

LIBER ORGANI

VI · VII

Deutsche Meister des 16. und 17. Jahrhunderts

Herausgegeben von Ernst Kaller

Band I . . . Edition Schott 2266

Band II . . . Edition Schott 2267

B. S C H O T T ' S S Ö H N E · M A I N Z

Schott & Co. Ltd., London · B. Schott's Söhne (Editions Max Eschig), Paris

Schott Music Corp. (Associated Music Publishers Inc.), New York

Kyrie-Versetten

Praetorius Orgel *)

I. M. Principal 8'

Oktave 4'

Mixtur 4 f.

II. M. Quintadeena 8'

Blockflöte 4'

P. Untersatz 16'

Pk. I

Christian Erbach
1570 - 1635

Kyrie Duplex

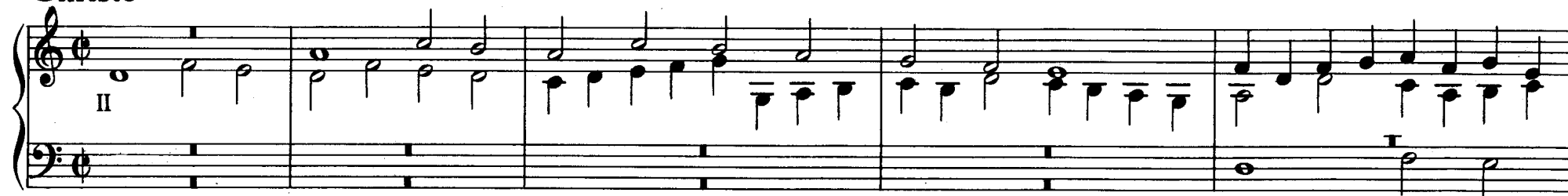


*) Disposition in Liber Organi Bd.I

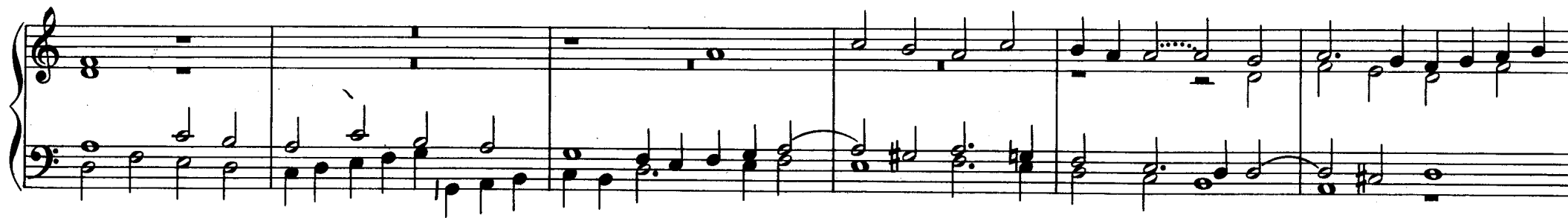
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Christe



(Ped.)



I. M. Principal 8'
Oktave 4'
Mixtur 4 f.

II. M. Krumphorn 8'
Zimbel doppelt
Gemshörnlein 2'

P. Untersatz 16'
Pk. I

Kyrie ultimum

The musical score is divided into four systems, each consisting of a treble and bass staff. The key signature is one flat (F major or D minor), and the time signature is 3/4. The first system begins with a treble staff marked 'I' and a bass staff. The second system continues the melody in the treble staff. The third system features a treble staff with a 'II' marking and a bass staff. The fourth system includes a treble staff with 'I' and 'II' markings, a bass staff, and a 'Ped.' (pedal) marking at the bottom. The score concludes with a final chord in the treble staff and a 'II' marking in the bass staff.