

Canzon Francese 8

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ca. 1570-1635

Intavolierung - Anton Höger

First system of musical notation (measures 1-7). The top staff has a 3/2 time signature and contains notes with various ornaments (vertical lines) above them. The bottom staff contains a sequence of numbers: 1 1 | 2 3 | I 2 | 3 3 3 | 0 I 0 I 0 3 | 0 3 I.

Second system of musical notation (measures 8-14). The top staff has a 3/2 time signature and contains notes with ornaments. The bottom staff contains a sequence of numbers: 2 3 | 0 | 2 2 2 | 0 I 0 I 0 I | 0 2 | I 2 | 0 | I 0 2 0 | 3 0 2 | I.

Third system of musical notation (measures 15-22). The top staff has a 3/2 time signature and contains notes with ornaments. The bottom staff contains a sequence of numbers: 2 0 3 2 | 0 0 | 3 0 | 2 2 2 | 0 I 0 I 0 2 | 0 2 3 | 2 2 0 | 2 3 | 0 0 0 2.

Fourth system of musical notation (measures 23-30). The top staff has a 3/2 time signature and contains notes with ornaments. The bottom staff contains a sequence of numbers: 3 0 | 0 0 0 2 | 3 4 | 0 | 0 3 2 0 2 3 2 3 2 0 2 | I 3 | 0 I I 3 | 0 | 3 2 0 2 3 2 3 2 0 2.

53

3 2 2 0 | 3 2 0 | 3 2

3 0 2 3 2 3 2 0 2 | 3 0 1 0 1 0 1 0 1 0 3 1

56

2 1 2 1 4 1 2 1 2 1 4 1 | 2 2 2 3 0 3 3 1 0

2 0 3 2 0 3 2 0 2 0 0 4 0 3 2 0 2 3 0 3

60

2 0 1 | 2 0 3 0 3 2 3 1 0 1 2 0 1 0 1 | 2 0 1 0

7 5 2 5 4 5 3 2 0 3 0 3 0 3 2 3 1 0 7 5 2 5

0 0 2 0 1 2 | 3 0 3 2 3 1 0 1 0 0 0 3 2 0 2 4 3 0 1 0 2 0 2

2 3 1 0 0 3 0 3 2 3 1 0 1 0 0 0 3 0 0 0 1 0 0 2

66

4 0 | 2 0 | 2 0 0 | 4 3 2 4

4 5 3 2 4 5 7 5 2 5 4 5 3 2 0

2 0 2 0 2 3 2 0 2 0 2 0 4 0 3 2 3 0 0 2 3 0

0 2 1 2 2 0 2 0 3 1 0 2 0 1 0 1

0 3 0 3 2 3 1 0 3 0 3 2 3 1 0 1 3 1 0 0 1

