

Sarabanda

José Elías (c.1678-c.1755)

Organ

8

Org.

15

Org.

22

Org.

29

Org.

1.

2.

1.

2.

Detailed description: This is a musical score for an organ, titled 'Sarabanda' by José Elías. The score is written in 3/4 time and consists of five systems of music. Each system is labeled 'Org.' and contains a grand staff with a treble and bass clef. The first system starts with a treble clef and a key signature of one flat (B-flat). The second system starts with a treble clef and a key signature of one sharp (F-sharp). The third system starts with a treble clef and a key signature of one sharp (F-sharp). The fourth system starts with a treble clef and a key signature of one sharp (F-sharp). The fifth system starts with a treble clef and a key signature of one sharp (F-sharp). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also repeat signs and first/second endings indicated by '1.' and '2.'. The piece concludes with a double bar line.