

Tocata 7° tono

(M450.087)

José Elías (ca. 1687-ca. 1755)

Transcribed and edited by William R. Shannon

Biblioteca de Catalunya M450

Note: Stem direction and beams have been adjusted
for visual clarity over maintaining SB voicing.

Grave

4

8

12

16

20

Measures 20-23. Treble clef, key of D major (one sharp). The melody in the treble clef consists of eighth and quarter notes, with some beamed sixteenth notes. The bass clef provides a simple harmonic accompaniment with quarter and eighth notes.

24

Measures 24-27. The melody continues with similar rhythmic patterns. Measure 26 features a triplet of eighth notes in the treble clef.

28

Measures 28-31. The melody continues with eighth and quarter notes. Measure 30 has a beamed eighth-note triplet in the treble clef.

32

Measures 32-35. The melody continues with eighth and quarter notes. Measure 34 features a beamed eighth-note triplet in the treble clef.

36

Measures 36-39. The melody continues with eighth and quarter notes. Measure 38 features a beamed eighth-note triplet in the treble clef.

40

Measures 40-43. The melody continues with eighth and quarter notes. Measure 42 features a beamed eighth-note triplet in the treble clef.

44

Measures 44-47. The melody continues with eighth and quarter notes. Measure 46 features a beamed eighth-note triplet in the treble clef.

48



53



57

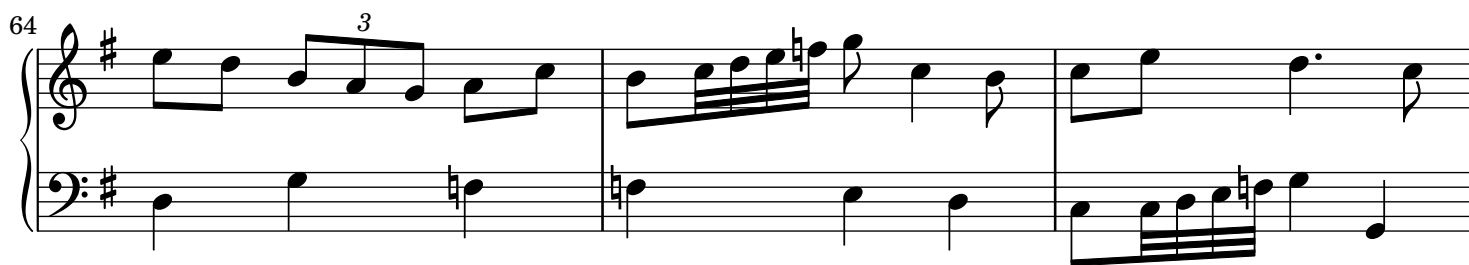
Allegro



61



64



67



70



72

75

78

81

84

87

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93

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98

101

104

107

109

111

3

114

3

117

3

120

3

123

3

126

3