

SURSUM CORDA

(LIFT UP YOUR HEARTS)

(Élévation)

(Andacht)

Concert Flute & Piccolo

EDWARD ELGAR, Op.11

Adagio solenne

5 3 1 2 ① 6 2 ② 1

poco string. rit. al a tempo *Largamente* *p*

③ 4 *mf cresc. molto* *Poco più mosso* *ff*

ffz *sfz* *p* *rit. molto a tempo* *sf* ⑤

f dolce *p* *sf* ⑥ *f* *dim.* *p* *ff* *ten.*

p *ff* *fff* *loco* *sf* *rit.* *al.* ⑦

allargando *fz rit.* *sf* *pespr. a tempo* *Largamente* *ten.* ⑧

⑨ *Tempo I?* *ff legato* *ff* *dim.* *p*

⑩ *p* *p* *pp* *p cresc. molto* ⑪

⑫ *8va* *ffz* *sf* *dim.* *p* *dim.* ⑬

Più lento *dim.* *pp* *pp* *cresc.* *f* *p cresc. molto* ⑭

SURSUM CORDA (LIFT UP YOUR HEARTS)

(Elevation)

(Andacht)

3rd Concert Flute (*ad lib.*)

EDWARD ELGAR, Op. 11

ad lib. in default of Eb Clarinet)

Adagio solenne

The musical score consists of five systems of music for the 3rd Concert Flute. The first system begins with a dynamic of *pp* and includes a performance instruction for the Eb Clarinet. The second system starts with *pp a tempo* and includes a first ending bracket. The third system is marked *dolce.* and *p*. The fourth system features dynamics of *p*, *f*, and *pp*, with a third ending bracket. The fifth system includes dynamics of *ff*, *fff*, *sfz*, *p*, *dim.*, *dolce.*, *rit. molto*, and *a tempo*. The sixth system, labeled '5', begins with *Poco più mosso* and includes dynamics of *sf*, *f dolce.*, *p*, and *sf*.

3rd Concert Flute (ad lib.)
(ad lib. in default of Eb Clarinet)

6 *f* *f* *dim.* *p espr.* *cresc. molto* *ff* *ten.*

7 *p* *cresc. molto* *ff* *ff* *sf* *ten.*

8 *loco* *sf* *allargando* *rit.* *tr* *al.* *tr* *fz* *sf* *P espr.* *a tempo*

9 *p* *P dim.* *cresc. molto*

Largamente *legato* *fff* *ten.* *dim.*

10 *p* *p* *p* *pp*

11 *p* *cresc. molto* *ffz* *sf* *dim.*

12 *Più lento*

13 *p* *p* *dim.* *P dim.* *dim.* *pp*

14 *cresc.* *f* *p* *cresc. molto*

SURSUM CORDA

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(Élévation) (Andacht)

Oboes

EDWARD ELGAR, Op.11

Adagio solenne

The musical score consists of 14 numbered measures across 11 staves. The notation includes various dynamics such as *pp*, *f*, *sf*, *ff*, *mf*, *ffz*, *fff*, *p*, *dim.*, *rit.*, and *al.*. Performance instructions include *Largamente*, *poco string.*, *Prit. al a tempo*, *f molto espr.*, *Pdolce*, *rit. molto*, *a tempo*, *Poco più mosso*, *dolce*, *cresc.*, *ten.*, *dim. Pespress. cresc. molto*, *ff*, *ten.*, *a.2*, *fff*, *rit.*, *Pespr.*, *Largamente a tempo*, *ten.*, *dim.*, *p*, *rit. al.*, *Tempo I^o*, *fff*, *dim.*, *p*, *p*, *p cresc. molto*, *ffz*, *sf*, *Pdim.*, *Più lento I^o*, *dim.*, *pp*, *cresc.*, *f*, and *P cresc. molto*. The score also features first and second endings (I^o and II^o) and various articulations like accents and slurs.

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SURSUM CORDA

(LIFT UP YOUR HEARTS)

(Elevation)

(Andacht)

E♭ Clarinet

EDWARD ELGAR, Op. 11

Adagio solenne

1

pp

poco string. f sf

p rit. al

2 2

① 4

pp a tempo

Largamente

p f molto espress. p dolce

2

p

3

f p pp p

4

cresc. cresc. molto ff ffz

rit. molto

5 Poco più mosso

sfz p dim. dolce a tempo sf

f dolce p sf f

E♭ Clarinet

6 *f* *dim.* *p* *espress.* *cresc. molto* *ff* *ten.* *p* *cresc. molto*
7 *ff* *ten.* *fff* *sf*
8 *a tempo* *sf* *allargando* *fz* *sf* *p* *espr.*
9 *p* *rit.* *p* *dim.* *al* *cresc. molto* *Tempo I*
legato *fff* *ten.* *dim.*
10 *p* *p* *pp*
11 *3*
12 *p* *cresc. molto* *ffz* *sf* *dim.* *p*
13 *p* *dim.* *1* *2* *dim.* *dim.* *pp* *Più lento*
14 *cresc.* *f* *p* *cresc. molto*

SURSUM CORDA

(LIFT UP YOUR HEARTS)

(Élévation)

(Andacht)

Solo B♭ Clarinet

EDWARD ELGAR, Op. 11

Adagio solenne

p *sf* *f poco string.*

f *ffz* *p* *rit. . . al* *pp a tempo* *p* *mf* *p sonore*

Largamente *f molto espr.* *p dolce.*

p *p*

f *p* *pp* *p* *ten.*

cresc. *cresc. molto*

4 *ff* *ffz* *sf* *dim.* *rit. molto* *dolce. pp* *a tempo*

5 *Poco più mosso* *Cl.* *mf* *f* *f dolce.* *cresc.*

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Solo B \flat Clarinet

3

6

sf *f* *dim.*

7

ff *p* *ff* *ten.*

8

fff *sf*

9

allargando *fz* *sf* *p espr.* *p* *dim.* *rit.* *tr* *tr* *al.* *tr*

10

Tempo 10 *cresc. molto* *ff legato* *fff* *tr*

11

ten. *dim.* *p* *espr.* *p cresc.*

12

f *p*

13

cresc. *cresc. molto* *ffz*

14

sf *p dim.* *p* *dim.* *espr.*

15

Più lento *dim.* *cresc.* *f* *p* *cresc. molto*

SURSUM CORDA

(LIFT UP YOUR HEARTS)

(Elévation)

(Andacht)

1st B \flat Clarinet

EDWARD ELGAR, Op 11

Adagio solenne

p *sfz* *f* *poco string.*

f *sfz* *p* *rit. . . al* *pp* *a tempo* *p* *sonore* *mf*

Largamente
f molto espr. *p dolce*

p *p*

f *p* *pp* *ten.* *p*

cresc. *cresc. molto*

ff *ffz* *sf* *dim.* *dolce* *pp* *rit. molto* *a tempo*

mf *Ct.* *sf* *f dolce* *cresc.*

1st B \flat Clarinet

3

6

sf *f* *dim.*

7

ff *p* *ff* *ten.* *ten.*

8

fff *sf*

9

allargando *fz* *rit.* *sf* *p espr.* *a tempo* *p* *dim.* *rit. tr tr al tr*

10

Tempo 10 *tr* *cresc. molto* *ff legato* *fff* *Largamente*

11

ten. *dim.* *p* *espr.* *p cresc.*

12

f *p*

13

cresc. *cresc. molto* *fff*

14

sf *p dim.* *p* *dim.* *espr.*

Più lento

dim. *cresc.* *f* *p* *cresc. molto*

SURSUM CORDA

(LIFT UP YOUR HEARTS)

(Elévation)

(Andacht)

2nd B \flat Clarinet

EDWARD ELGAR, Op. 11

Adagio solenne

p *fp* *poco string.*

rit. - - al - a tempo **1**
f sf p pp psonore mf

Largamente
f molto espress. p dolce

2
p p f

3
ten. p pp p cresc.

4
cresc. molto ff ffz sf

5 *Poco più mosso*
rit. molto a tempo
dim. dolce pp mf 2nd Ct. sf

Musical score for 2nd B \flat Clarinet, page 3. The score consists of 14 numbered measures across 10 staves. It includes various dynamics (f dolce, cresc., sf, f, dim., ff, p, sf, rit., allargando, f, sf, p, espr., p, dim., cresc., f, ff, dim., p=pp, pp, p, cresc., cresc. molto, ffz, sf, p, p, dim., espress., dim., legato, f, p, cresc. molto) and performance instructions (Largamente, Più lento, a tempo).

SURSUM CORDA (LIFT UP YOUR HEARTS)

(Elévation)

(Andacht)

3rd B \flat Clarinet

EDWARD ELGAR, Op.11.

Adagio solenne

1

p *fp* *poco string.*

f *sf* *p* *pp* *mf*
rit *al a tempo*

2

Largamente

mf *p*

p *pp*

3

4

p *cresc.* *cresc. molto* *ff*

ff *p* *rit molto* *a tempo*

5

Poco più mosso

1

mf *f* *sf*

3rd Bb Clarinet

3

⑥ *f* *6* *dim.* *p* *cresc. molto* *ff* *p cresc. molto*

⑦ *ff* *ff*

⑧ *allargando* *fz rit* *p a tempo* *p*

rit. . . al . . . ⑨ *Tempo I* *dim.* *p* *cresc.* *f*

Largamente ⑩ *ff* *dim.* *p = pp*

⑪ *pp* *p* *cresc.*

⑫ *cresc. molto* *ffz* *dim.*

⑬ *p* *dim.* *espress.* *dim.*

Più lento ⑭ *legato* *cresc.* *f* *p cresc. molto*

SURSUM CORDA

(LIFT UP YOUR HEARTS)
(Élévation) (Andacht)

E♭ Alto Clarinet

EDWARD ELGAR, Op.11

Adagio solenne

1 *p* *sfz* *poco string.* *f sf*

p *rit.* *al* *pp* *a tempo* *mf*

Largamente *f* *p*

f *pp dim.*

cresc. *cresc. molto* *ff* *fff*

sfz *p* *pp* *rit. molto* *a tempo* 1

mf *sfz* *f* 2 6

⑥ *dim.* *p cresc. molto* *ff* *p cresc. molto* *ff* *fff* ⑦

Musical staff 6 and 7. Staff 6 contains measures 6 and 7. Staff 7 contains measures 8 and 9. Dynamics include *dim.*, *p cresc. molto*, *ff*, and *fff*.

allargando *rit.*

Musical staff 8. Contains measure 10. Features a triplet of eighth notes and a *rit.* marking.

⑧ *p a tempo* *f* *p* *rit.* *al* *dim.*

Musical staff 9. Contains measures 11 and 12. Dynamics include *p a tempo*, *f*, *p*, *rit.*, and *al dim.*

⑨ *Tempo 1^o* *p* *cresc.* *f* *ff* *dim.* *Largamente*

Musical staff 10. Contains measures 13 and 14. Dynamics include *p*, *cresc.*, *f*, *ff*, and *dim.*. The tempo marking *Largamente* is placed above the staff.

⑩ *p* *pp*

Musical staff 11. Contains measures 15 and 16. Dynamics include *p* and *pp*.

⑪ *pp* *p* *cresc.* *cresc. molto*

Musical staff 12. Contains measures 17 and 18. Dynamics include *pp*, *p*, *cresc.*, and *cresc. molto*.

⑫ *ffz* *dim.* *pp* *dim.*

Musical staff 13. Contains measures 19 and 20. Dynamics include *ffz*, *dim.*, *pp*, and *dim.*

⑬ *dim.* *dim.* *legato* *Più lento*

Musical staff 14. Contains measures 21 and 22. Dynamics include *dim.*, *dim.*, and *legato*. The tempo marking *Più lento* is placed above the staff.

⑭ *cresc.* *f* *sf* *p* *cresc. molto*

Musical staff 15. Contains measures 23 and 24. Dynamics include *cresc.*, *f*, *sf*, *p*, and *cresc. molto*.

SURSUM CORDA

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(Andacht)

B \flat Bass Clarinet

EDWARD ELGAR, Op. 11

Adagio solenne

poco string.

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B \flat Bass Clarinet

6 *f* *dim.* *pp* *p* *cresc. molto*

7 *ff* *p* *cresc. molto* *ff* *fff*

8 *allargando* *rit.* *a tempo* *p* *f*

9 *rit.* *al.* *Tempo I?* *p* *dim.* *cresc.*

10 *Largamente* *f* *ff* *dim.* *p* *pp*

11 *pp* *p*

12 *cresc.* *cresc. molto* *ffz*

13 *sf* *p* *dim.* *pp* *dim.*

14 *Più lento* *dim.* *pp* *cresc.* *f* *p* *cresc. molto*

Detailed description: This page of a musical score for B \flat Bass Clarinet contains measures 6 through 14. The music is written on a single staff in treble clef with a key signature of one flat (B \flat). Measure 6 begins with a forte (*f*) dynamic and features a sixteenth-note scale-like passage. It includes dynamics of *f*, *dim.*, *pp*, and *p*, with a *cresc. molto* marking. Measure 7 starts with *ff*, followed by *p*, *cresc. molto*, *ff*, and *fff*. Measure 8 is marked *allargando* and *rit.*, with dynamics *p* and *f*. Measure 9 is marked *rit.* and *al.* (allargando), with dynamics *p*, *dim.*, and *cresc.*. Measure 10 is marked *Largamente* and includes dynamics *f*, *ff*, *dim.*, *p*, and *pp*. Measure 11 features dynamics *pp* and *p*. Measure 12 includes dynamics *cresc.*, *cresc. molto*, and *ffz*. Measure 13 starts with *sf*, followed by *p*, *dim.*, *pp*, and *dim.*. Measure 14 is marked *Più lento* and includes dynamics *dim.*, *pp*, *cresc.*, *f*, *p*, and *cresc. molto*. The measures are numbered 6 through 14 in circles above the staff.

SURSUM CORDA

(LIFT UP YOUR HEARTS)
(Élévation) (Andacht)

B♭ Soprano Saxophone

EDWARD ELGAR, Op.11

Adagio solenne

poco string. rit. al a tempo

Largamente

Psonore mf

f molto espr. dolce. p

f p

cresc. molto

ff fff sfz p rit. molto a tempo

mf

cresc. ten. f

Pespress. cresc. molto ff p cresc. molto ff fff

allargando fz rit. f = p a tempo

rit. al Tempo 10

Largamente ten. dim.

pp

cresc. cresc. molto

ffz sf p f p cresc. molto

SURSUM CORDA

(LIFT UP YOUR HEARTS)

(Elévation)

(Andacht)

E♭ Alto Saxophone

EDWARD ELGAR, Op. 11

Adagio solenne

poco string.

p *fz* *f*

rit. *al.* *a tempo*

p *pp* *p sonore* *mf*

Largamente

mf

p

f *p* *pp dim.* *ten.*

cresc. *cresc. molto*

ff *ffz* *p* *pp rit. molto* *a tempo*

E♭ Alto Saxophone

⑤ Poco più mosso

⑤ *mf*

⑥ *cresc.* *f* *6* *dim.* *p espr. cresc. molto*

⑦ *ff* *p* *cresc. molto* *ff* *ff*

⑧ *allargando* *rit.* *p a tempo* *f* *p*

⑨ *dim.* *rit. - - al - -* *Tempo I^o* *p sonore* *cresc. molto*

⑩ *Largamente* *ten.* *ff legato* *fff* *dim.* *p* *Alto Clt. pp*

pp *p*

⑪ *cresc.* *cresc. molto*

⑫ *ffz* *sf* *dim.* *p* *dim.*

⑬ *espress.* *1* *dim.* *Più lento* *3* ⑭ *f* *p* *cresc. molto*

SURSUM CORDA

(LIFT UP YOUR HEARTS)

(Élévation)

(Andacht)

B \flat Tenor Saxophone

EDWARD ELGAR, Op.11

Adagio solenne

1

p *fz* *p* *poco string.*

rit. - al. - *pp* a tempo *p* *sonore mf*

Largamente

2

f *molto espr.* *p dolce* *p* *pp*

3

pp *cresc. molto* *ff*

4

ff *sf* *p* *pp rit. molto a tempo*

5 *Poco più mosso*

mf *p* *cresc.*

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B♭ Tenor Saxophone

⑥ *f* *p cresc. molto* *ff* *ten.* *cresc. molto*

⑦ *ff* *ff*

⑧ *allargando* *f^z rit.* *p a tempo* *p*

⑨ *rit.* *al.* *Tempo I* *dim.* *p sonore* *cresc. molto* *Megato*

Largamente *ff* *ten.* *dim.* *p* ⑩ *2nd Bsn.* *pp*

pp *p*

⑪ *cresc. molto* ⑫ *ff^z*

sf *dim.* ⑬ *espress.* *Più lento* *pp*

⑭ *cresc.* *f* *p cresc. molto*

SURSUM CORDA

(LIFT UP YOUR HEARTS)

(Elévation)

(Andacht)

Eb Baritone Saxophone

EDWARD ELGAR, Op. 11

Adagio solenne

poco string. *rit. al a tempo*

p *p < sf* *sf* *pp*

① *Largamente* ② *f* *p*

③ *pp* *dim.*

④ *cresc.* *cresc. molto* *ff* *ffz* *sf* *fp* *rit. molto a tempo*

⑤ *Poco più mosso* ⑥ *ff* *p* *cresc. molto* *ff* *ff*

⑦ *rit.* ⑧ *allargando* *fz* *p a tempo* ⑨ *Tempo Iº* *p* *cresc.*

Largamente ⑩ *f* *ff* *dim.* *p* *pp*

⑪ *pp* *p* *cresc.* *cresc. molto*

⑫ *ff* *dim.* *p* *pp* *dim.* *pp*

Più lento ⑬ *pp* *dim.* *legato* *cresc.* ⑭ *f < sf* *p* *cresc. molto*

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SURSUM CORDA

(LIFT UP YOUR HEARTS)

(Élévation)

(Andacht)

B \flat Bass Saxophone &
B \flat Contra Bass Clarinet

EDWARD ELGAR, Op. 11

Adagio solenne

p *sfz* *poco string.* *sf* *rit. al*

a tempo *pp* *Largamente* *p*

p *pp dim.* *cresc.* *cresc. molto*

ff *ffz* *sfz* *fp* *rit. molto a tempo* *mf* *f* *p*

dim. *p* *f* *p* *ff* *ff*

allargando *rit.* *p a tempo* *rit. - - al. 1.*

Tempo 1 o *Largamente* *p* *cresc.* *f* *ff* *dim.* *p*

pp *pp* *cresc.*

cresc. molto *ffz* *dim.* *p* *pp*

Più lento *pp dim.* *pp* *cresc. f* *p* *cresc. molto*

SURSUM CORDA

(LIFT UP YOUR HEARTS)

(Élévation) (Andacht)

1st Bassoon

EDWARD ELGAR, Op. 11

Adagio solenne

p *ffz* *poco string.*

f *sf* *Prit. al. pp a tempo* *mf*

Largamente *mf* *p* *pp*

p *ppdim.*

cresc. *cresc. molto* *ffz*

ffz *p* *rit. molto a tempo*

Poco più mosso *mf* *f*

1st Bassoon

Staff 1: Bassoon part, measures 1-5. Dynamics: *p*, *cresc.*, *f*, *dim.*

Staff 2: Bassoon part, measures 6-7. Dynamics: *pp*, *p*, *cresc. molto*, *ff*, *p*, *cresc. molto*, *ff*, *fff*

Staff 3: Bassoon part, measures 8-10. Dynamics: *f*, *rit*, *pa tempo*. Tempo markings: *allargando*, *pa tempo*

Staff 4: Bassoon part, measures 11-13. Dynamics: *f*, *p*, *dim.*

Staff 5: Bassoon part, measures 14-16. Dynamics: *p*, *cresc.*, *f*, *ff*, *dim.*, *p*, *pp*. Tempo marking: *Tempo I*

Staff 6: Bassoon part, measures 17-19. Dynamics: *pp*. Tempo marking: *Largamente*

Staff 7: Bassoon part, measures 20-22. Dynamics: *p*, *cresc.*, *cresc. molto*

Staff 8: Bassoon part, measures 23-25. Dynamics: *ffz*, *sf*, *p*, *dim.*, *pp*, *dim.*

Staff 9: Bassoon part, measures 26-28. Dynamics: *dim.*, *pp*, *cresc.*, *p*, *cresc. molto*. Tempo marking: *Più lento*

SURSUM CORDA

(LIFT UP YOUR HEARTS)

(Élévation)

(Andacht)

2nd Bassoon

EDWARD ELGAR, Op. 11

Adagio solenne

1 *p* *fz* *poco string.* *f sf* *p* *pp* *rit. al a tempo* *Largamente*

2 *mf* *mf*

3

4 *p* *p* *pp dim.*

5 *cresc.* *mf cresc. molto* *ffz* *f* *p* *rit. molto a tempo*

6 *mf* *f* *p* *dim.* *p* *cresc. molto* *ff*

7

8 *p* *cresc. molto* *ff* *ff* *3* *3* *3* *allargando*

9 *rit. . . al . . .* *Tempo 10* *p* *cresc.*

10 *rit.* *pa tempo* *Largamente* *p*

11 *ff* *dim.* *p* *pp*

12 *p* *cresc.*

13 *cresc. molto* *ffz* *sf* *dim.* *p* *dim.*

14 *Più lento* *1* *2* *3* *4* *5* *6* *7* *dim.* *cresc.* *p* *cresc. molto*

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SURSUM CORDA

(LIFT UP YOUR HEARTS)
(Elévation) (Andacht)

1st & 2nd Horns in F

EDWARD ELGAR, Op. 11

Adagio solenne

The musical score consists of five systems of notation for the 1st and 2nd Horns in F. The first system is marked 'Adagio solenne' and includes dynamics *p*, *f*, *fz*, and *poco string.*. The second system includes *p*, *rit.*, *al.*, *pp*, *a tempo*, and *mf*. The third system is marked 'Largamente' and includes *mf* and *p*. The fourth system includes *pp dim.*. The fifth system includes *pp*, *cresc.*, *cresc. molto*, and *ff*. The sixth system includes *ffz*, *p*, *pp*, *rit. molto*, and *a tempo*. The seventh system is marked '5 Poco più mosso' and includes *f* and *p*.

1st & 2nd Horns in F

⑥ *espress.*
dim. *p* *cresc. molto* *ff* *p* *cresc. molto* *ff*

⑦ *ff* *allargando* *3* *3* *sfz* *rit.*

⑧ *p* *a tempo* *rit. 2* *al.* ⑨ *Tempo I*
p *cresc. molto*

Largamente *ten.* ⑩ *3*
ff *dim.* *p* *p*

⑪ *2* *p* *cresc.*

⑫ *cresc. molto* *sfz* *sf* *dim.*

⑬ *p* *dim.* *dim.* *a. 2* *dim.*

Più lento ⑭ *legato* *cresc.* *f* *sfz* *p* *cresc. molto*

SURSUM CORDA

(LIFT UP YOUR HEARTS)
(Elevation) (Andacht)

3rd & 4th Horns in F

EDWARD ELGAR, Op. 11

Adagio solenne *poco string.* *sf* *p rit. - al - a tempo*

1 3rd Hn. *Largamente* 2 3rd Hn. *a.2* *mf* *p*

3 4 *pp dim.* *pp* *cresc.*

5 *cresc. molto* *ff* *fff* *p* *rit. molto* *a tempo* 3rd Hn.

6 *cresc. molto* *f* *dim.* *p* *cresc. molto*

7 *cresc. molto* *a.2* *ff* *ff* *f* *allargando* *rit.*

8 *p a tempo* *rit. - al -* 9 *Tempo* 10 *1*

10 *Largamente* *ten.* *dim.* *p* 11 3rd Hn. *cresc.* *cresc. molto*

12 *a.2* *fz* *p dim.* *dim.* 3rd Hn.

13 *dim.* 1 *Più lento* 2 3 4 14 *cresc. molto*

pp *cresc.* *f* *p*

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SURSUM CORDA

(LIFT UP YOUR HEARTS)

(Élévation)

(Andacht)

1st & 2nd Horns in E \flat

EDWARD ELGAR, Op.11

Adagio solenne

p *f* *ffz* *poco string.* *ffz*
Prit. al. pp *a tempo* *mf*
Largamente *mf* *p*
pp dim.
pp *cresc.* *cresc. molto* *ff*
ffz *p* *pprit. molto* *a tempo*
Poco più mosso *f* *p* *f*

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1st & 2nd Horns in E \flat

⑥ *espress.*
dim. p cresc. molto ff p cresc. molto ff

⑦
ff allargando 3 sf rit.

⑧ *p a tempo* *rit. al. 2* ⑨ *Tempo I?* *p cresc. molto*

Largamente *ten. dim.* ⑩ *3 p p*

⑪ *2 cresc.*

⑫ *cresc. molto fz sf dim.*

⑬ *p dim. dim. a.2 dim.*

Più lento ⑭ *legato cresc. f sfz p cresc. molto*

SURSUM CORDA

(LIFT UP YOUR HEARTS)
(Élévation) (Andacht)

3rd & 4th Horns in E \flat

EDWARD ELGAR, Op. 11

Adagio solenne

1 *p* *fz* *poco string.* *fz* *Prin. al pp a tempo*

① 1 3rd Hn. *Largamente* a.2 ② 3rd Hn. *p*

③ *pp dim.* *pp* *cresc.*

④ 3rd Hn. *pp* *rit. molto* *a tempo*

⑤ *Poco più mosso* a.2 *ff* *f* *p* *f* *dim.* *p* *cresc. molto* ⑥

⑦ a.2 *ff* *p* *cresc. molto* *ff* *ff* *ten.* *sf* *allargando* *rit.*

⑧ *p* *a tempo* *rit. al 2* ⑨ *Tempo 1^o* ⑩ 8 ⑪ 1 3rd Hn. *ff* *dim.* *p* *cresc.* *cresc. molto*

⑫ a.2 3rd Hn. *fz* *p* *dim.* *dim.*

⑬ 1 *Più lento* ⑭ 1 2 3 4 *dim.* *pp* *cresc.* *f* *p* *cresc. molto*

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SURSUM CORDA

(LIFT UP YOUR HEARTS)
(Elévation) (Andacht)

1st B \flat Flugel Horn

EDWARD ELGAR, Op.11

Adagio solenne

3 *sf* *poco string.* *sf* rit al a tempo

Largamente 2 9 3

2 *p* *cresc.* *f cresc. molto*

4 5 Poco più mosso

ff *fz* *dim.* *p* *rit. molto* a tempo *mf*

6

7

f *ten.* *p* *f* *ten.* *ff*

8 *rit. al*

9 Tempo 10 *Largamente*

4 *f* *ff* *dim.* *p*

10 8 11

cresc. *mf cresc. molto* *ff*

12

13 4 Più lento 14

dim. *p* *f* *p* *cresc. molto*

SURSUM CORDA

(LIFT UP YOUR HEARTS)

(Elévation)

(Andacht)

2nd B \flat Flugel Horn

EDWARD ELGAR, Op. 11

Adagio solenne

3 1 2 ① 6

sf *poco string.* *sf* rit. al a tempo

Largamente ② 9 ③

p *cresc.* *cresc. molto*

④ ⑤ Poco più mosso

ff *fz* *dim.* *p* rit. molto a tempo *mf*

⑥

cresc. *f* *dim.* *p*

⑦

f *f* *ten.* *ff*

⑧

allargando *fz* *rit.* *p a tempo* *rit.* *dim.*

⑨ Tempo I^o *Largamente* ⑩ 8 ⑪

f *ff* *dim.* *p* *p*

⑫

cresc. *mf* *cresc. molto* *ffz*

⑬ ⑭ Più lento

dim. *f* *p* *cresc. molto*

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SURSUM CORDA

(LIFT UP YOUR HEARTS)
(Élévation) (Andacht)

Solo & 1st B \flat Cornets

EDWARD ELGAR, Op.11

Adagio solenne

Cts.



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Solo & 1st Bb Cornets

dolce. *cresc.* *f* *dim.*
 ⑥ *p espress. cresc. molto* *ff* *cresc. molto* *ff* *fff* *sfz* *sf* *ten.*
 ⑦ *ten.*
 ⑧ *allargando rit.* *fz rit.* *p a tempo*
 ⑨ *Tempo I* *dim.* *P sonore* *Largamente* *ten.* *Cits.* *p* *espr.*
 ⑩ *molto cresc.* *fff vibrato* *dim.* *p* *cresc.* *cresc.* *1st Tpt.*
 ⑪ *pp* *p* *pp* *cresc.*
 ⑫ *cresc. molto* *ffz* *sf*
 ⑬ *p dim.* *pp* *dim.* *p* *espress.*
 ⑭ *Più lento* *pp* *cresc.* *tr* *f* *p* *cresc. molto*

SURSUM CORDA

(LIFT UP YOUR HEARTS)
(Élévation) (Andacht)

2nd B♭ Cornet

EDWARD ELGAR, Op.11

Adagio solenne

1 2 *rit al a tempo*

p *f* *p* *poco string.* *fz* *p*

① 5 *Largamente* ②

mf *pp* *pp* *f*

③ ④

p cresc. *cresc. molto* *ff* *ffz* *sf*

⑤ *Poco più mosso*

rit molto *a tempo* *mf* *cresc.*

⑥ ⑦

f *ff* *p* *ff* *fff* *sfz* *sf* *ten.*

⑧

allargando *rit* *p a tempo* *rit.* *al.* *dim.* *p* *sonore*

⑨ *Tempo I*

cresc. *Largamente* *fff vibrato*

⑩

ten. *dim.* *p* *p* *pp* *cresc.*

⑪ ⑫

mf cresc. molto *ffz*

⑬ ⑭

Più lento *dim.* *f* *ffz* *p* *cresc. molto*

SURSUM CORDA

(LIFT UP YOUR HEARTS)
(Elévation) (Andacht)

B♭ Trumpets

EDWARD ELGAR, Op. 11

Adagio solenne

Largamente

The score consists of 14 numbered measures across five staves. Measure 1 is marked 'Adagio solenne' and 'Largamente'. Measure 2 is marked 'poco string. rit. al a tempo'. Measure 3 is marked 'mf cresc. molto'. Measure 4 is marked 'ff'. Measure 5 is marked 'sf dim.' and 'Poco più mosso a.2'. Measure 6 is marked 'p'. Measure 7 is marked 'f' and 'dim.'. Measure 8 is marked 'ff'. Measure 9 is marked 'allargando' and 'rit.'. Measure 10 is marked 'p a tempo' and 'rit.'. Measure 11 is marked 'p' and 'a.2 Soli'. Measure 12 is marked 'pp 3' and 'cresc.'. Measure 13 is marked 'mf cresc. molto' and 'Piu lento'. Measure 14 is marked 'f', 'p', and 'cresc. molto'.

SURSUM CORDA

(LIFT UP YOUR HEARTS)
(Elévation) (Andacht)

1st Tenor Trombone

EDWARD ELGAR, Op. 11

Adagio solenne

f *Largamente* *poco string. rit. al tempo* *p*

p *mf* *p* *f*

mf cresc. molto *ff* *ffz* *sf* *p* *rit. molto a tempo*

⑤ *Poco più mosso* *f* *p* *f* *ff* *p* *ff*

allargando rit. *p* *a tempo* *ffz* *rit. al -*

⑨ *Tempo I^o* *Largamente* *ten.* *f legato* *cresc.* *fff rubato* *dim.* *p*

pp *cresc.* *pp*

mf cresc. molto *ffz* *p* *pp* *dim.*

⑬ *Più lento* *pp* *dim.* *f* *ffz* *p* *cresc. molto*

SURSUM CORDA

(LIFT UP YOUR HEARTS)

(Élévation) (Andacht)

2nd Tenor Trombone

EDWARD ELGAR, Op. 11

Adagio solenne

1 *p* *f* *p* *poco string.* *rit. al* *p* *a tempo*

2 *Largamente* *p* *mf* *p* *f*

3 *mf* *cresc. molto* *sf* *sf* *p* *rit. molto* *p* *a tempo*

5 *Poco più mosso* *f* *p* *f* *dim.* *p* *ff* *p*

7 *ff* *ff* *allargando* *rit.* *a tempo*

9 *rit. al* *Tempo 1^o* *fz* *flegato* *cresc.* *fff* *dim.* *ten.*

10 *p* *mf* *cresc. molto* *ffz* *p* *dim.*

13 *Più lento* *pp* *dim.* *f* *fz* *p* *cresc. molto*

SURSUM CORDA

(LIFT UP YOUR HEARTS)
(Élévation) (Andacht)

Bass Trombone

EDWARD ELGAR, Op. 11

Adagio solenne

1 *p* *f* *p* *poco string. rit. al p a tempo mf*

2 *Largamente* *p* *mf* *p* *f* *p*

3 *pp dim.* *mf cresc. molto* *ff* *sf* *sfz* *p* *rit. molto*

4 *Poco più mosso* *a tempo* *f* *f* *dim.*

5 *p* *ff* *p* *ff* *ff* *allargando*

6 *rit.* *pp* *a tempo* *ff* *ff* *dim.*

7 *Largamente* *f* *fff* *dim.*

8 *p* *mf cresc. molto* *ffz* *fz* *fp dim.*

9 *Più lento* *p* *pp* *dim.* *f* *fz* *p* *cresc. molto*

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SURSUM CORDA

(LIFT UP YOUR HEARTS)

(Élévation)

(Andacht)

B♭ Euphonium (Baritone)

EDWARD ELGAR, Op. 11

Adagio solenne

sf rit. al a tempo

1 *p* *fp* *poco string.* *f* *p* *pp*

2 *mf* *Largamente* *mf* *p*

3 *f* *p* *pp dim.* *rit. molto* *a tempo* *cresc.* *cresc. molto*

4 *ff* *fff* *sf* *p* *pp* *ppp*

5 *f* *dim.* *p* *cresc. ff* *p* *cresc. ff*

6 *ff* *allargando* *rit.* *pa tempo* *f* *Largamente*

7 *rit. al sonore* *Tempo 10* *p* *cresc. molto* *legato* *fff*

8 *2nd Bsn.* *pp* *dim.* *p* *pp*

9 *cresc.* *cresc. molto* *ff* *sf* *fp* *dim.* *dim.*

10 *Più lento* *dim.* *pp* *cresc.* *f* *sf* *p* *cresc. molto*

SURSUM CORDA

(LIFT UP YOUR HEARTS)

(Elévation)

(Andacht)

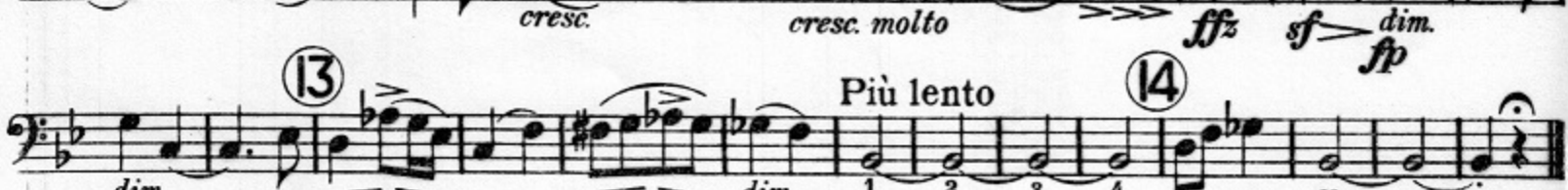
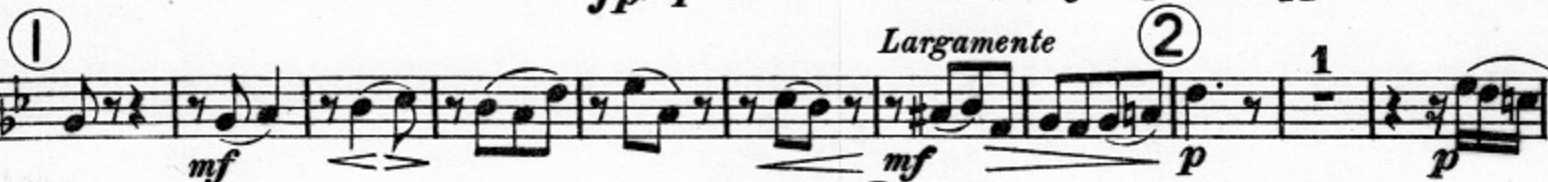
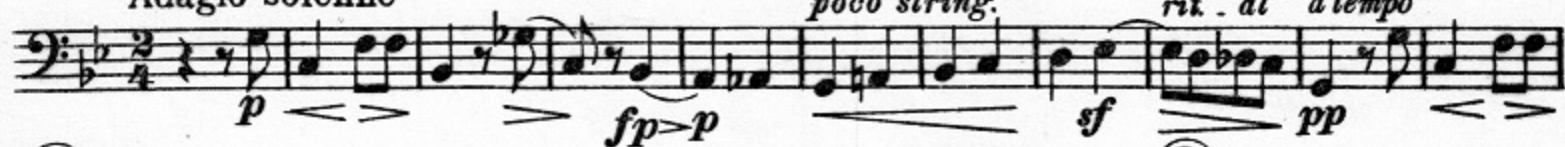
Euphonium B (Baritone)

EDWARD ELGAR, Op. 11

Adagio solenne

poco string.

rit. al a tempo



SURSUM CORDA

(LIFT UP YOUR HEARTS)
(Elévation) (Andacht)

Basses

EDWARD ELGAR, Op. 11

Adagio solenne
(alla pizz.)

arco

poco string.

rit. al a tempo pizz.

The musical score consists of 14 numbered measures across 14 staves. The notation includes various dynamics such as *p*, *pp*, *fz*, *mf*, *ff*, *pp dim.*, *cresc.*, *dim.*, *pp stacc.*, *pp*, *sf*, *dim.*, *pp*, *cresc.*, *pp*, *cresc. molto*, and *pp*. Performance instructions include *arco*, *poco string.*, *Largamente*, *rit. molto a tempo*, *allargando*, *rit. a tempo*, *Tempo I*, and *Più lento*. The score is marked with circled numbers 1 through 14. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

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SURSUM CORDA

(LIFT UP YOUR HEARTS)

(Elévation)

(Andacht)

String Bass

EDWARD ELGAR, Op. 11

Adagio solenne

pizz.

arco

pizz.

1 *p* *fz* *p* *poco string.* *sf* *rit. - al -* *pp* *a tempo*

2 *pizz.* *arco* *Largamente* *p*

3 *cresc.* *cresc. molto*

4 *ff* *ffz* *f* *dim.* *pp* *rit.* *molto* *a tempo* *5 Poco più mosso* *sf* *f*

6 *pizz.* *arco* *p* *cresc.* *molto* *f* *p* *cresc.* *molto* *f* *7* *arco* *ff*

8 *allargando* *fz* *rit.* *p* *a tempo* *f* *9 Tempo 1º* *arco* *p* *cresc.* *molto* *f* *Largamente* *fff* *10* *2* *dim.* *p*

11 *pizz.* *Organ* *arco* *pp* *p* *cresc.*

12 *cresc.* *molto* *ffz* *f* *dim.* *p* *dim.*

13 *dim.* *pp* *cresc.* *14* *f* *sf* *p* *cresc.* *molto*

SURSUM CORDA

(LIFT UP YOUR HEARTS)

(Elévation)

(Andacht)

Timpani in B \flat & F

EDWARD ELGAR, Op. 11

Adagio solenne

p <=> *f* *p* <sfp> poco string. rit. . al a tempo

mf <=> *Largamente* Basses *cresc. molto*

ff *trm trm trm* *pp* *Poco più mosso* *ff* <fff>

allargando rit. a tempo *rit. . . al* *Tempo* *Largamente*

p *cresc. molto* *ff* *trm trm trm*

pp *p* <3> > *pp* <3> *Più lento*

pp <3> *cresc.* *p* <3> > *f* *sf* *p* *cresc. molto*

SURSUM CORDA

(LIFT UP YOUR HEARTS)
(Elévation) (Andacht)

Drums

EDWARD ELGAR, Op.11

Adagio solenne

1 Play B.D. with Timp. sticks if no Timp.

1 3 1 1

p *f* *p* *sfp* *poco string. rit al a tempo*

Largamente

① 5 2 ② 9 ③ 5 ④

mf *p* *cresc. molto*

Poco più mosso

⑤ 8 ⑥ 1 1

ffz *pp* *f* *f* *rit. molto a tempo*

⑦ 3 3 3 3

ff *allargando* *rit.*

⑧ 2 1 Timp. ⑨ 5 2 Timp. ⑩ 8

p a tempo *rit. al.* *Tempo.* *Largamente*

⑪ 5 ⑫ ⑬ 1 Timp.

p *cresc. molto* *ffz* *mf* *p* *p*

Più lento

⑭

pp *pp cresc.* *cresc.* *f* *sf* *p* *cresc. molto*

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