moll.
3. Einfache Fuge A-moll.

„ 36. **Drei grössere Choralvorspiele.**

1. Dir, dir, Jehovah —
2. Vom Himmel hoch —
3. Eins ist not.

„ 40. **Sechs Charakterstücke.**

„ 42. **Fantasia e fuga tragica.** B-moll.

Leipzig, Otto Junne.