SUITE FOR ORGAN

BY

EDWARD ELGAR

(Op. 14)

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FOREWORD

THIS collection of pieces first appeared (1891) in a series of " Vesper Voluntaries for the Organ, Harmonium and American Organ. " Although written on two staves (for the use of reed-organ players) Elgar obviously designed these voluntaries to be also played upon the Organ, as he not only clearly indicated every entry of the pedals (by the use of the word " Ped.", or by various additional notes in small type), but also inserted notes and chords for " filling-up " in some of the *forte* passages. Hence these pieces may be justifiably regarded as ***original compositions*** rather than transcriptions for the organ.

In this edition, the pedal part has been placed on a separate stave, and suggestive indications for registration, etc., have been provided; otherwise, the original text of the composer has been carefully preserved.

It will be noted that all the various movements are in related keys, and that the *piano* theme in the Introduction is again used in the " Intermezzo " (No. 4) and once more in the Coda (at the end of No. 7); this unity of design seems to suggest that the composer had in mind the possibility of the performance of the work as a whole, if desired. Hence, the Editor has ventured to suggest the title of " Suite " as being an appropriate one for these connected voluntaries.

PURCELL J. MANSFIELD.

July, 1942.
Glasgow.

I

Introduction and Andante

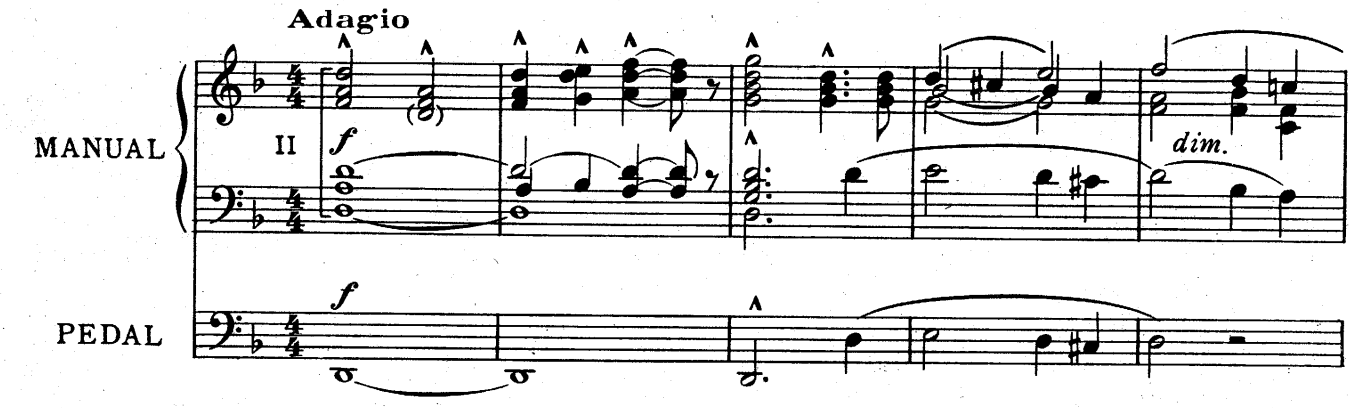
in D minor and major

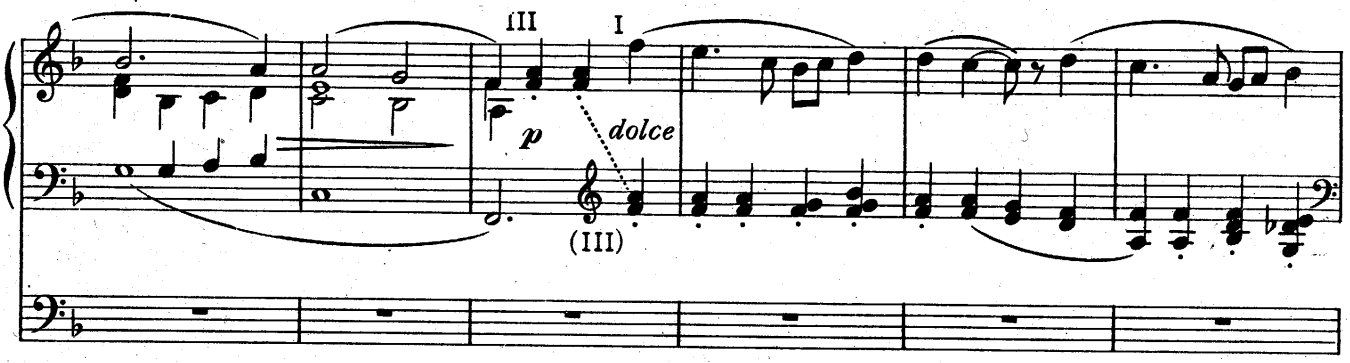
Prepare:
- **III** = Sw., Full.
- **II** = Gt., Diaps., 8ft.
- **I** = Ch., Clarinet, 8ft.
- **Ped.** = 16 and 8ft., coup.to II.

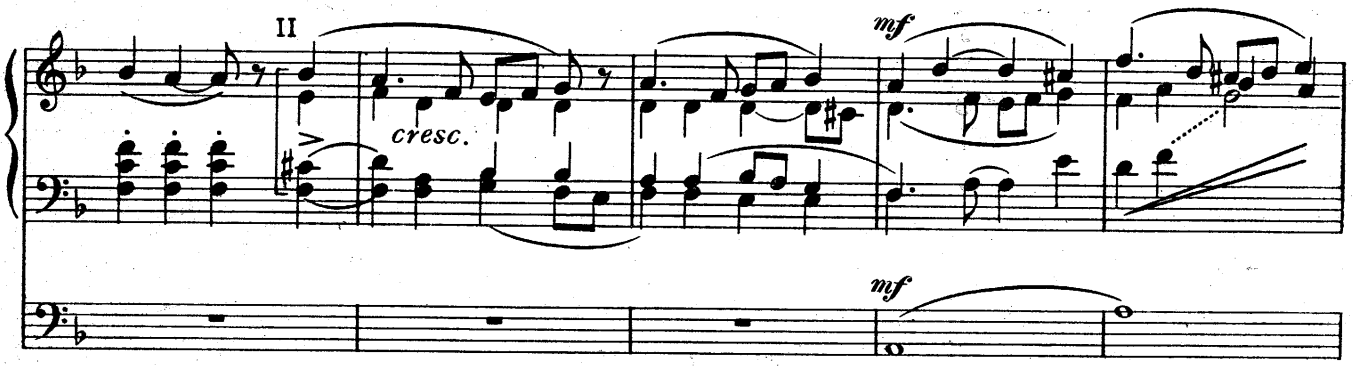
EDWARD ELGAR
Op.14, No.1

Introduction

Adagio







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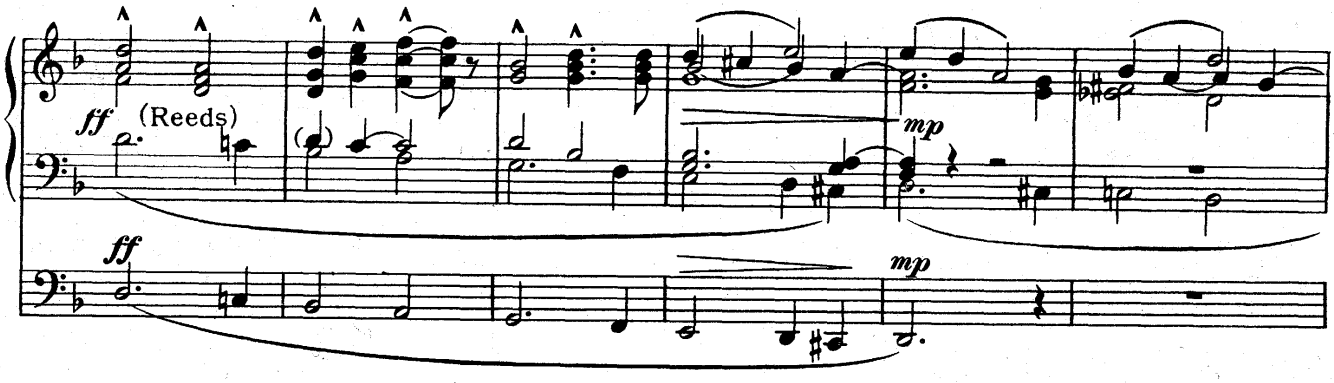
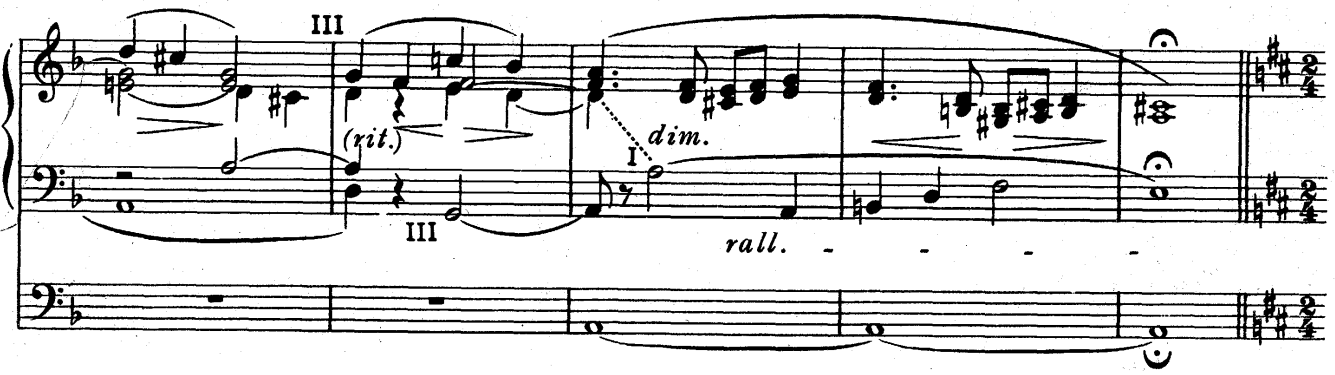
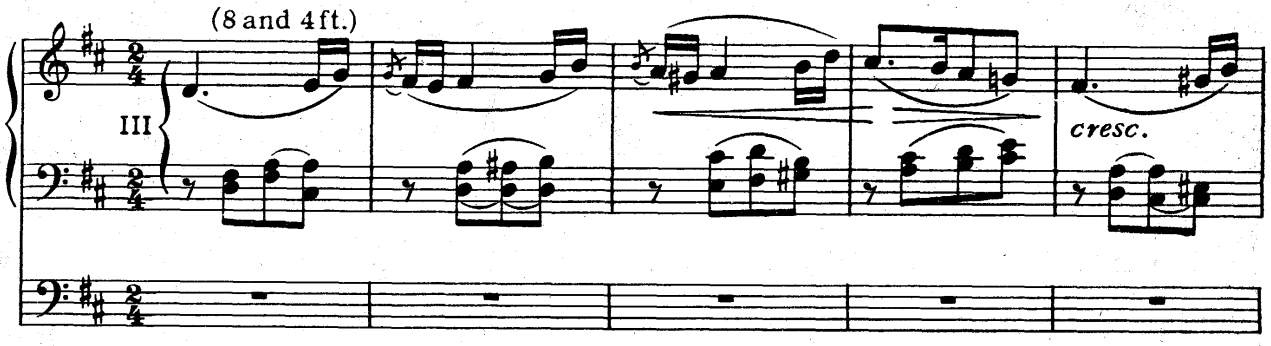
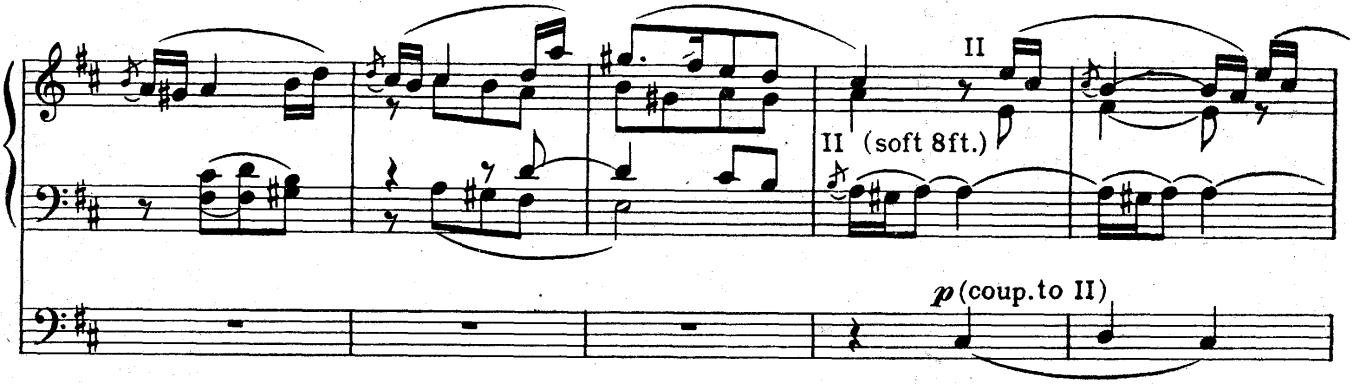
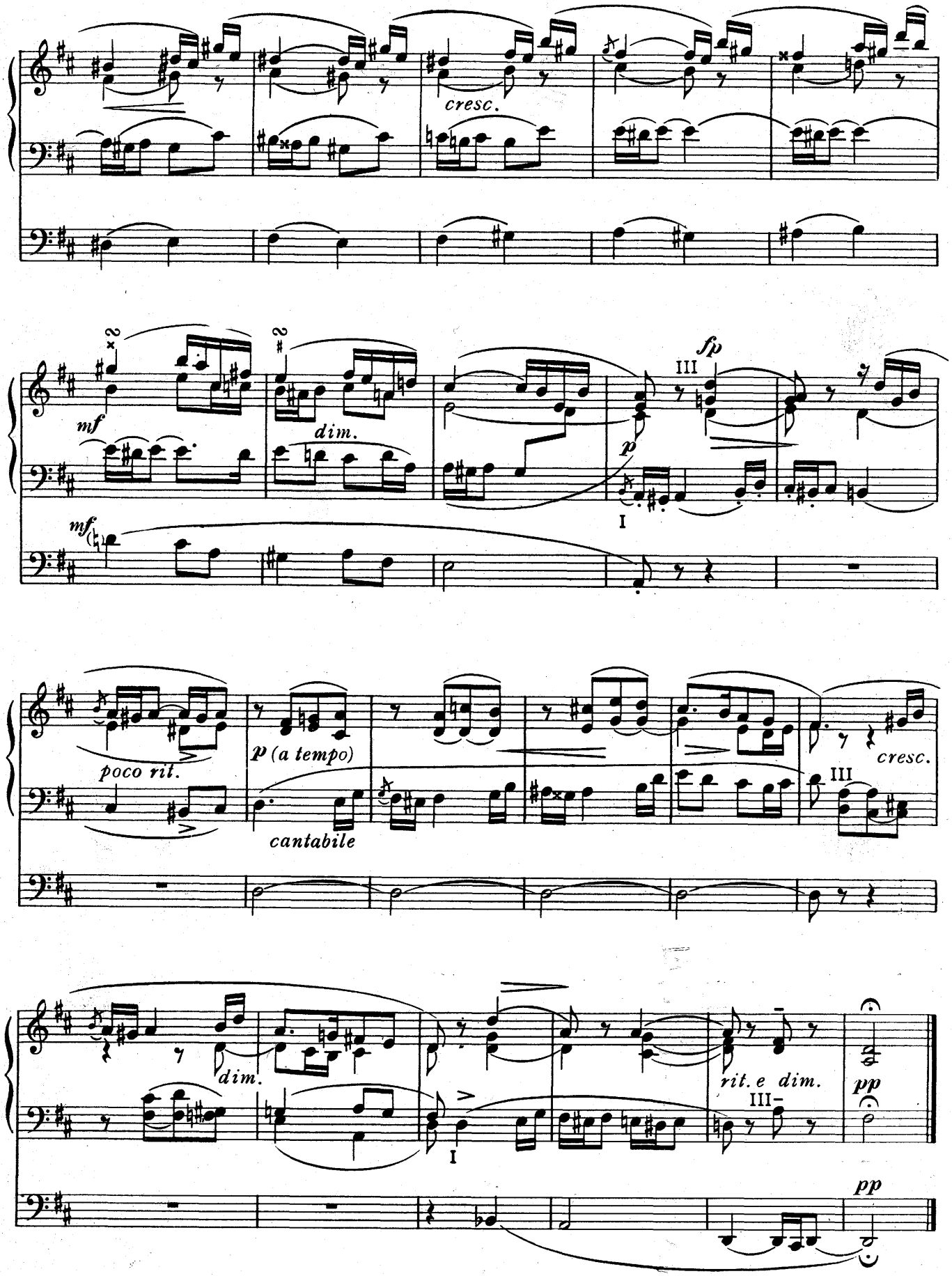

ff
(Reeds)
mp
ff
mp


III
(rit.)
III
dim.
I
rall.

Andante


(8 and 4ft.)
III
cresc.


II
II (soft 8ft.)
p (coup.to II)

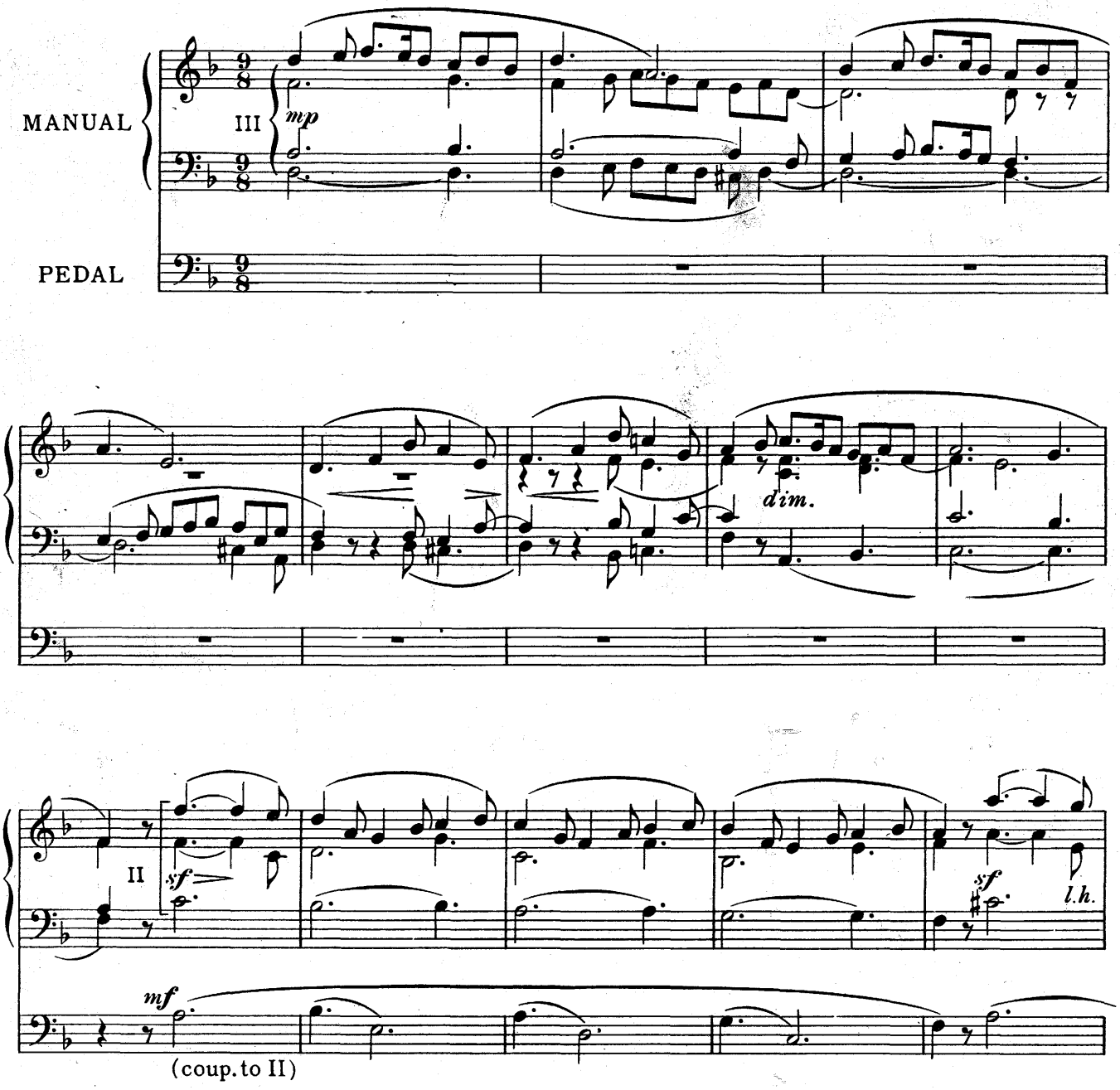

cresc.
mf
dim.
fp
III
p
I
mf
poco rit.
p (a tempo)
cantabile
cresc.
III
dim.
I
rit. e dim.
III
pp
pp

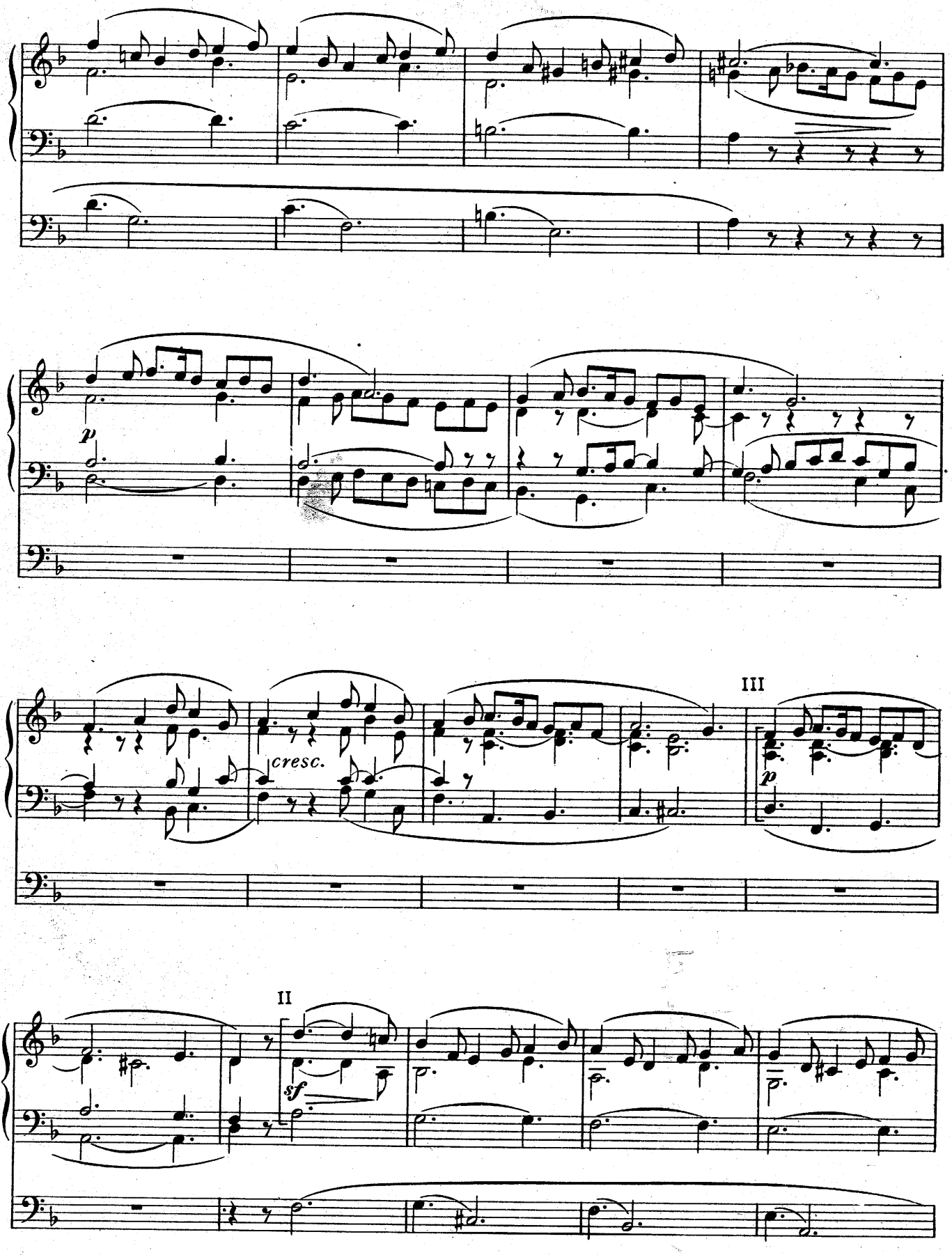
II

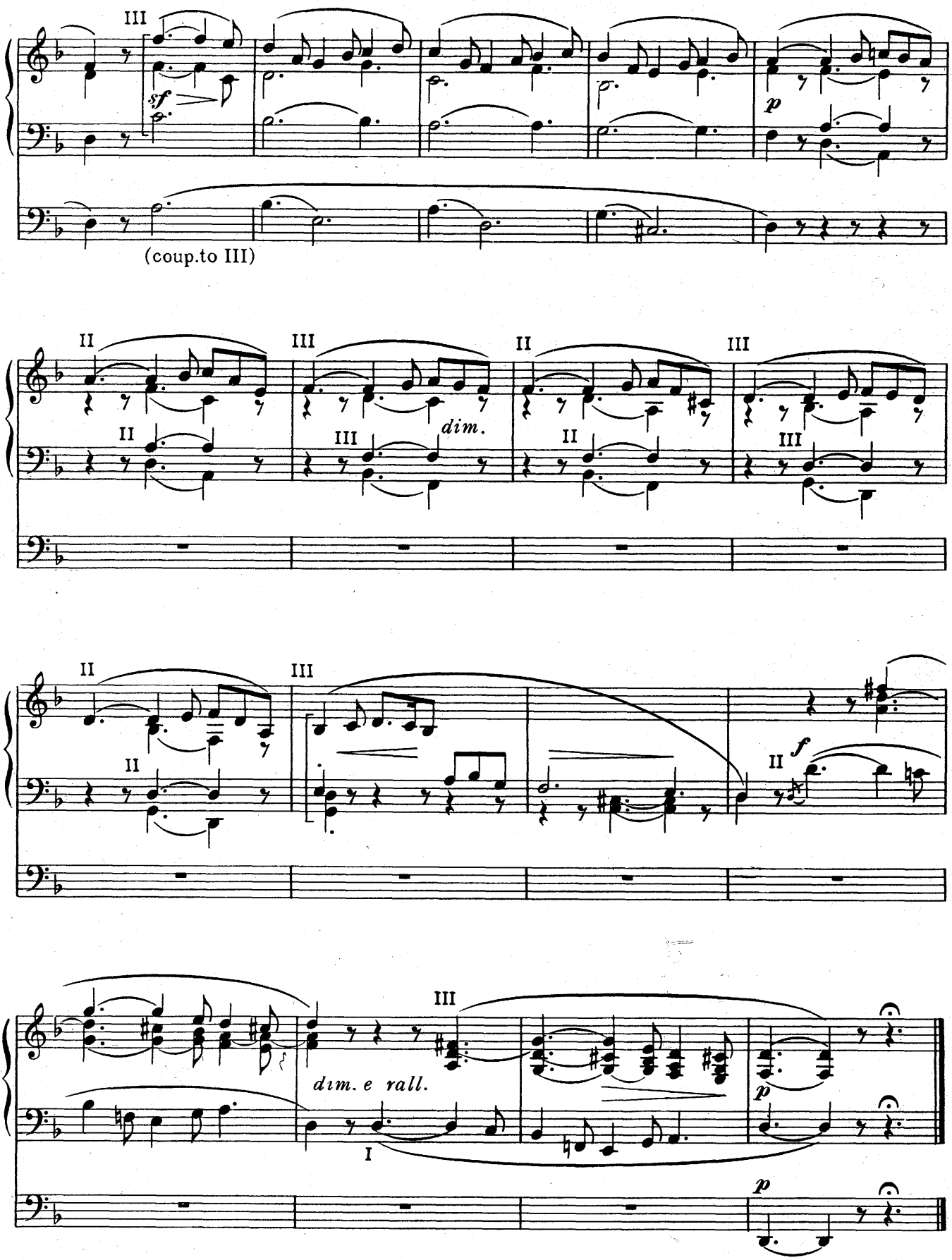
Allegro in D minor

Prepare:
- **III** = Sw., 8, 4 and 2ft.
- **II** = Gt., Small Open Diap. (8ft.)
- **I** = Ch., Clarinet, 8ft.
- **Ped.** = 16 and 8ft.

EDWARD ELGAR
Op.14, No.2




p
cresc.
III
p
II
sf

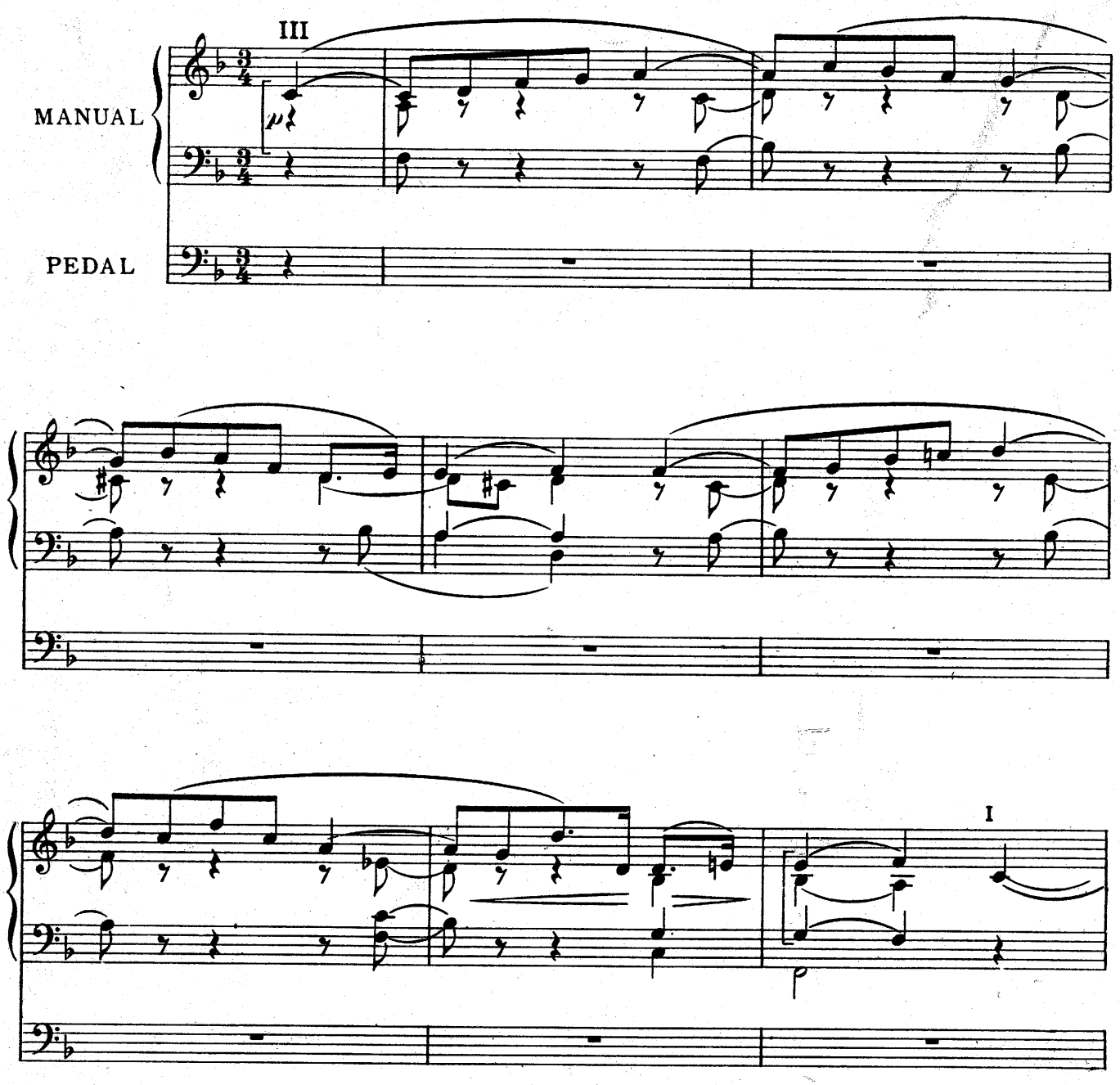

III
sf
p
(coup.to III)
II
III
II
III
dim.
II
III
II
III
II
III
II
f
III
dim. e rall.
I
p
p

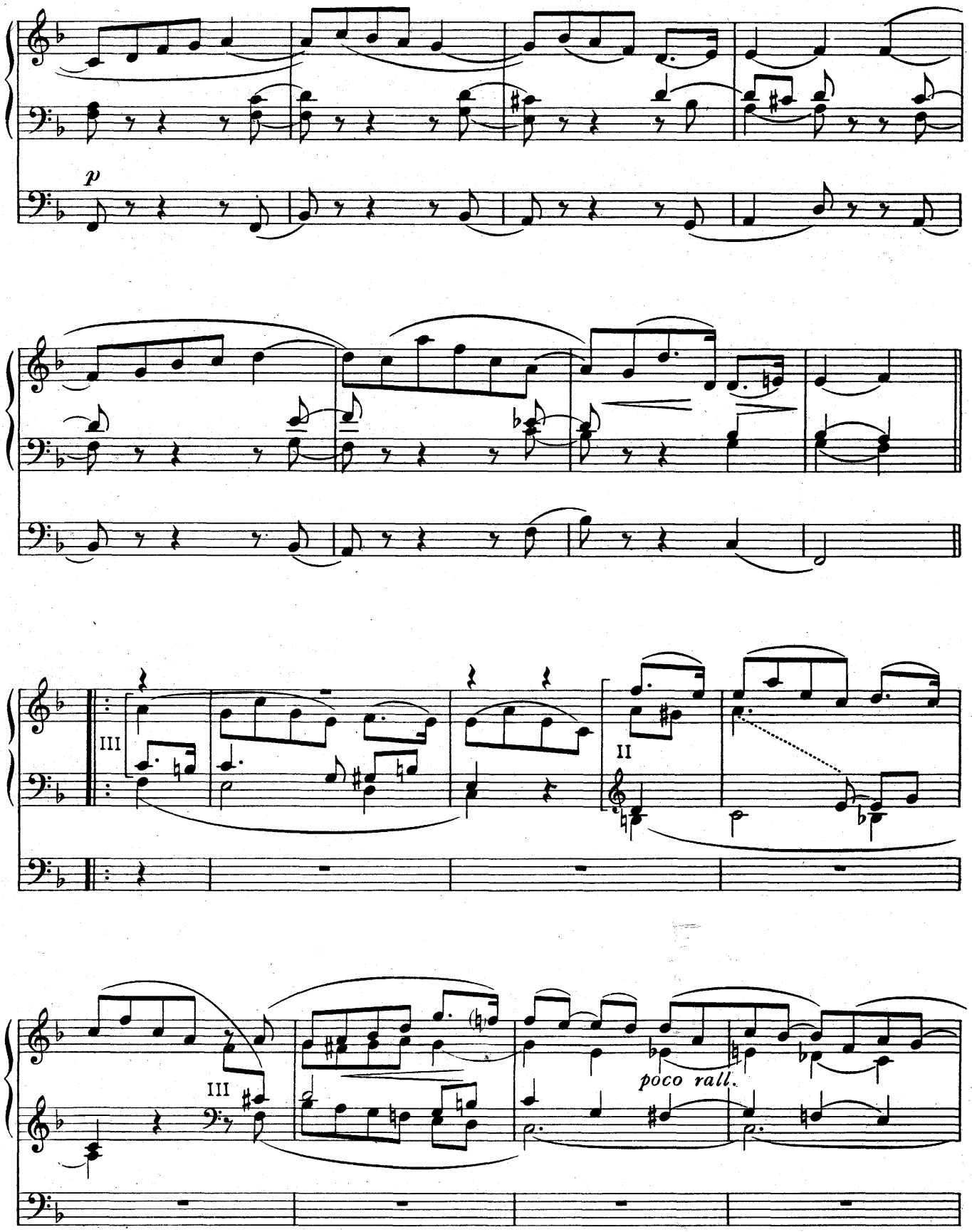
III

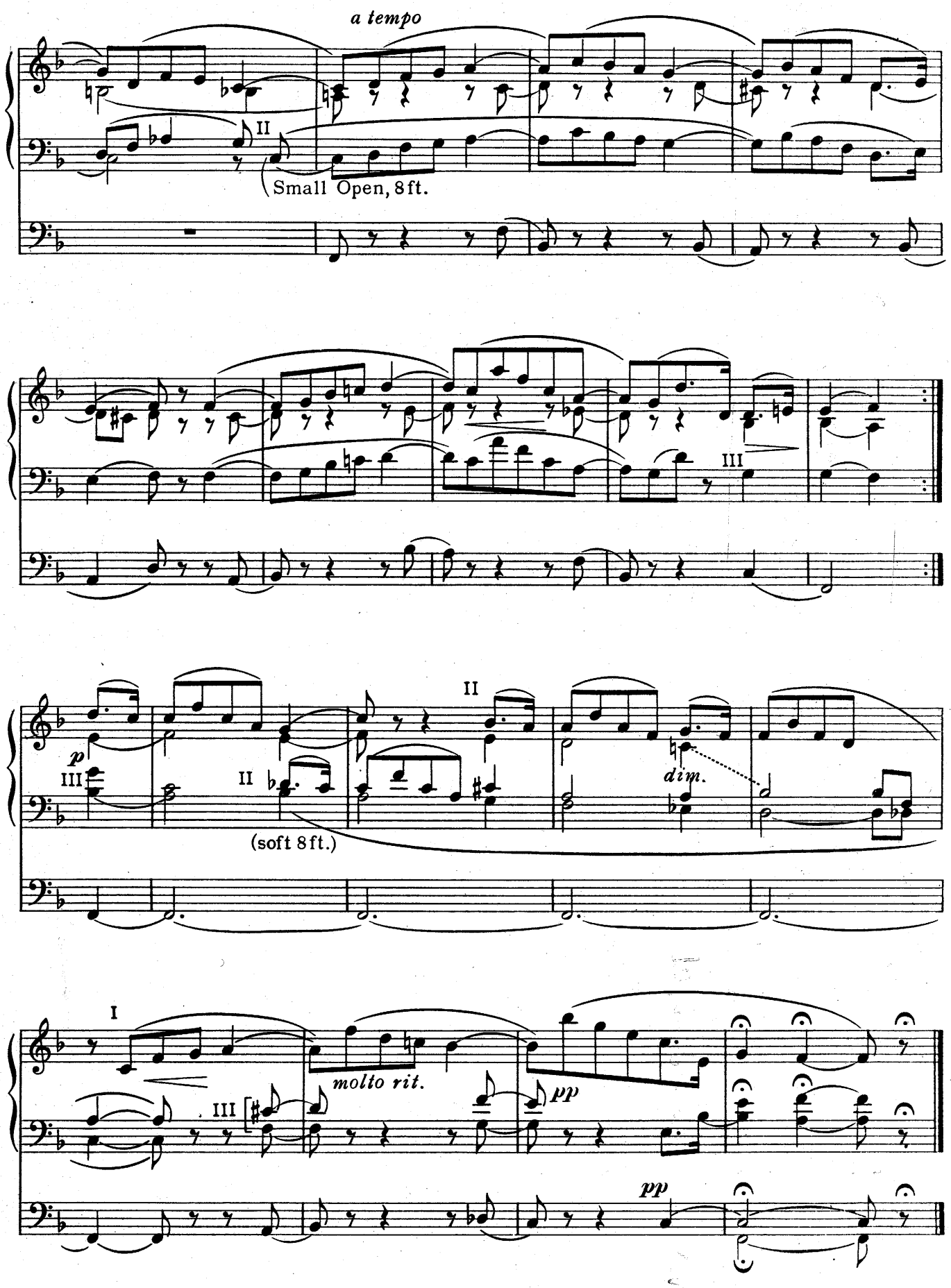
Andantino in F major

Pepare:
III = Sw., soft 8ft. (Lieblich).
II = Gt., Hohl Flute.
I = Ch., Orch. Oboe.
Ped. = 16 and 8ft. (uncoup.)

EDWARD ELGAR
Op. 14, No. 3




p
III
II
III
poco rall.

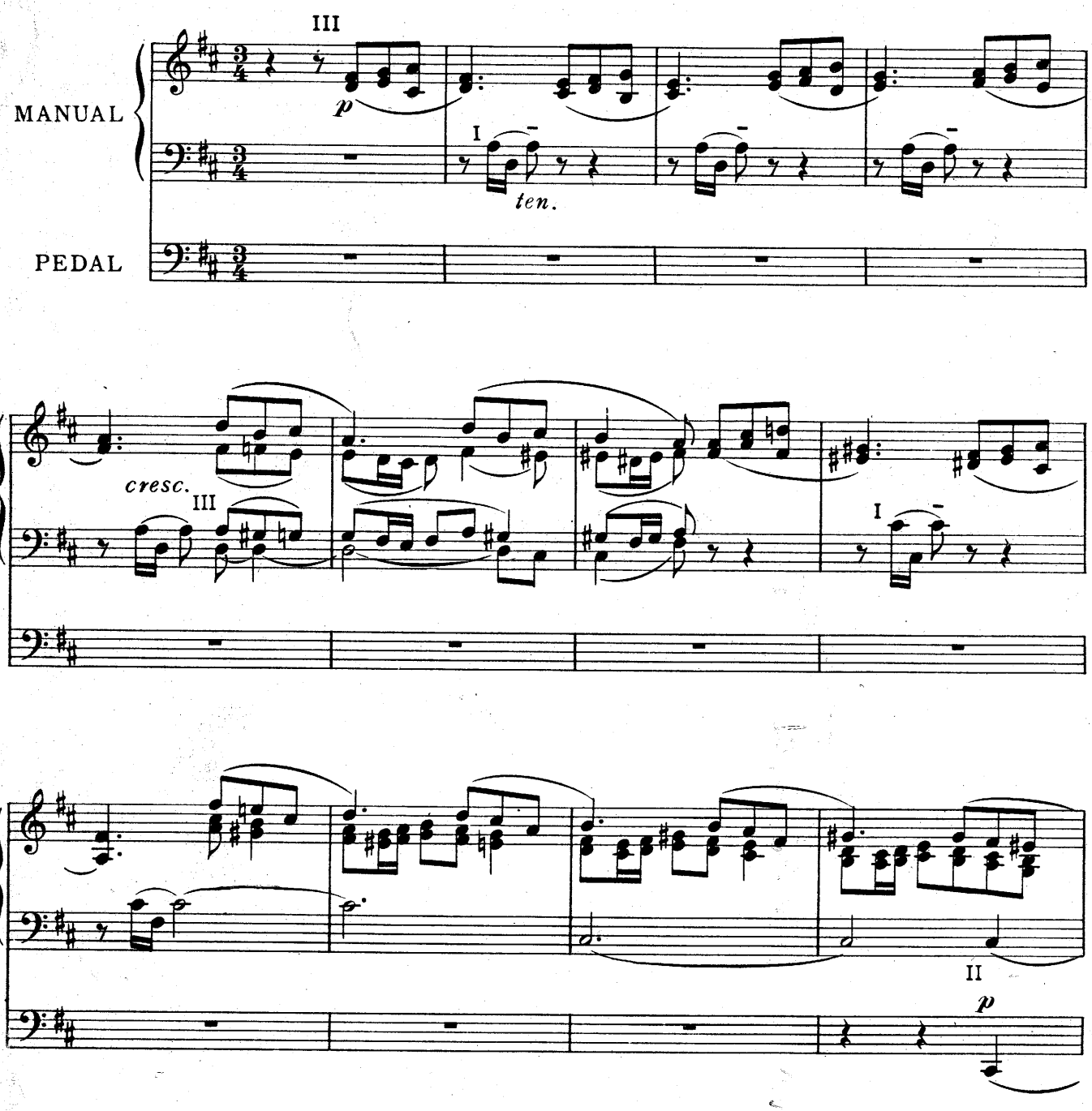

a tempo
II
Small Open, 8 ft.
III
p
III
II
(soft 8 ft.)
II
dim.
I
III
molto rit.
pp
pp

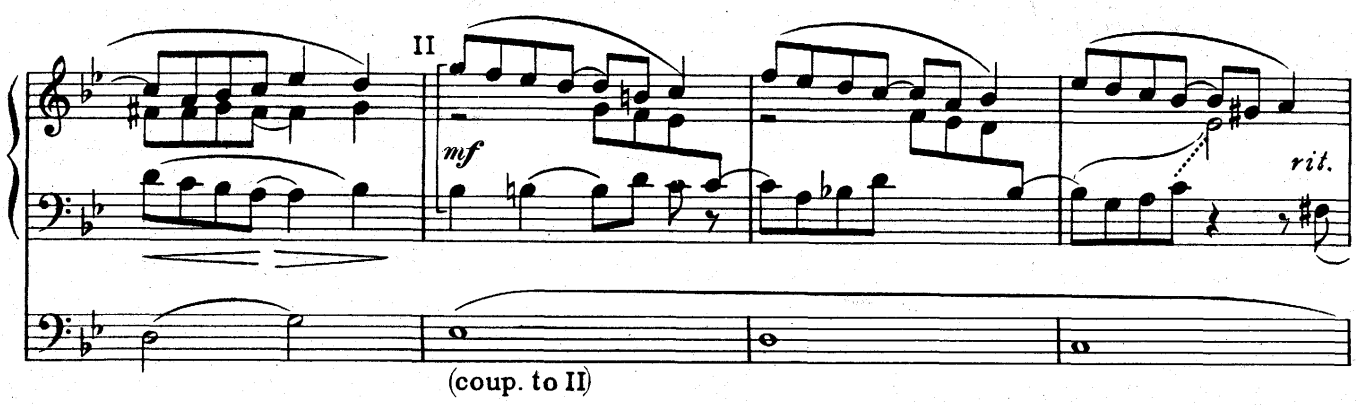
V

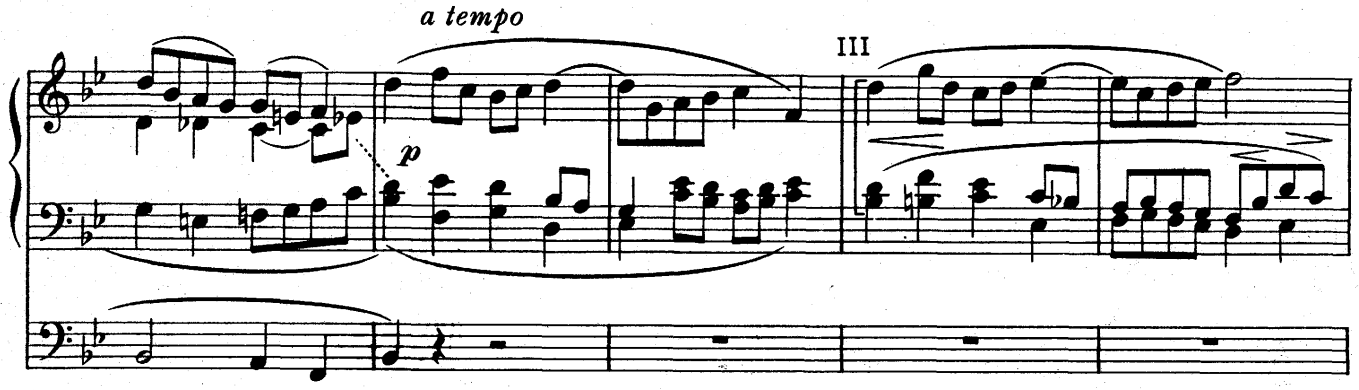
Moderato in D major

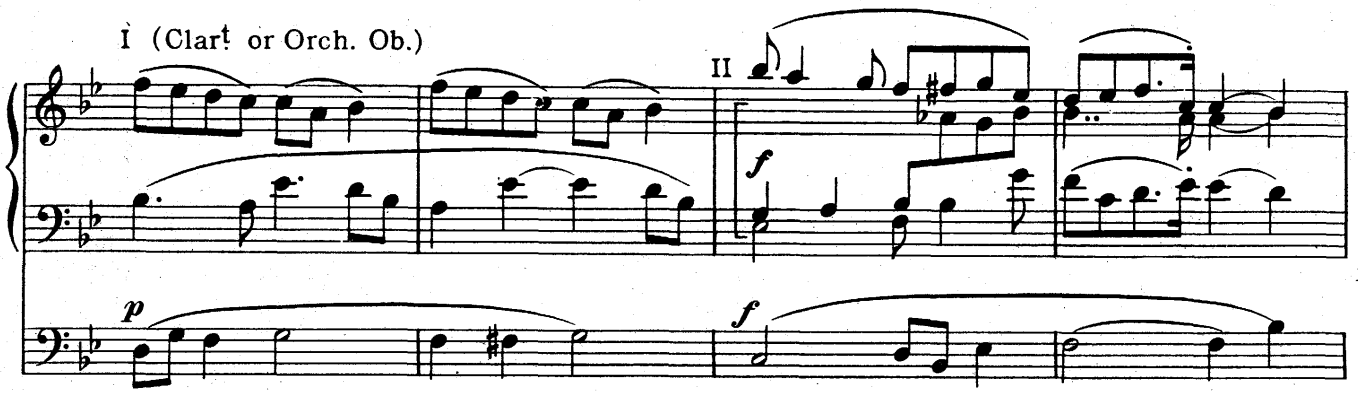
Prepare:
- **III** = Sw., Lieblich and Celeste.
- **II** = Gt., Flute, 8ft.
- **I** = Ch., Gamba and Flute, 8ft.
- **Ped.** = soft 16ft. (coup.to II)

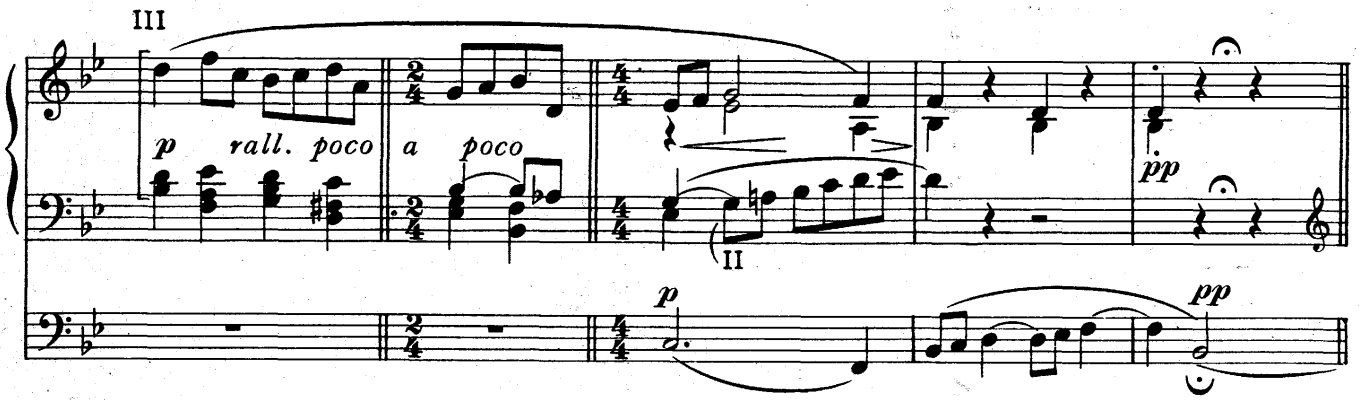
EDWARD ELGAR
Op.14, No.5




II
mf
rit.
(coup. to II)

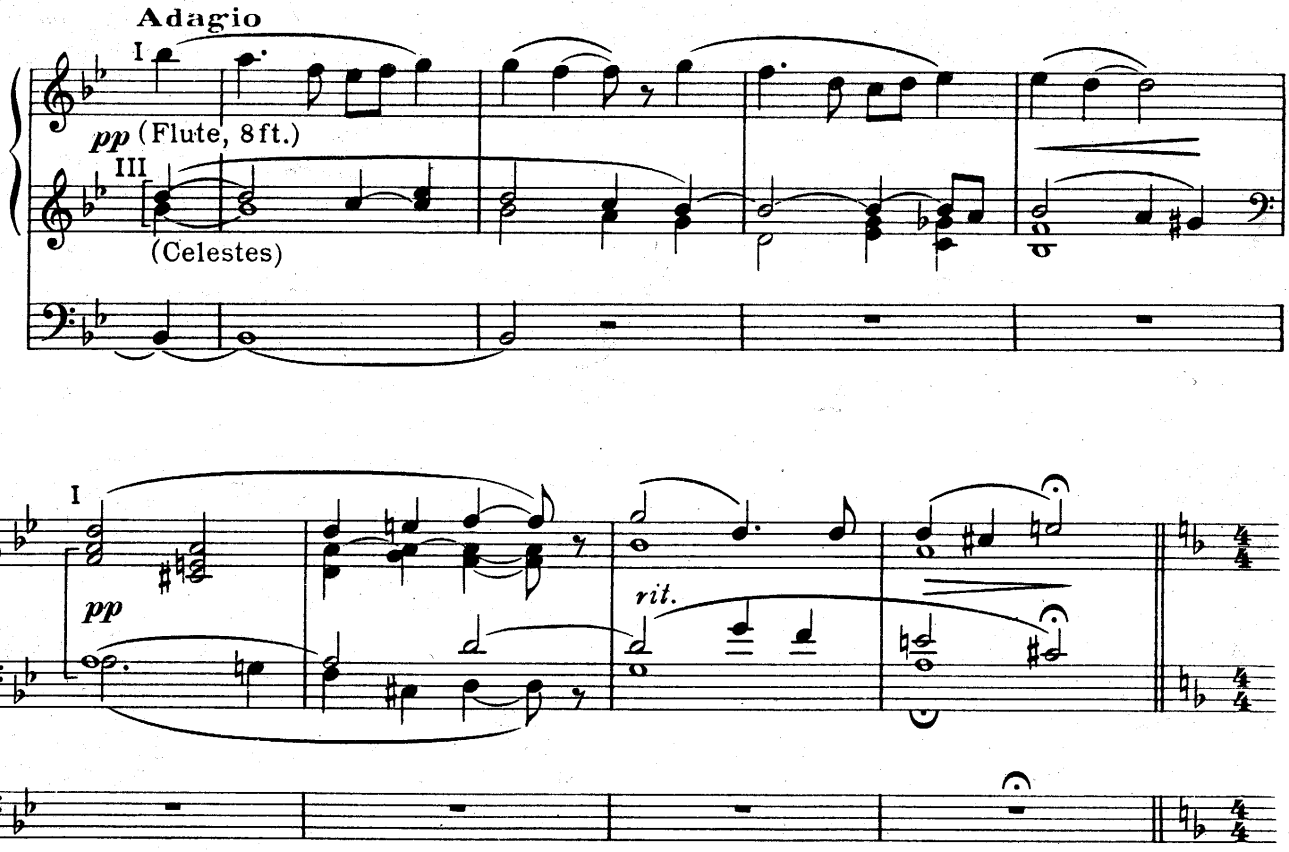

a tempo
III
p


I (Clar! or Orch. Ob.)
II
f
p
f

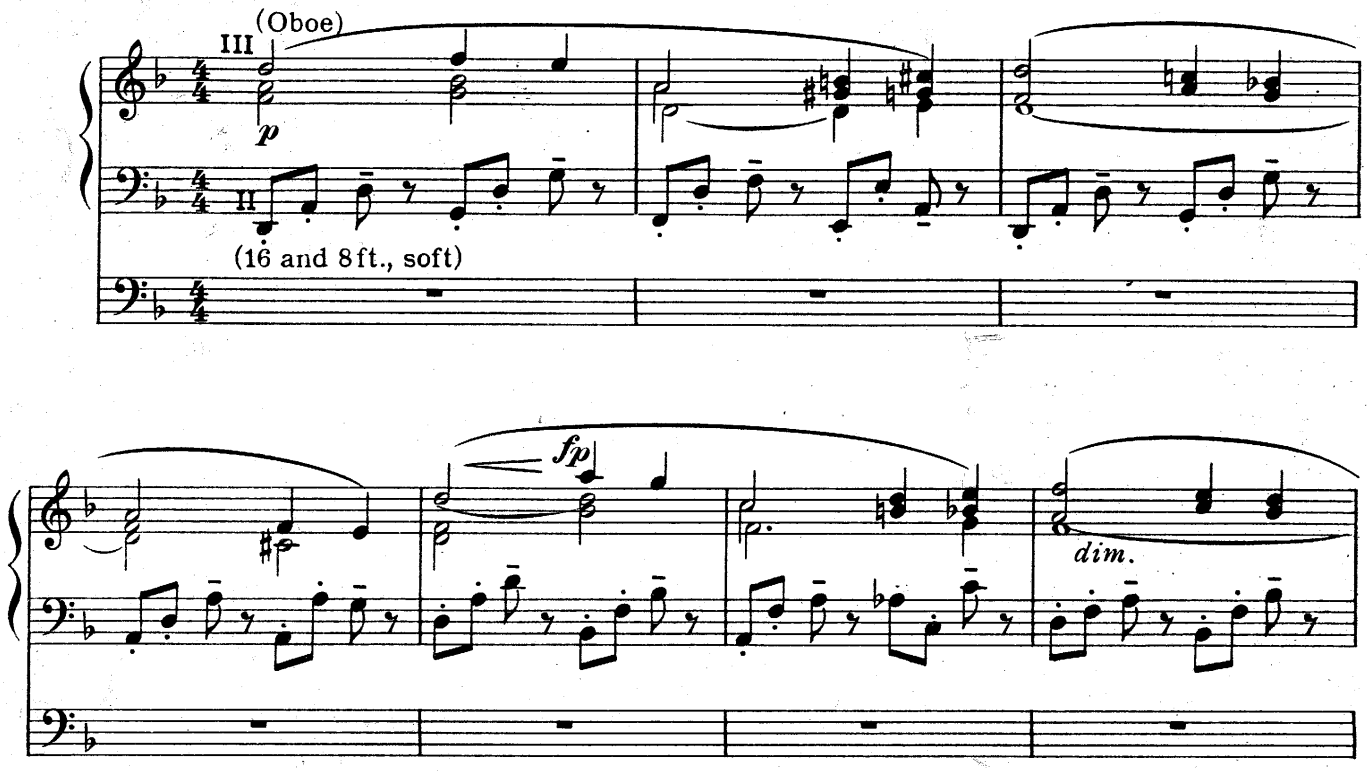

III
p
rall. poco
a poco
II
pp
p
pp

Intermezzo.

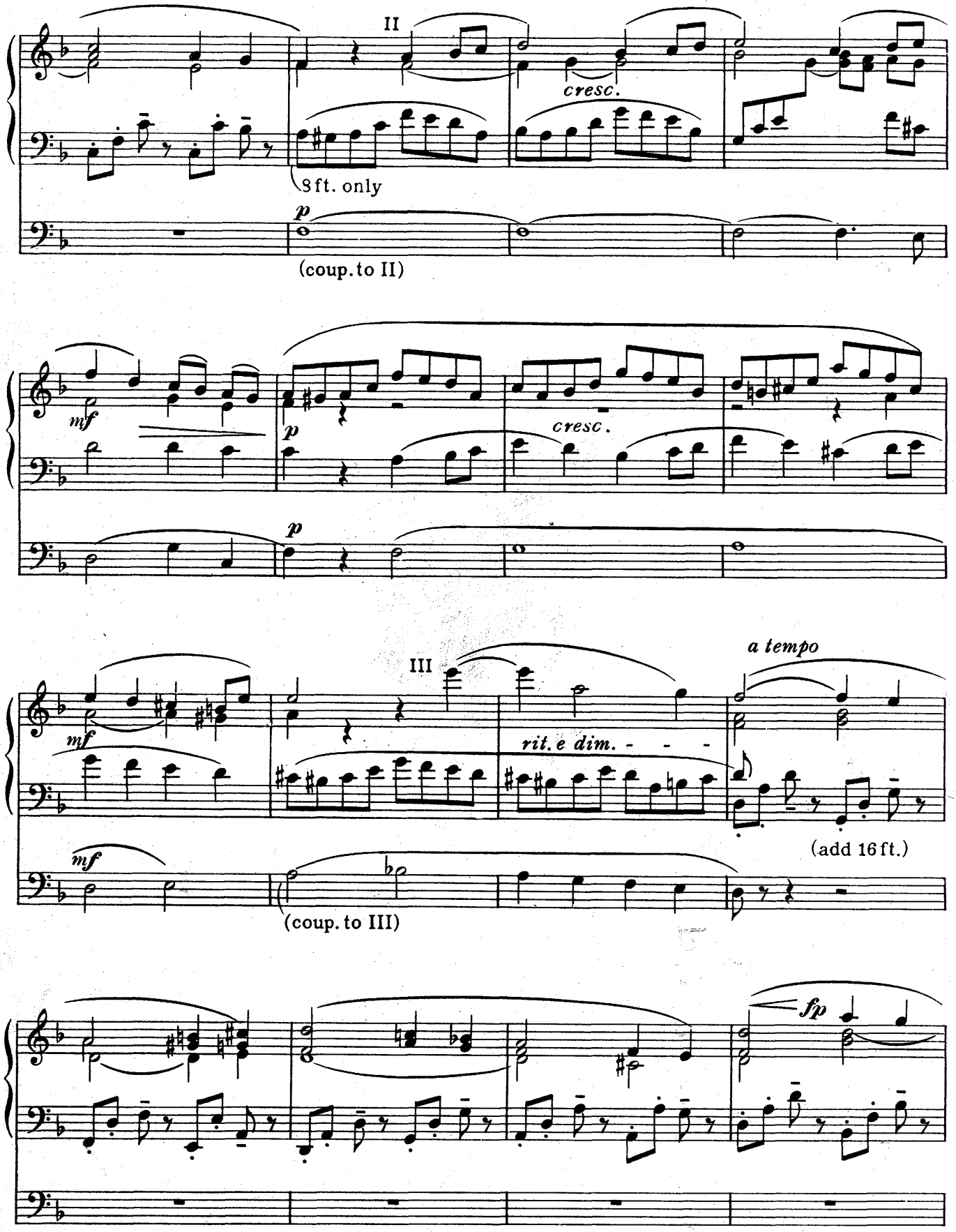
Adagio

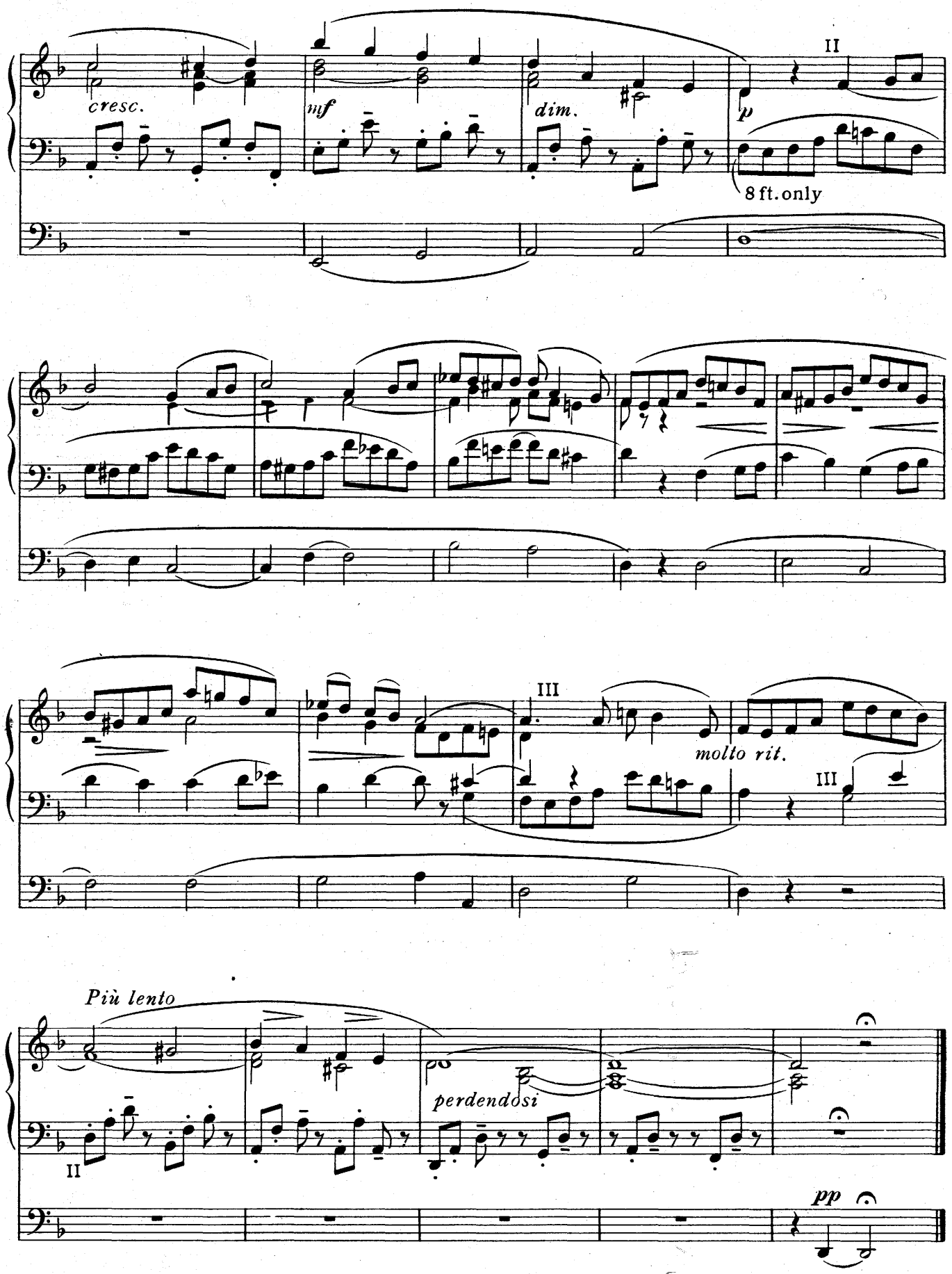


* Poco Lento



* This movement is numbered "V" in the original. – P.J.M.


II
cresc.
8ft. only
p
(coup.to II)
mf
p
cresc.
p
III
a tempo
mf
rit.e dim.
(add 16ft.)
mf
(coup. to III)
fp

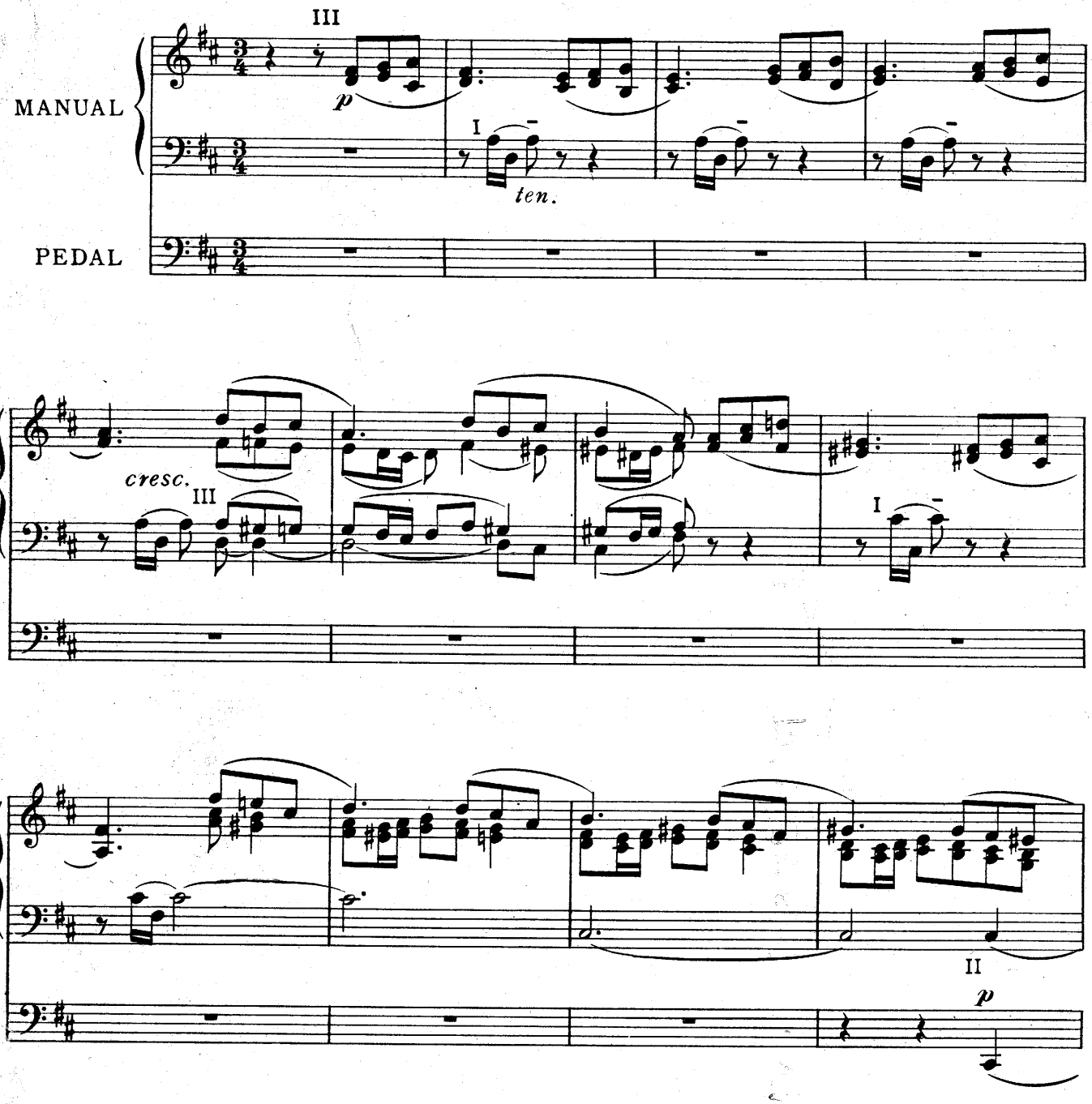

cresc.
mf
dim.
p
II
8 ft. only
III
molto rit.
III
Più lento
perdendosi
II
pp

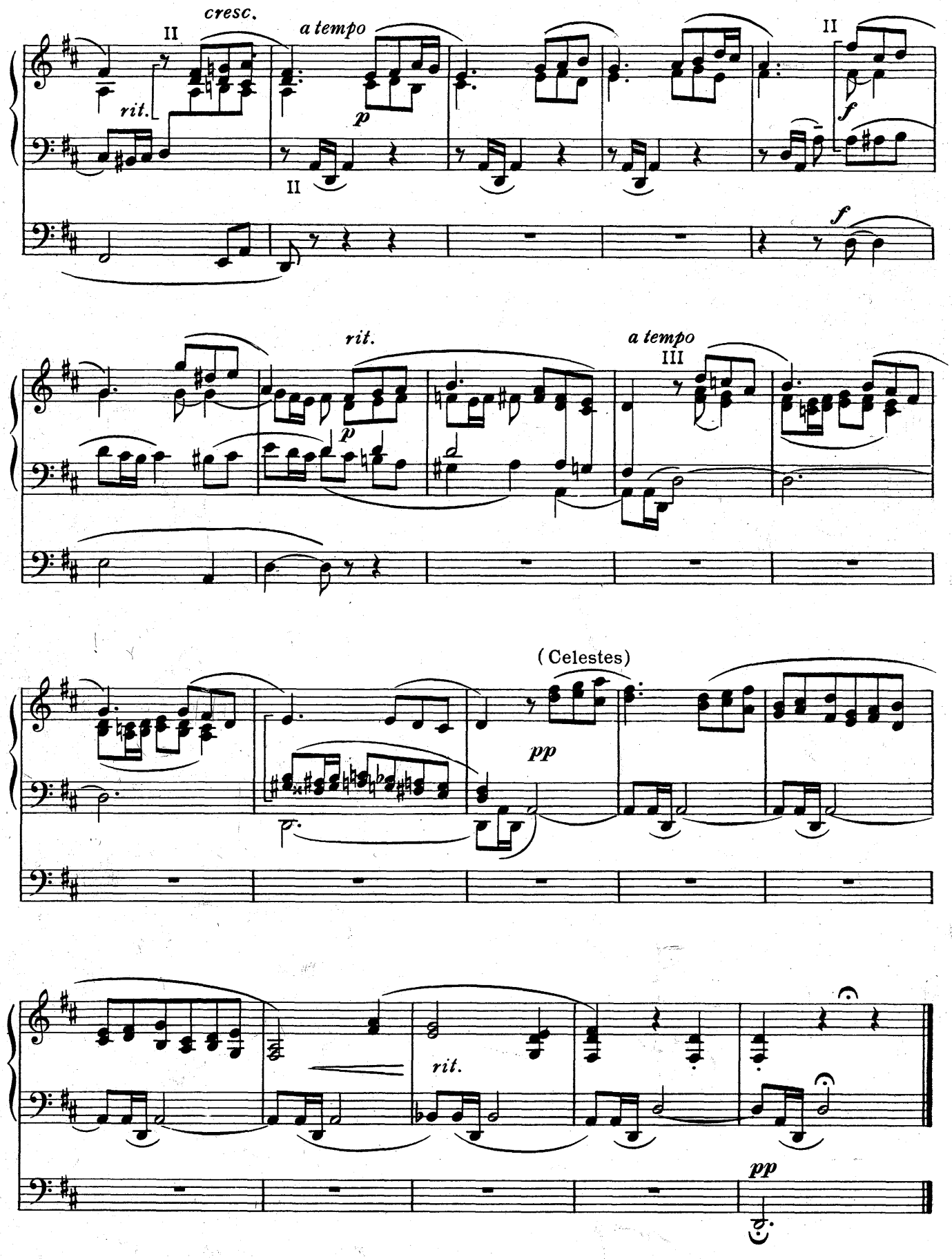
V

Moderato in D major

Prepare:
- **III** = Sw., Lieblich and Celeste.
- **II** = Gt., Flute, 8ft.
- **I** = Ch., Gamba and Flute, 8ft.
- **Ped.** = soft 16ft. (coup.to II)

EDWARD ELGAR
Op.14, No.5




cresc.
II
a tempo
rit.
p
II
II
f
f
rit.
a tempo
III
p
(Celestes)
pp
rit.
pp

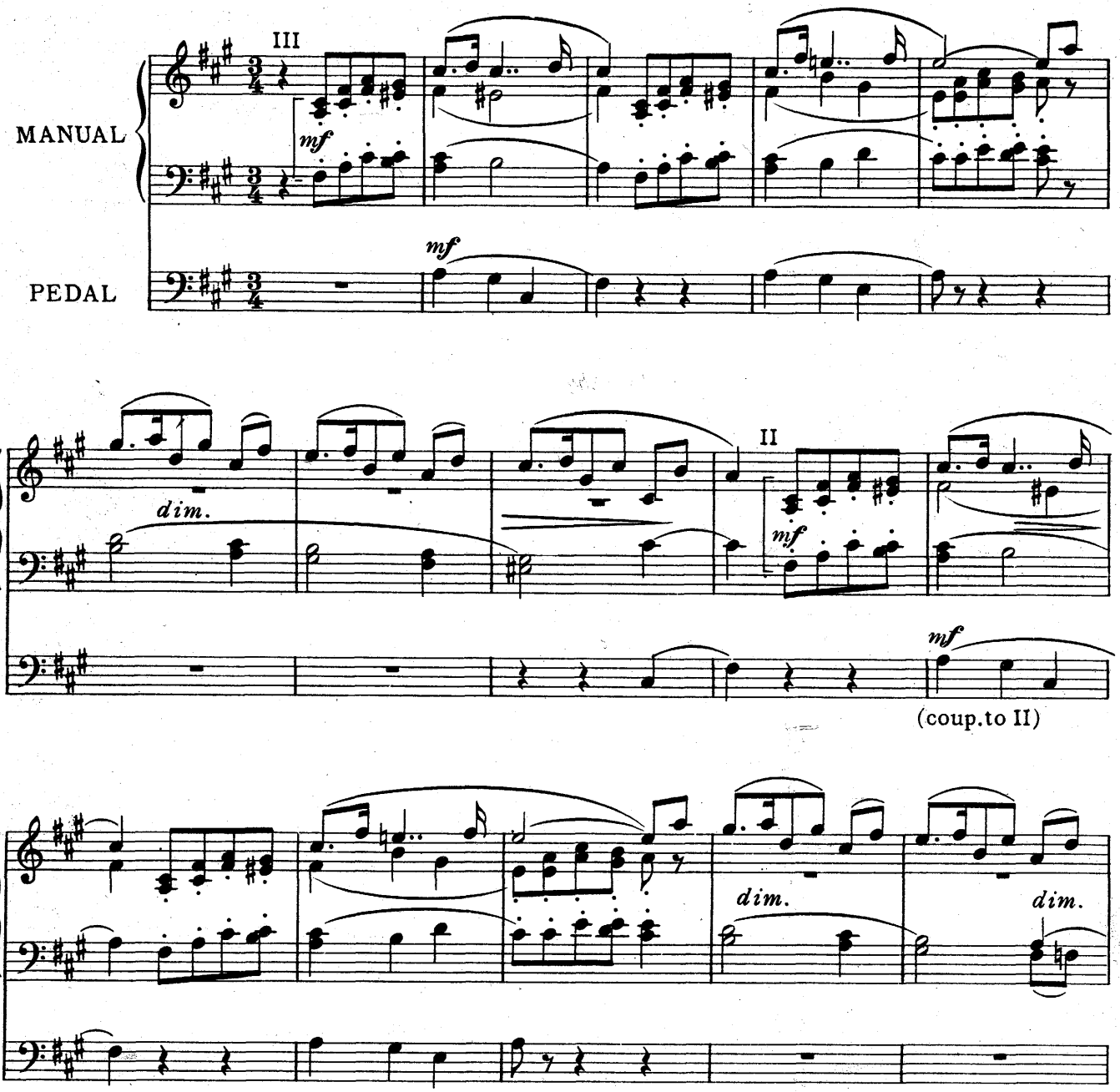
VI

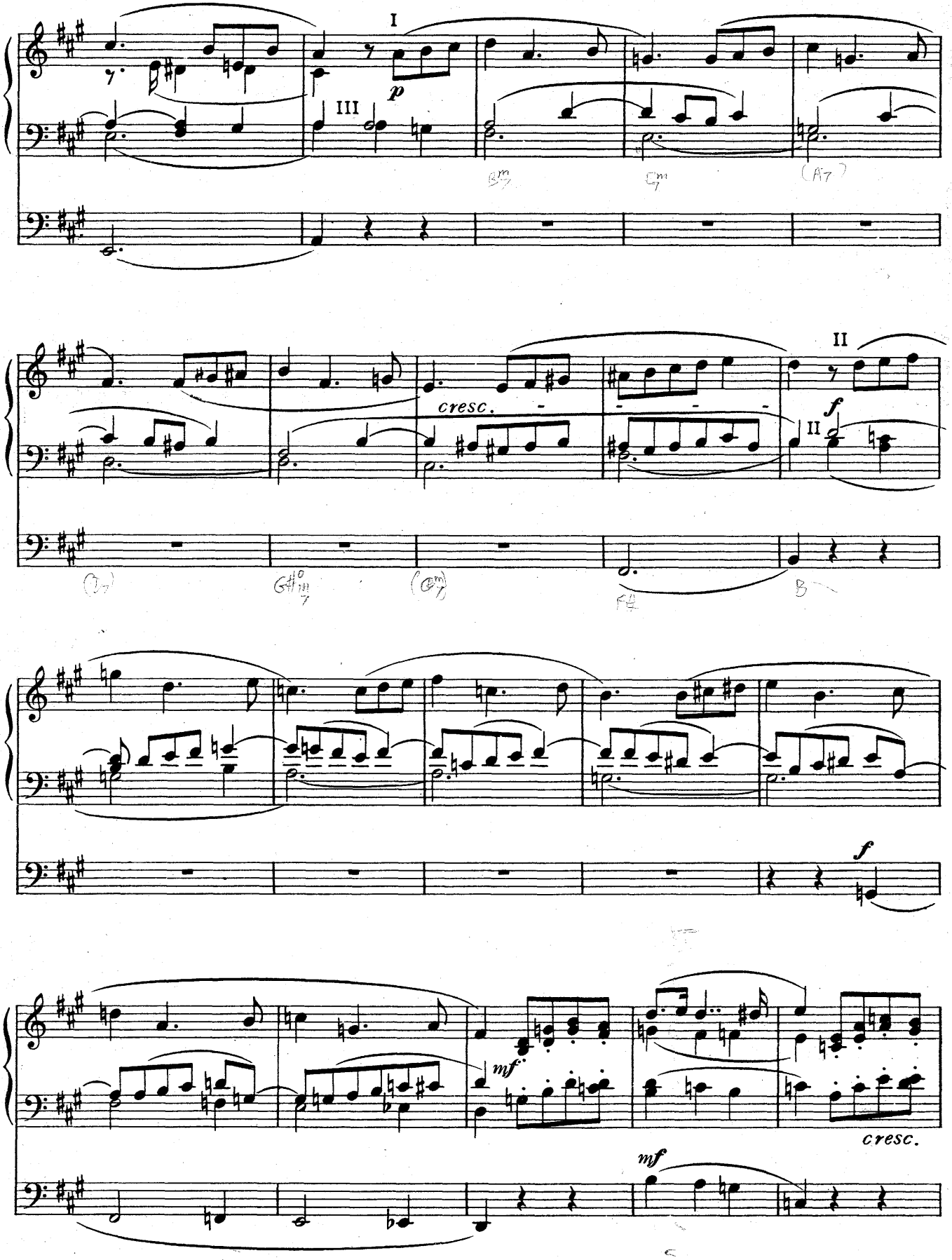
Allegretto pensoso

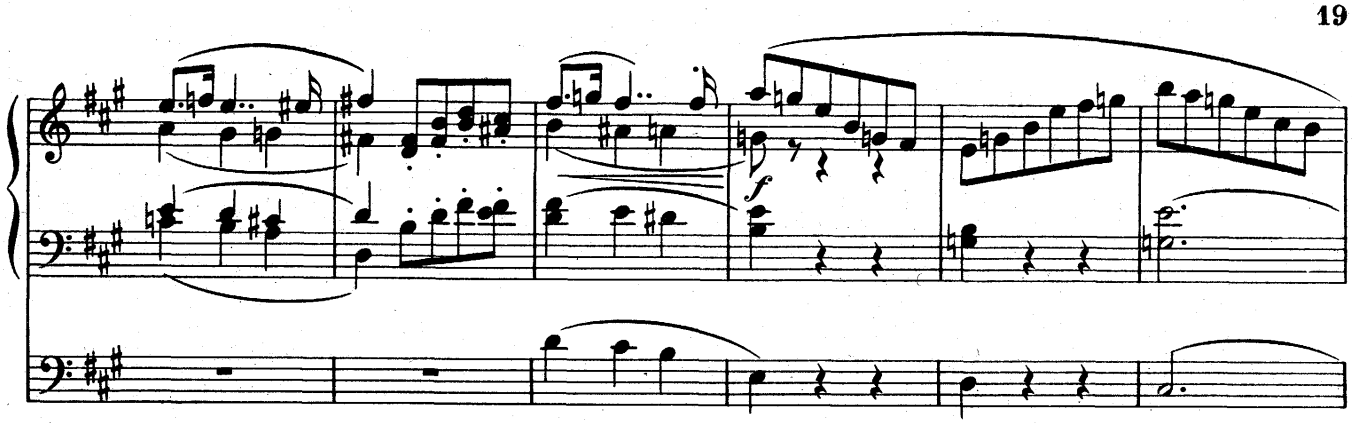
in F sharp minor

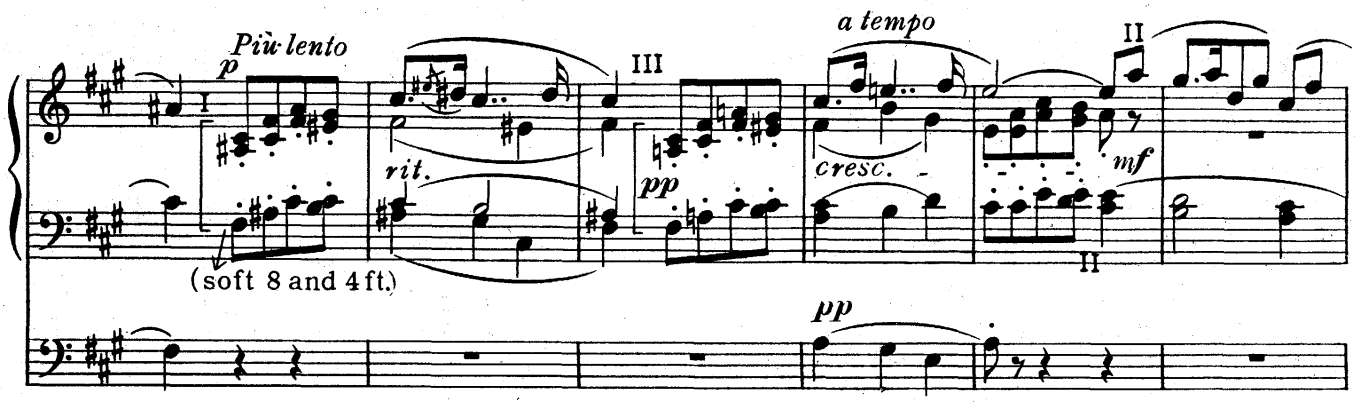
Prepare:
- **III** = Sw., to Oboe (with 4 ft.)
- **II** = Gt., 8 and 4 ft.
- **I** = Ch., Clarinet.
- **Ped.** = 16 and 8 ft. (coup. to III).

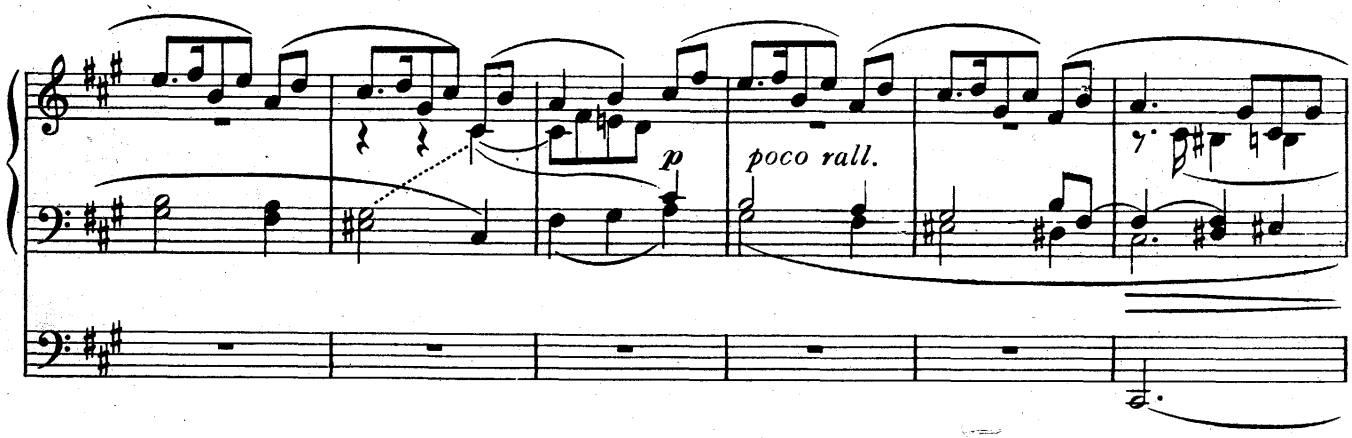
EDWARD ELGAR
Op. 14, No. 6

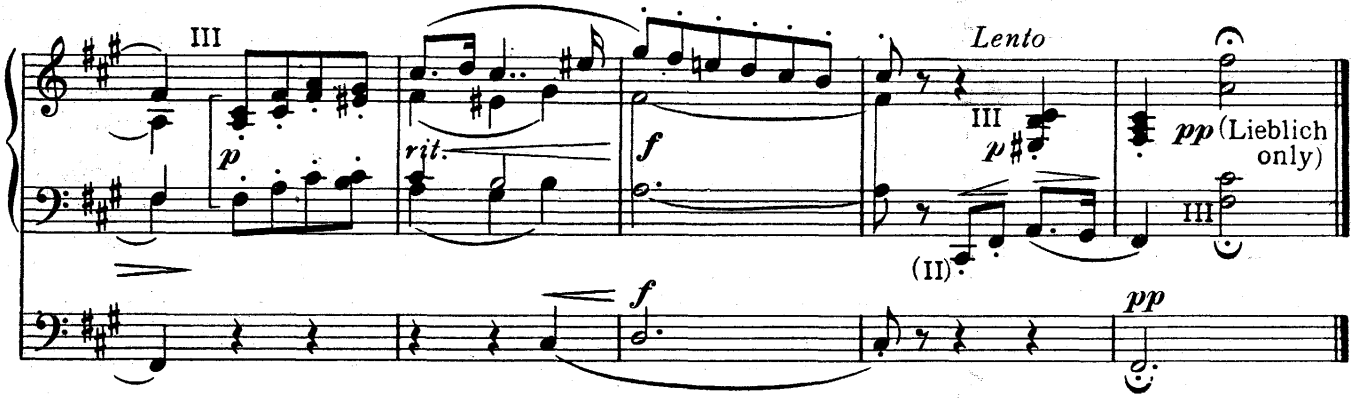



I
III
p
cresc.
II
f
mf
cresc.
mf




Più lento
p
(soft 8 and 4 ft.)
III
rit.
pp
a tempo
cresc.
II
mf
II
pp


p
poco rall.

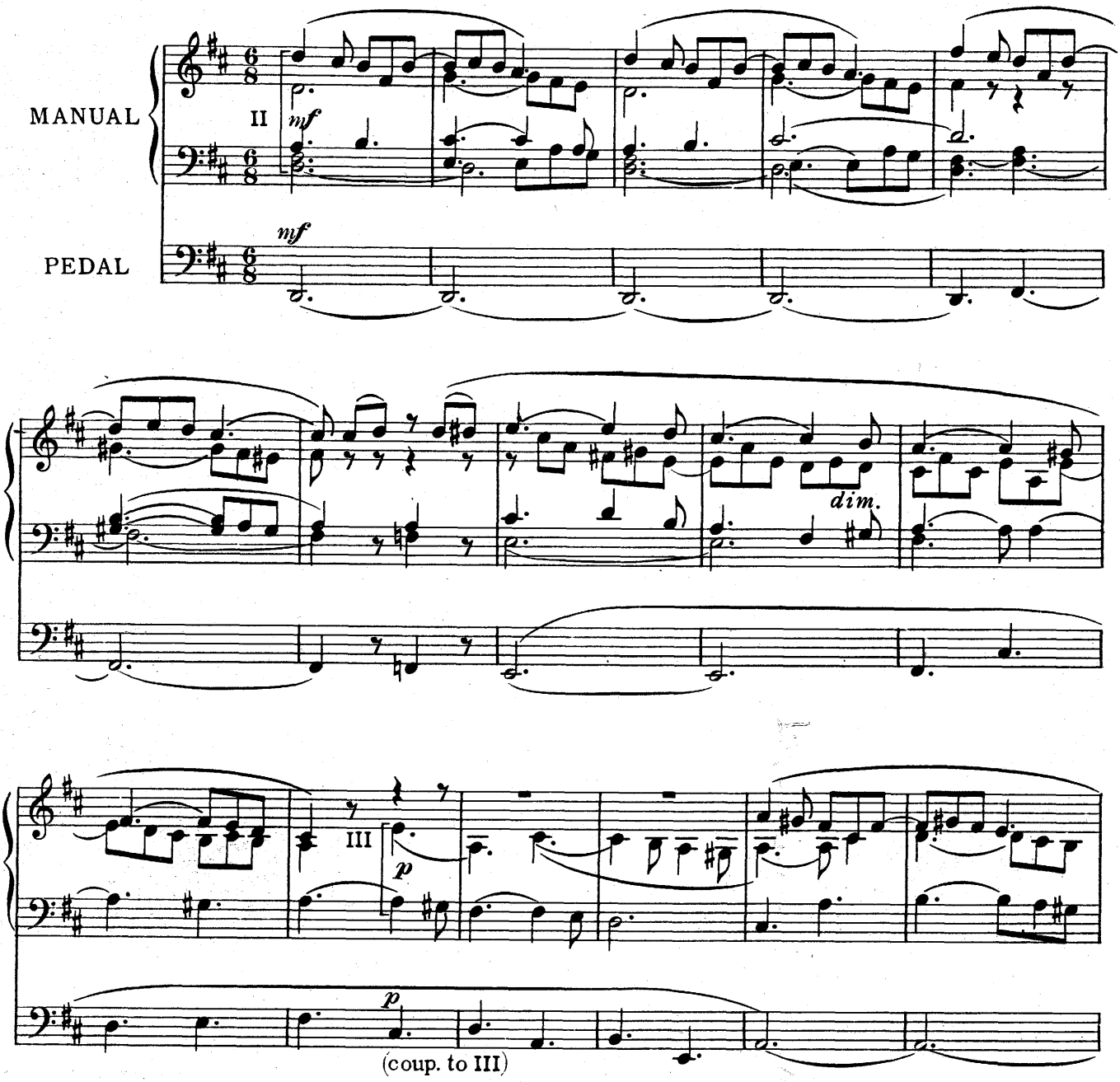

III
p
rit.
f
Lento
III
p
(II)
pp (Lieblich only)
III
f
pp

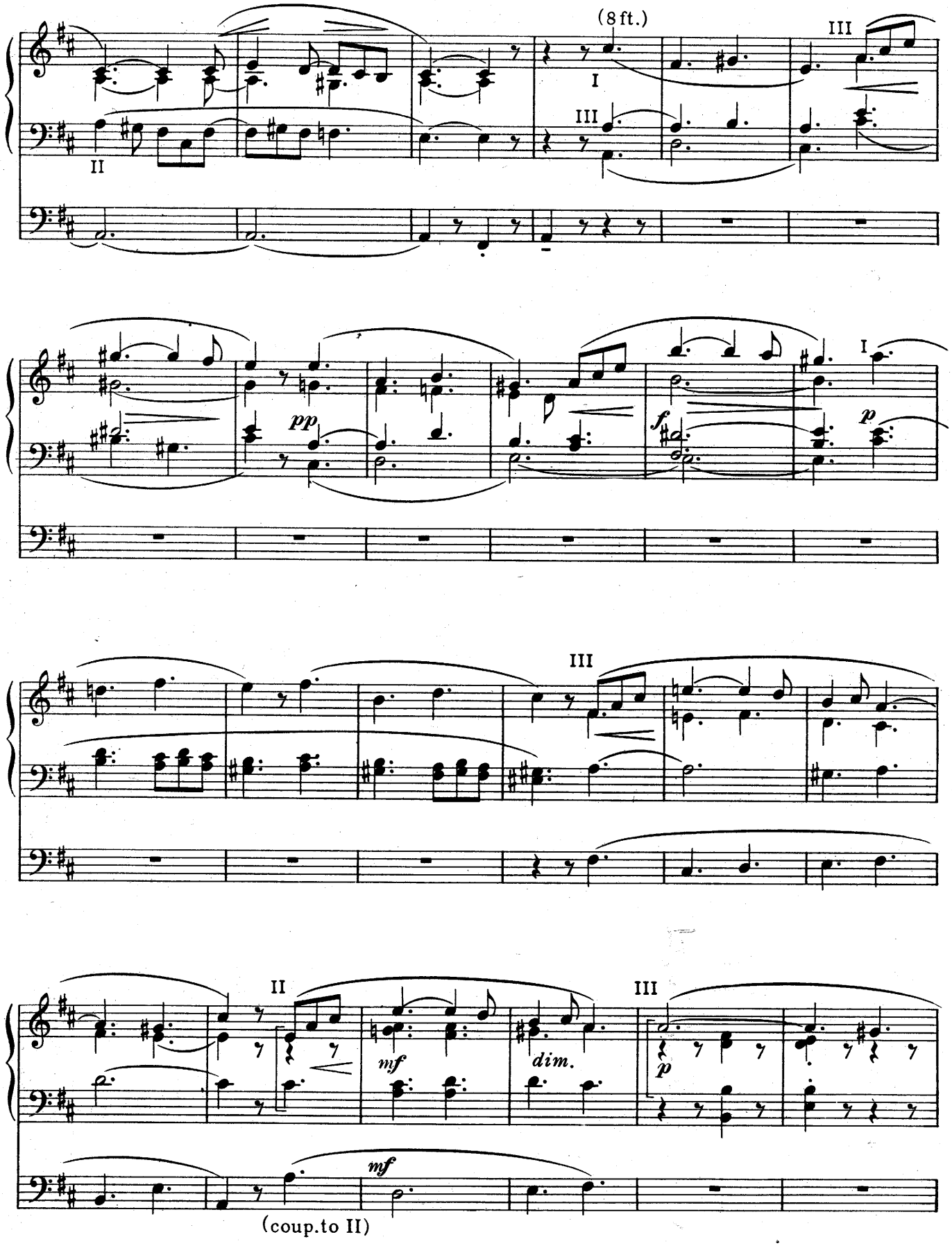
VII

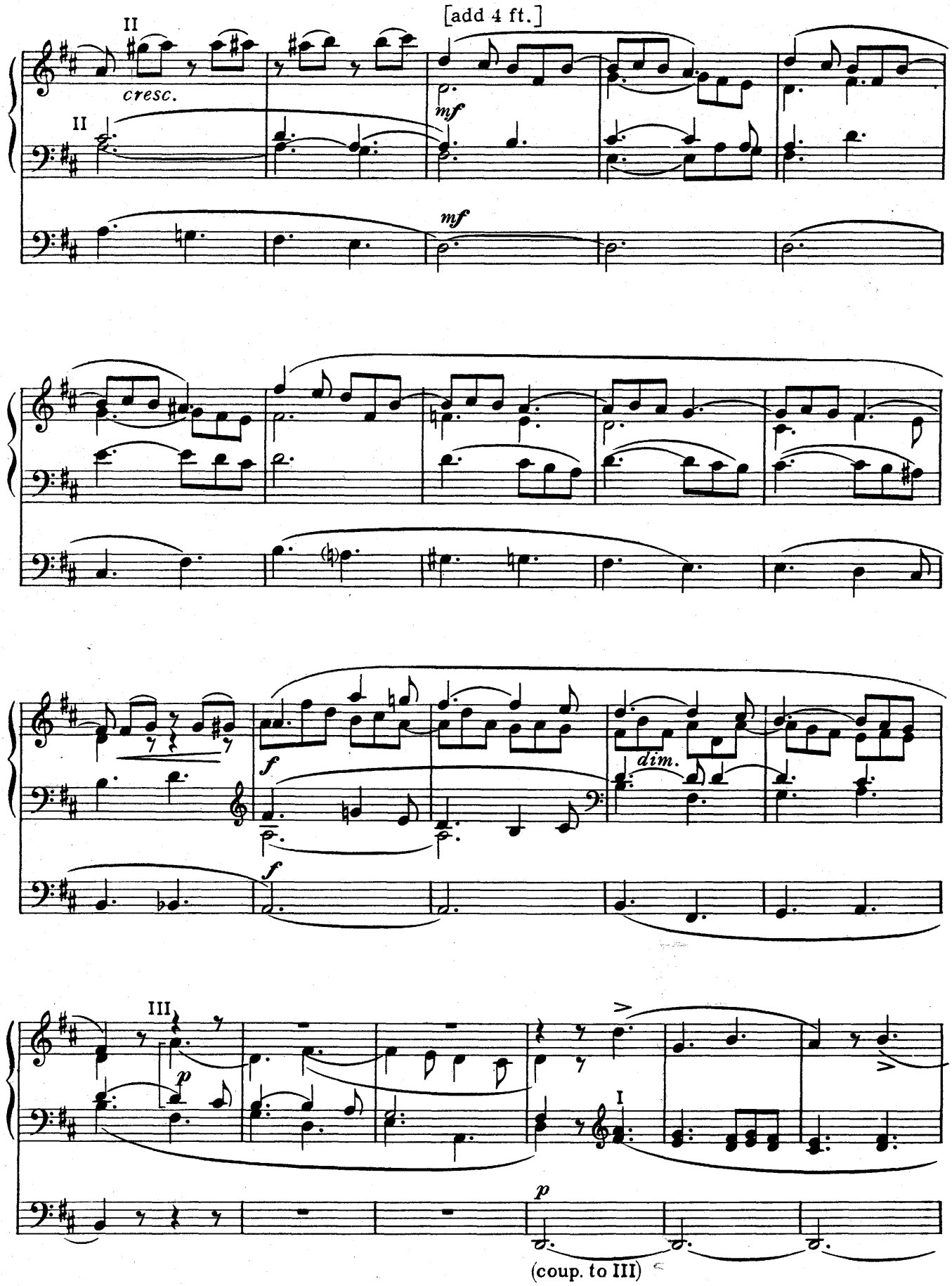
Poco Allegro in D major

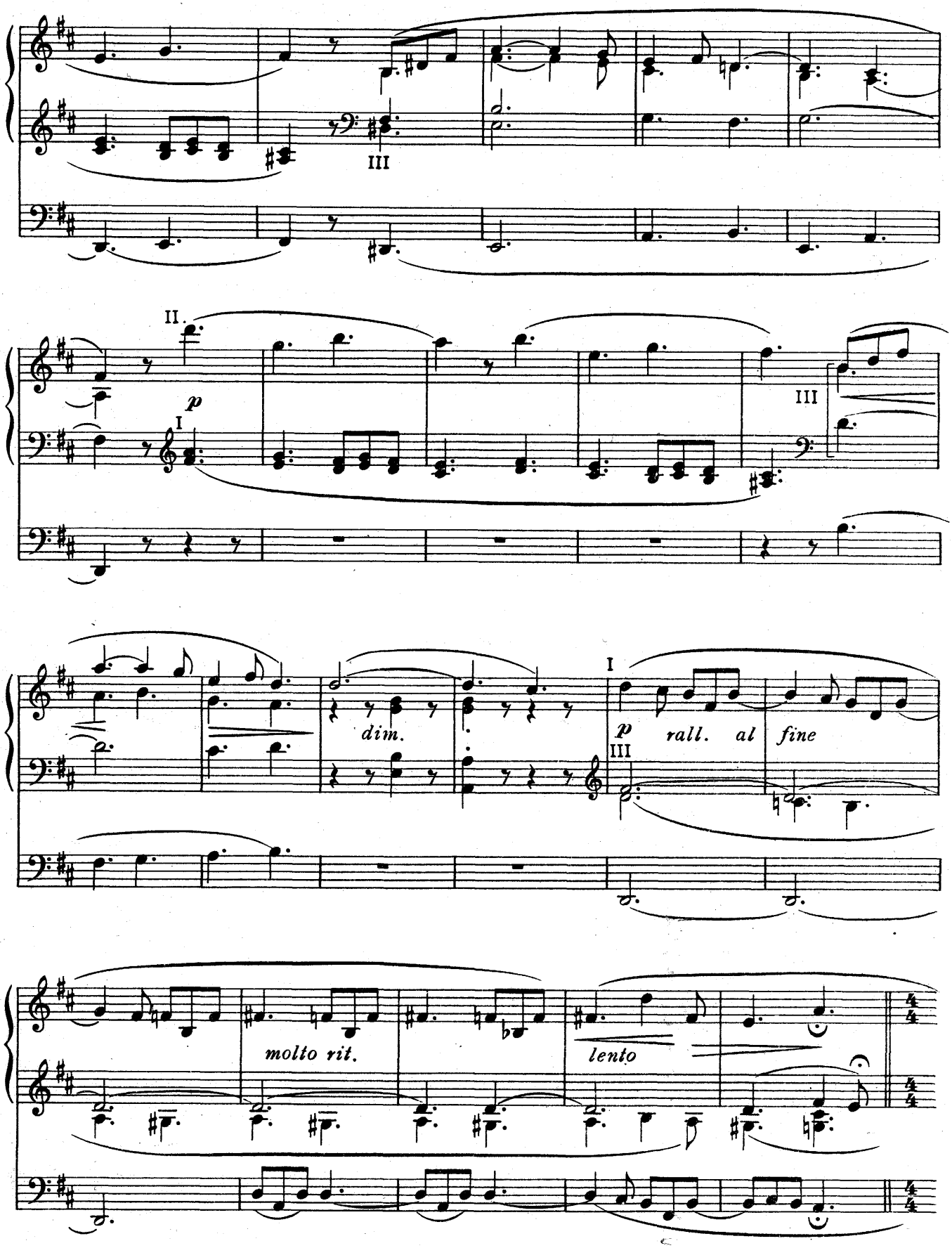
Prepare: **III** = Sw., to Oboe.
II = Gt., Small Open, 8ft. (*mf*)
I = Ch., Clarinet.
Ped. = 16 and 8ft. (coup.to II)

EDWARD ELGAR
Op.14, No.7




(8 ft.)
III
I
III
II
pp
I
f
p
III
II
mf
dim.
III
p
mf
(coup.to II)


II
[add 4 ft.]
cresc.
II
mf
mf
f
f
dim.
III
p
I
p
(coup. to III)


III
II.
p
I
III
dim.
I
p
rall. al fine
III
molto rit.
lento

CODA

Adagio

dolce

pp

II

cresc.

Largamente

ff

(Full)

ff

(coup. to II)

rit.