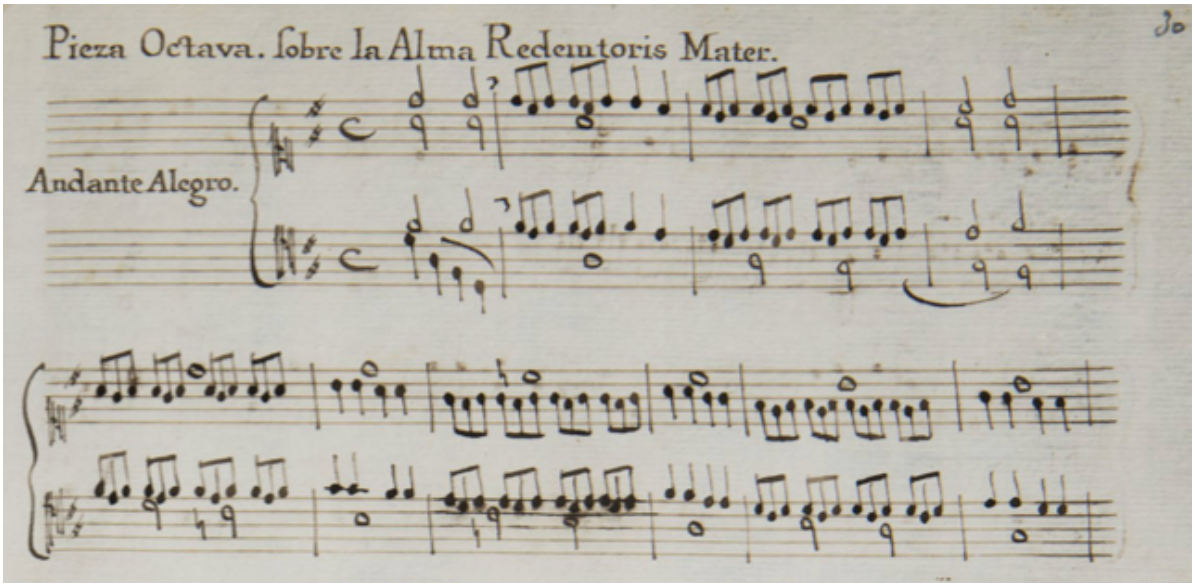
José Elías

(ca. 1687 – ca. 1755)

Pieza octava

Sobre la Alma Redemptoris Mater

Transcribed and Edited by
William R. Shannon



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OBRAS DE ORGANO, ENTRE EL ANTIGUO Y MODERNO ESTILO.

CLAVSULAS SONORAS, QUE EXPRESAN LA MAS DULCE Y SUAVE ARMONIA.

Contienen doze piezas, las seis primeras patecticas, sinmas intentos que tocarlos de paso, para quando se alza á su Divina Magestad y las Otras seis mas bivas, con asumptos determinados, Sobre los Canticos de Nuestra Señora para los Ofertorios.

DIPUTACION PROVINCIAL BIBLIOTECA
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Vnas y otras desnudas de toda Glosa, y ornato Correspondiente, y vestidas Solamente de lo Substancial, asi por lo conciso de ellas como por haver se escrito Vnicamente á fin de que los profesores principiantes de esta Facultad, tengan luz, y Guia para haprender á tocar suelto, y seguir un paso, por los terminos conducentes del tono con la mas perfecta y natural de modulacion.

COMPUESTAS POR DON JOSEPH ELIAS CAPELLAN DE SU MAGESTAD, Y ORGANISTA PRINCIPAL DE LA REAL CAPILLA DE LAS SEÑORAS DESCALZAS.

EN EL AÑO DE 1749.

Pieza octava

Sobre la Alma Redemptoris Mater

José Elías (ca. 1687 – ca. 1755)

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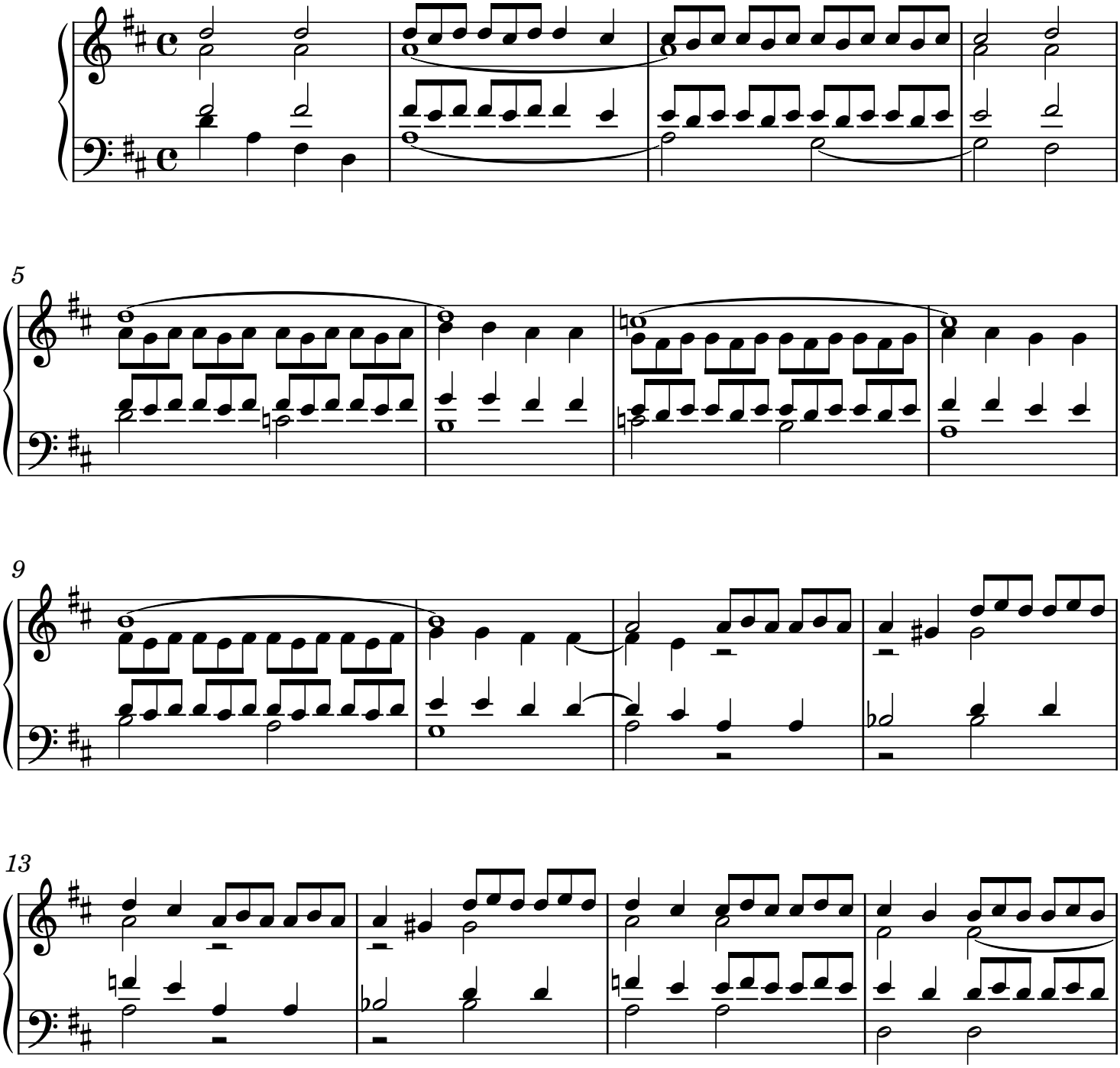
Andante Alegro



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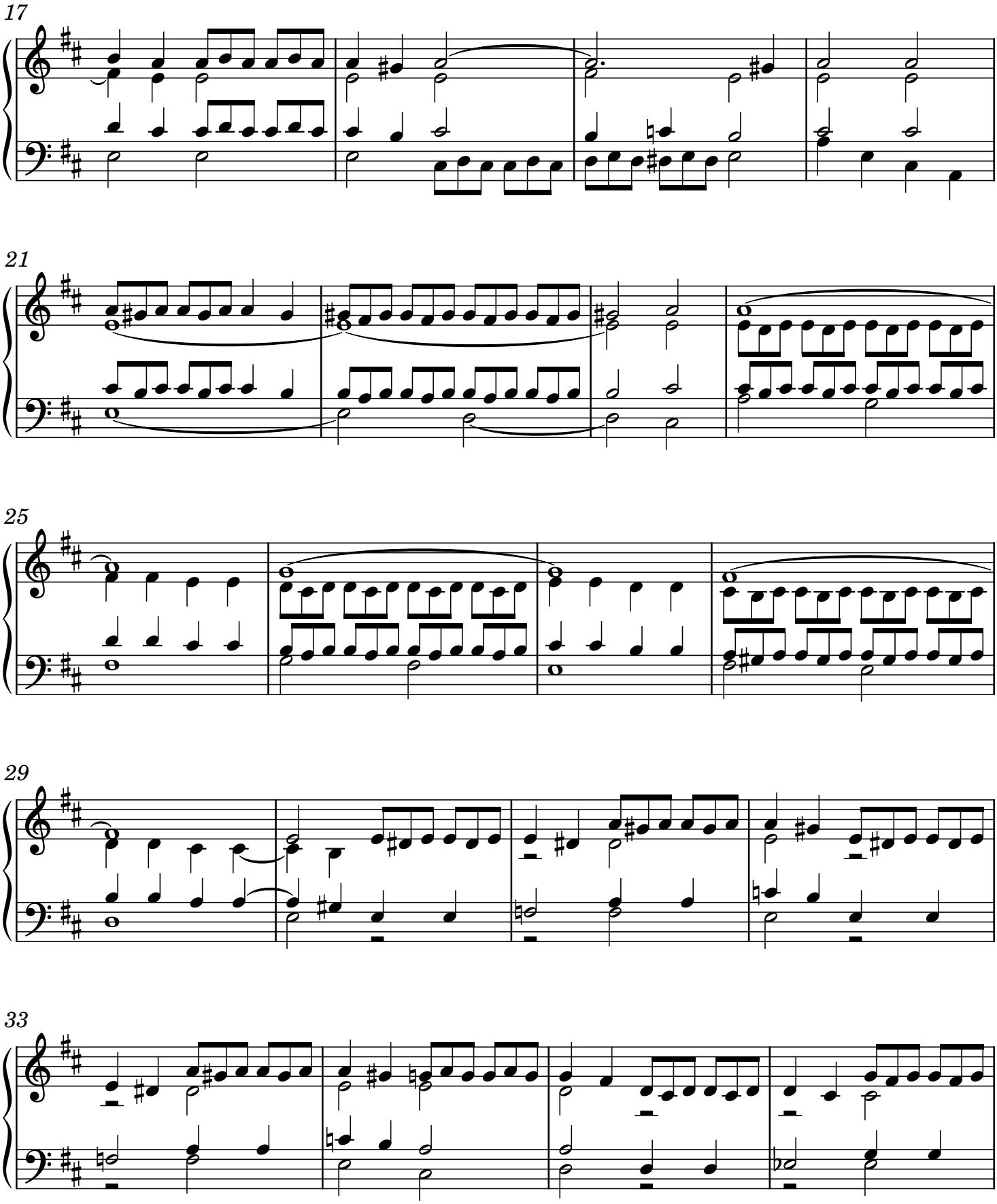
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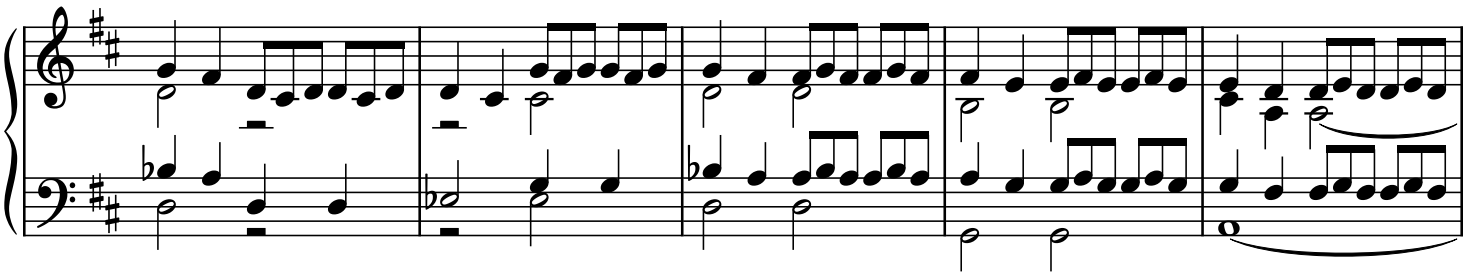

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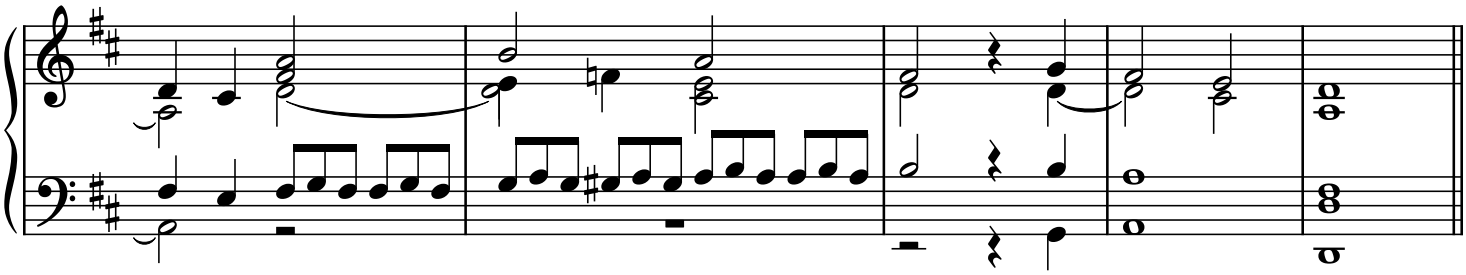

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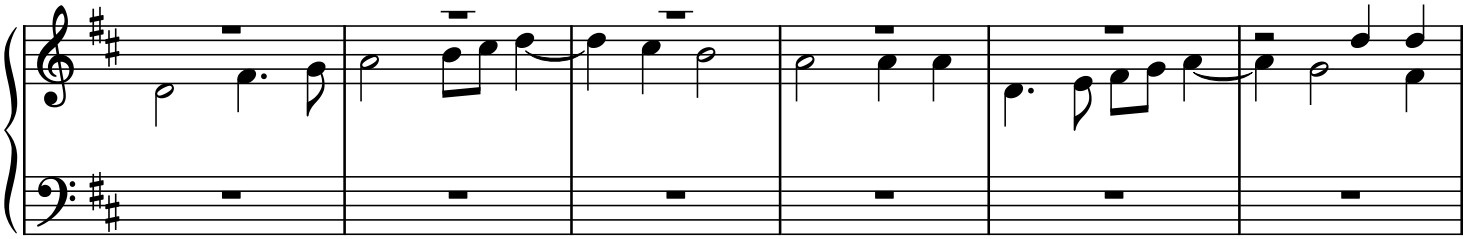

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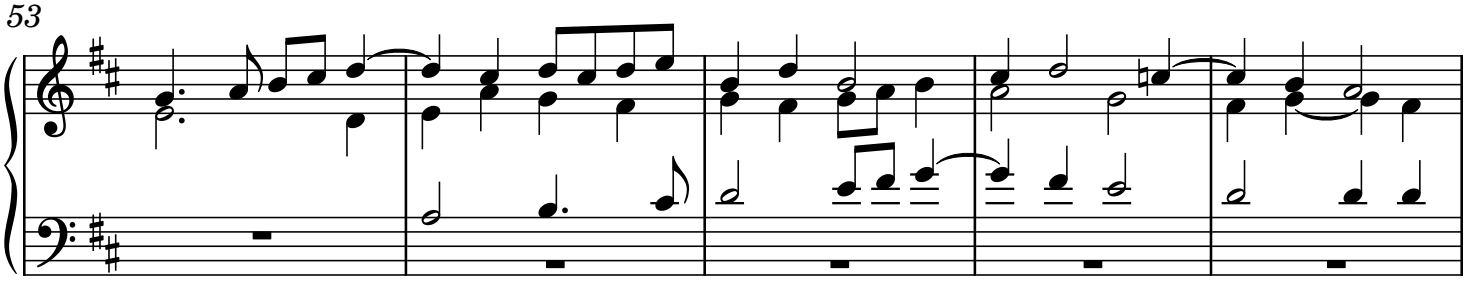

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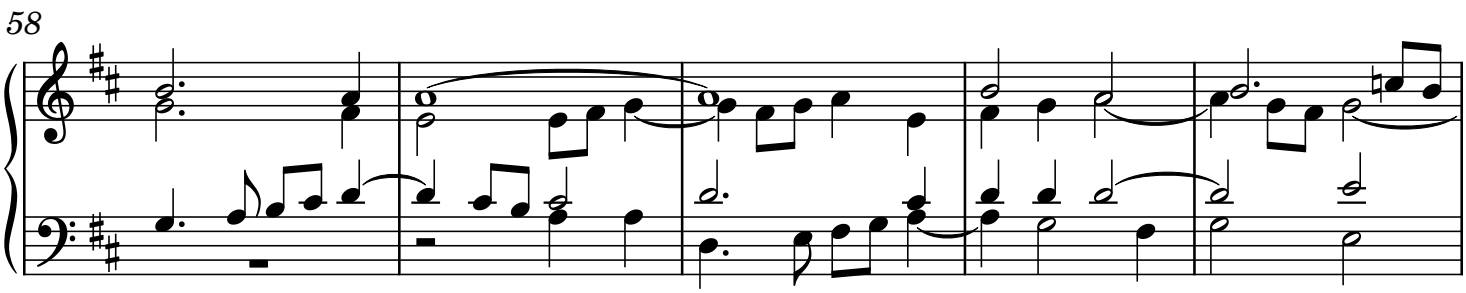

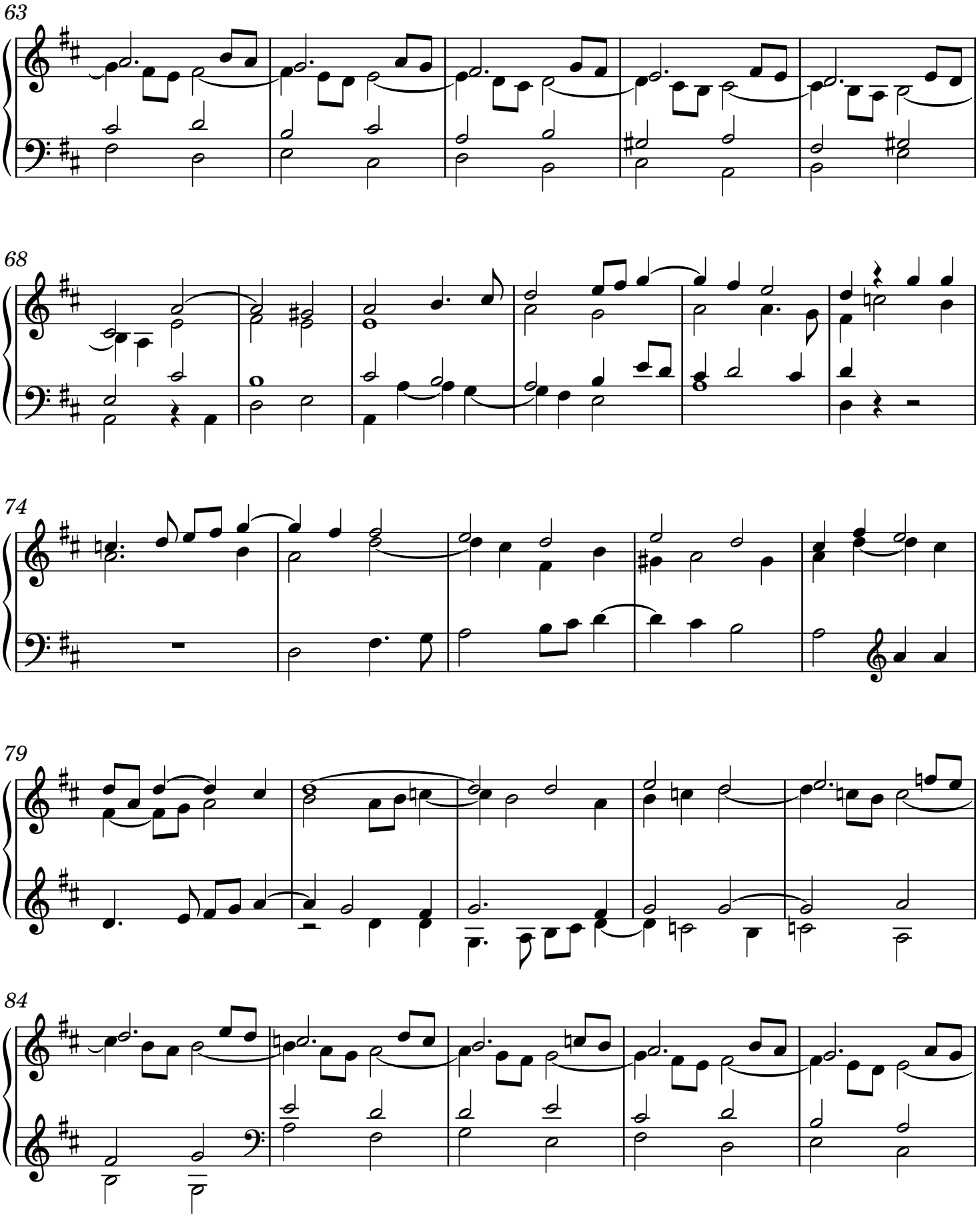
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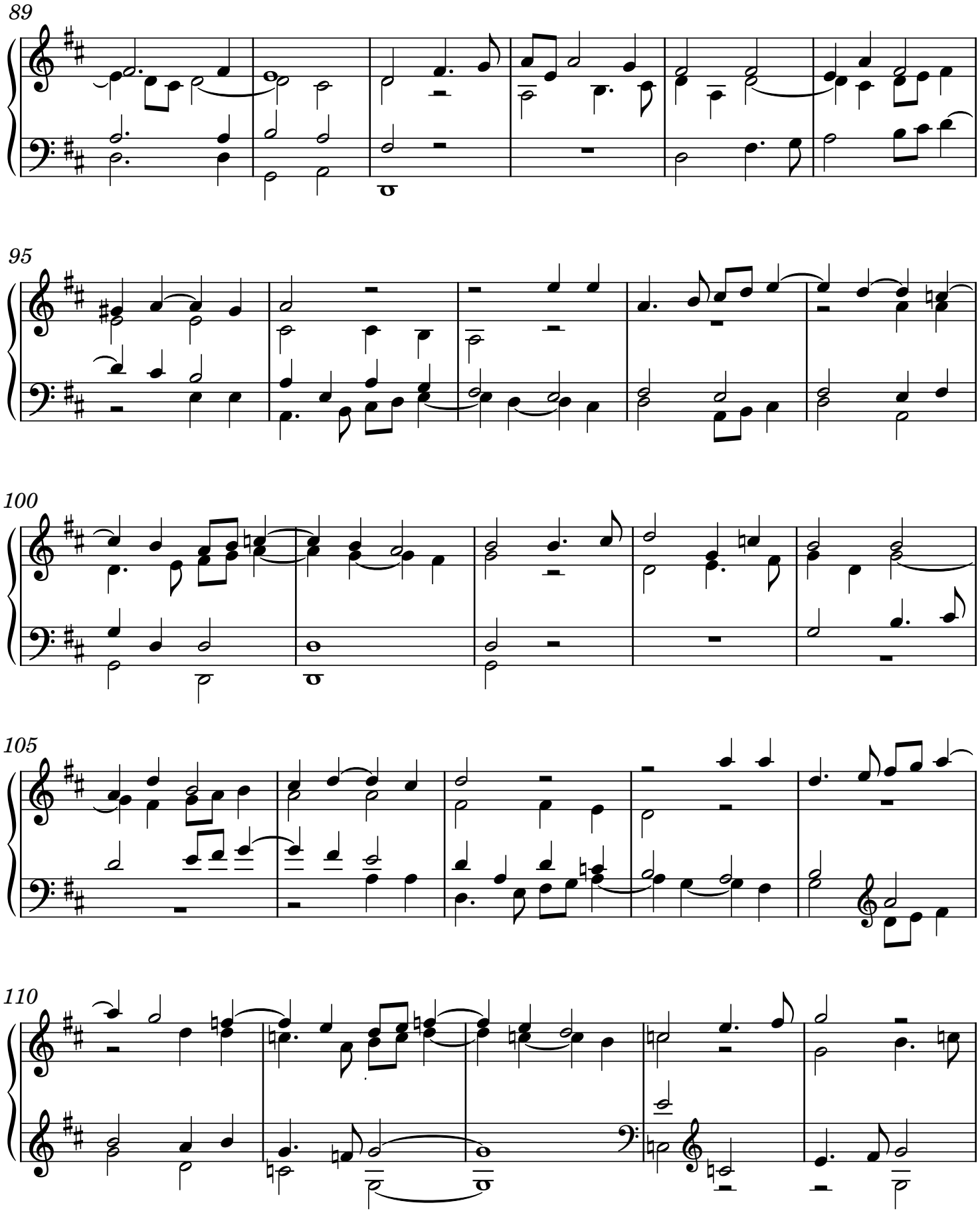
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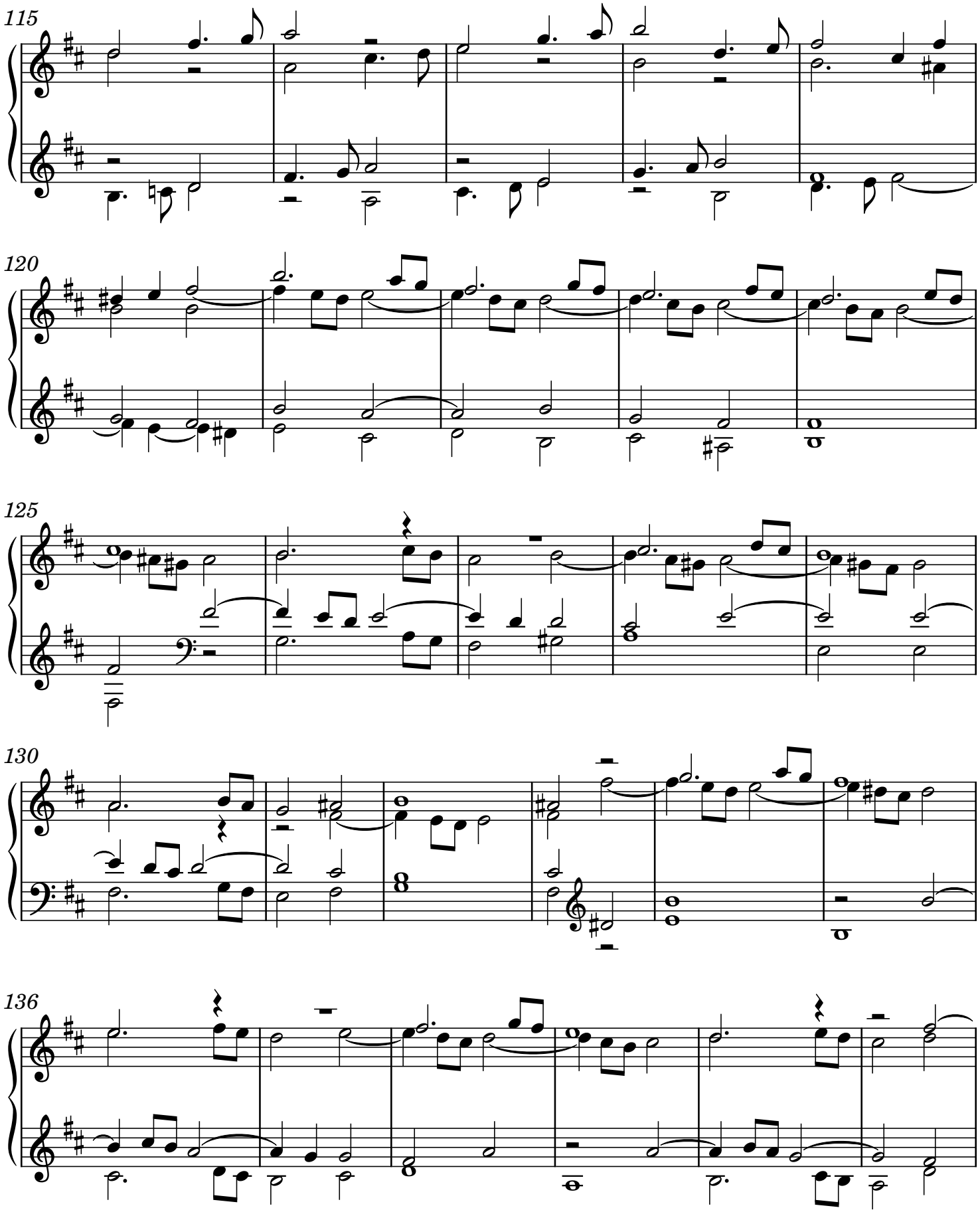
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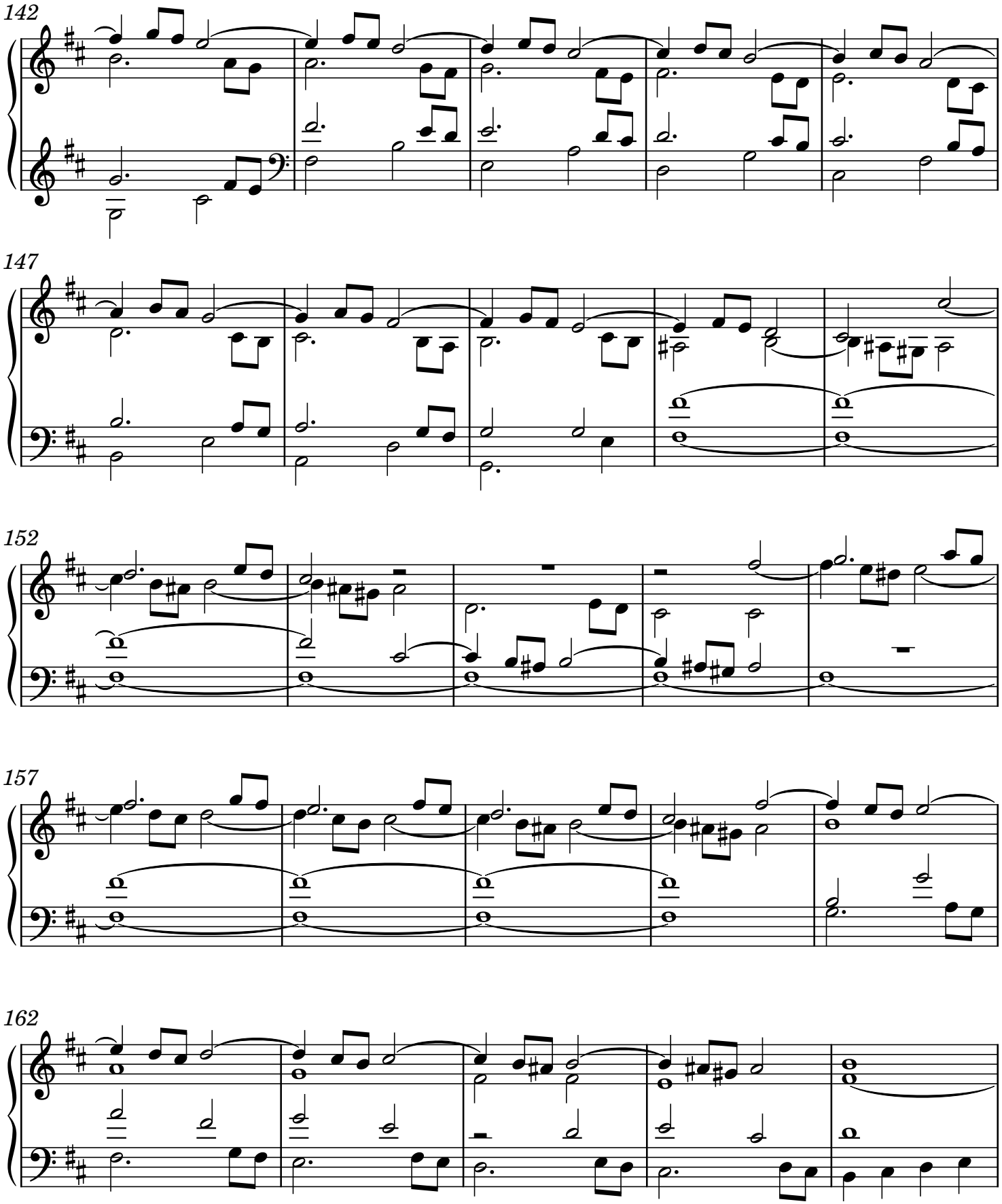
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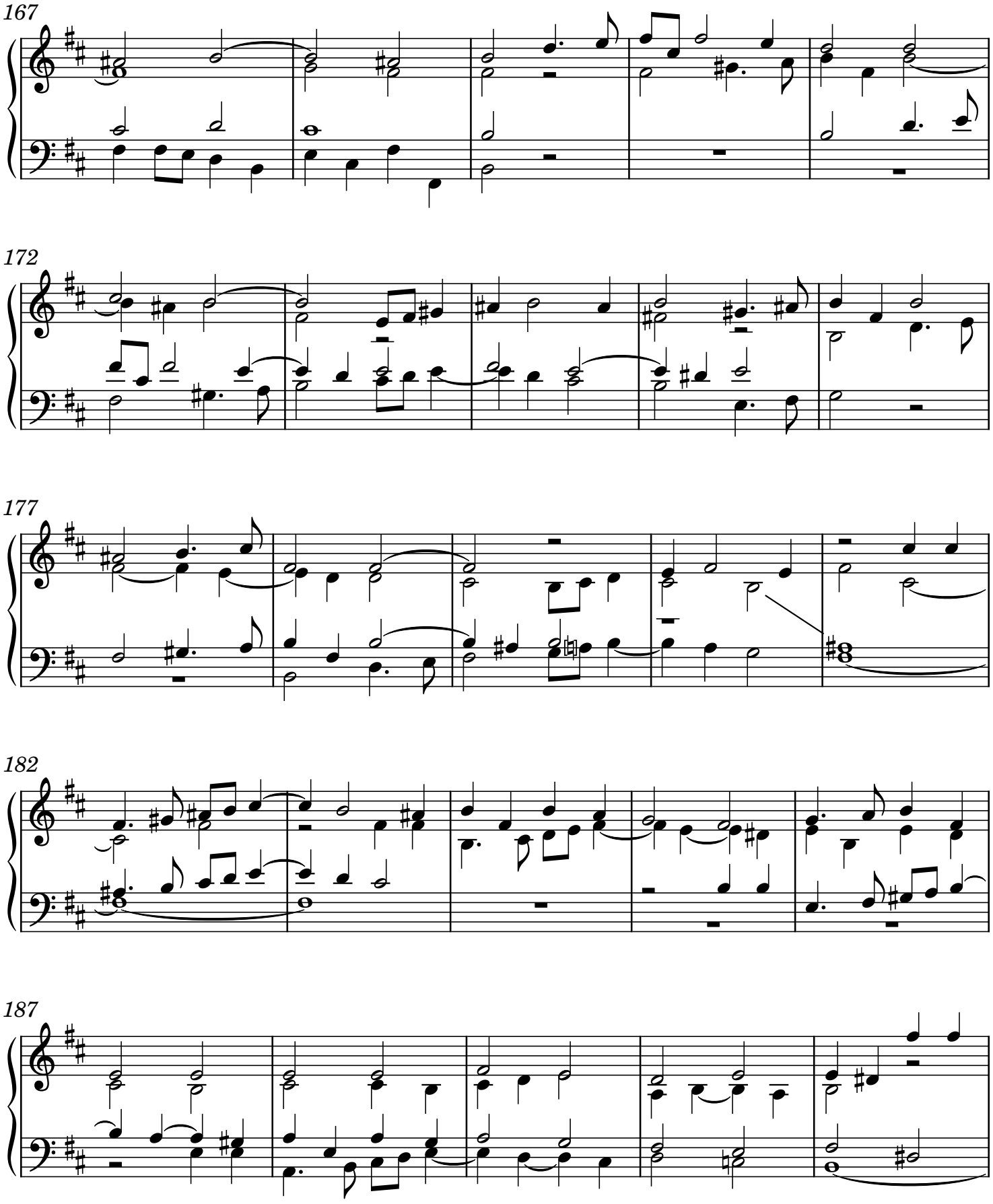
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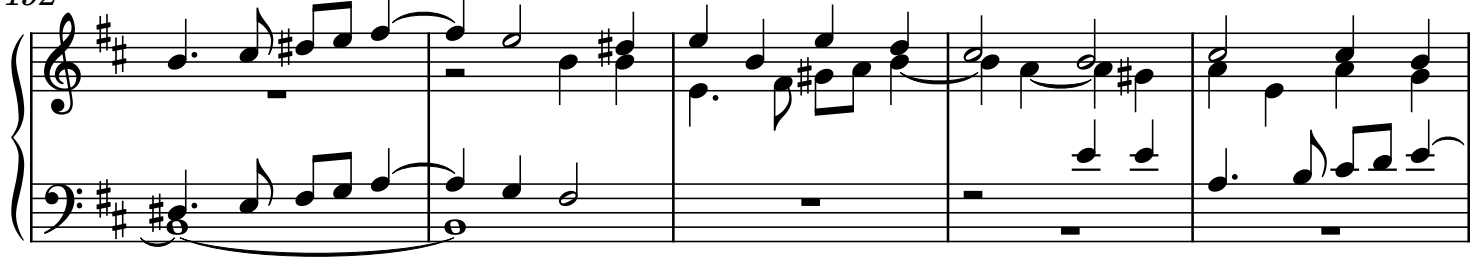

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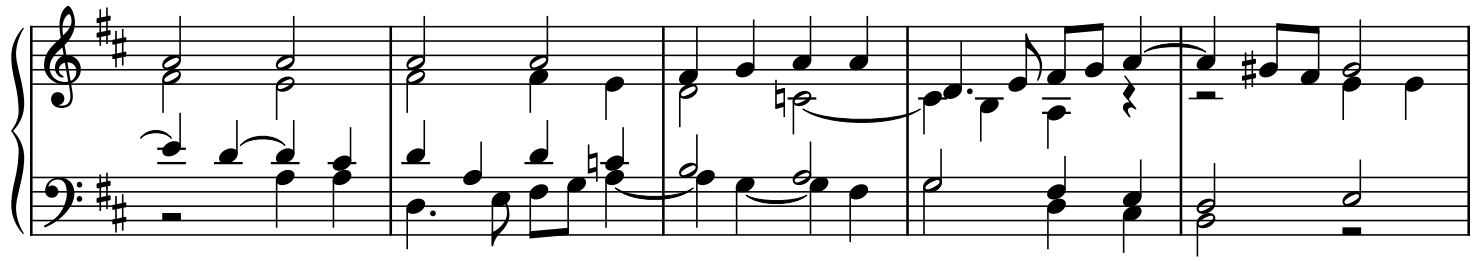

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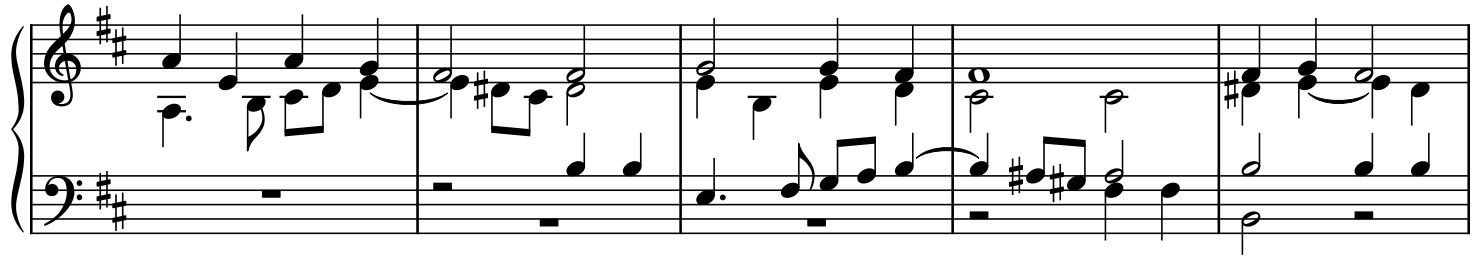

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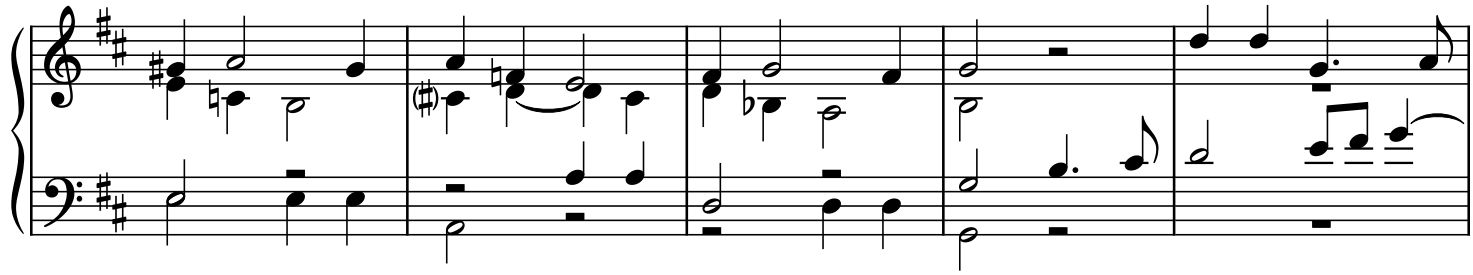

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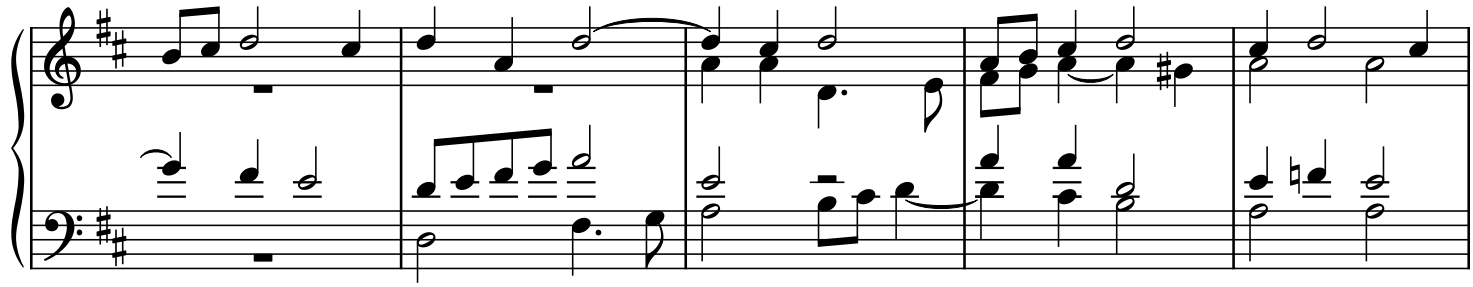

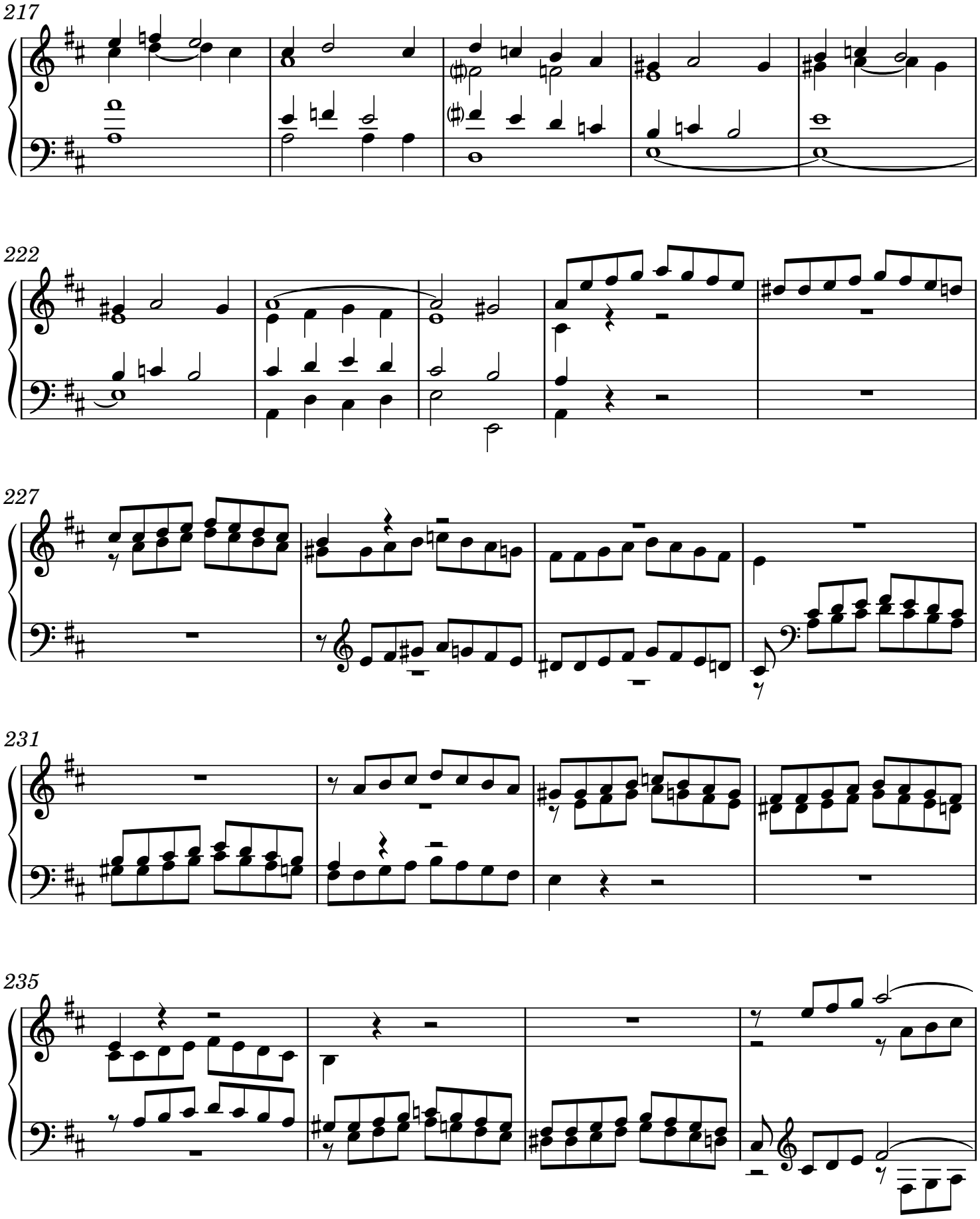
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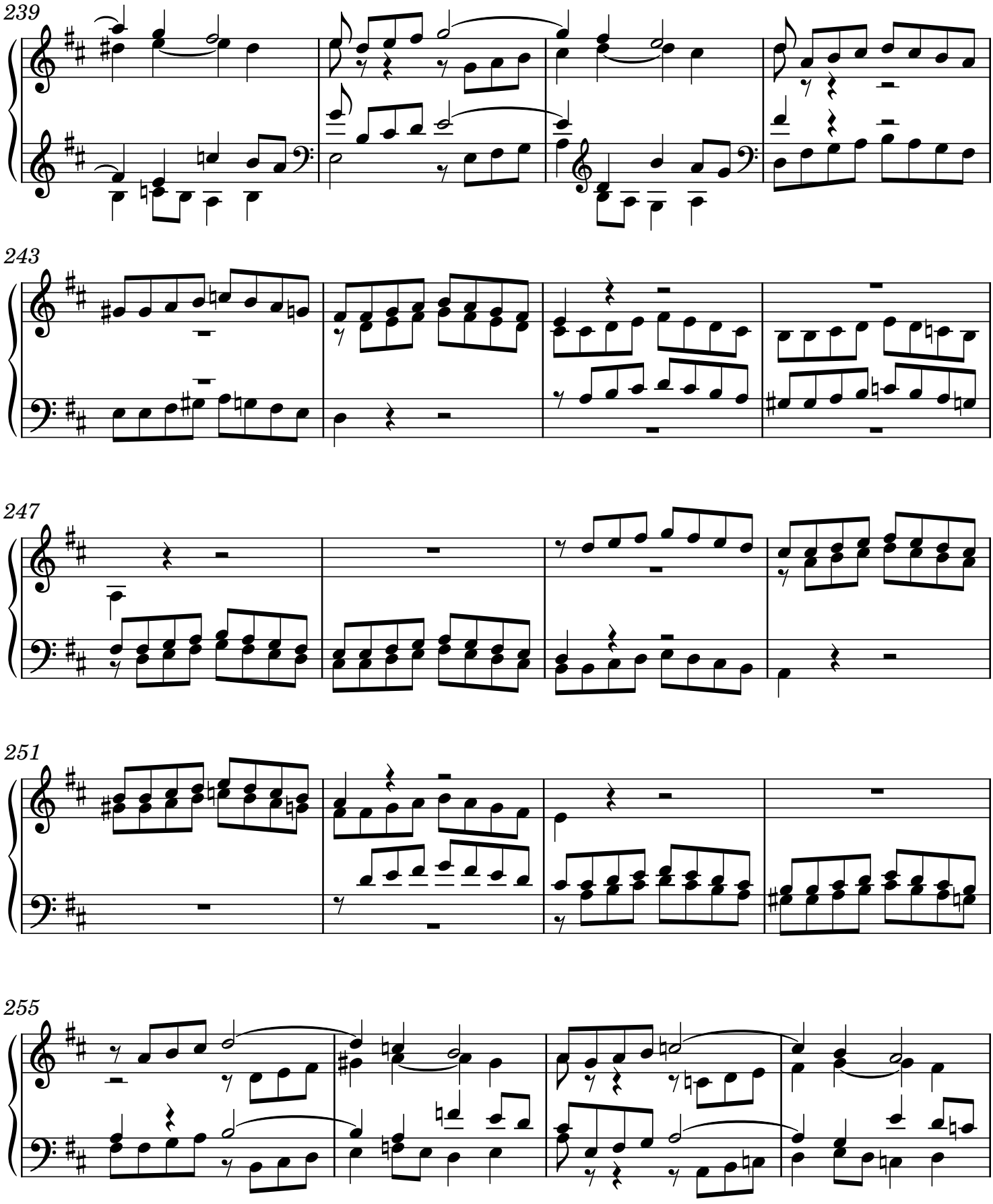
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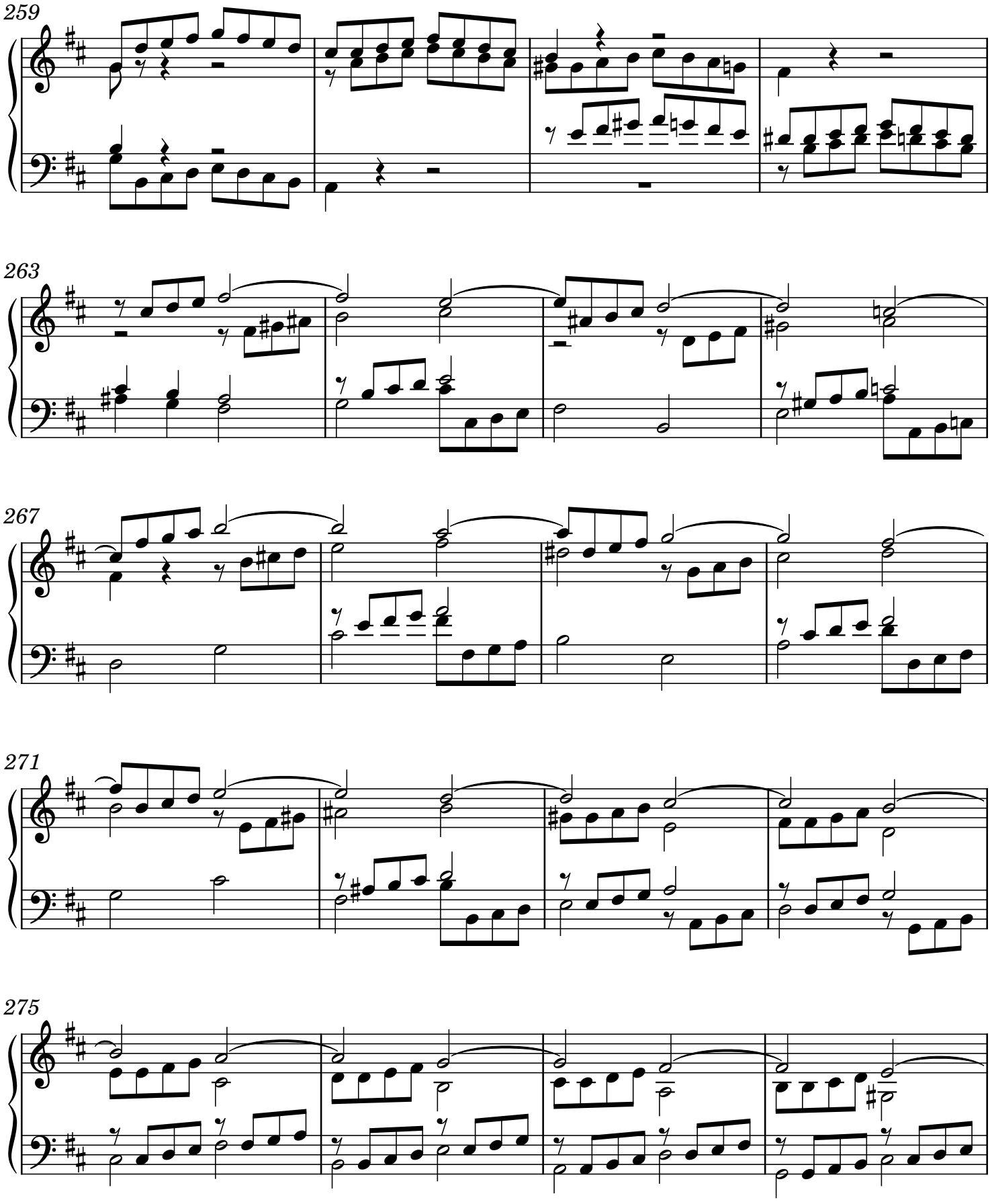
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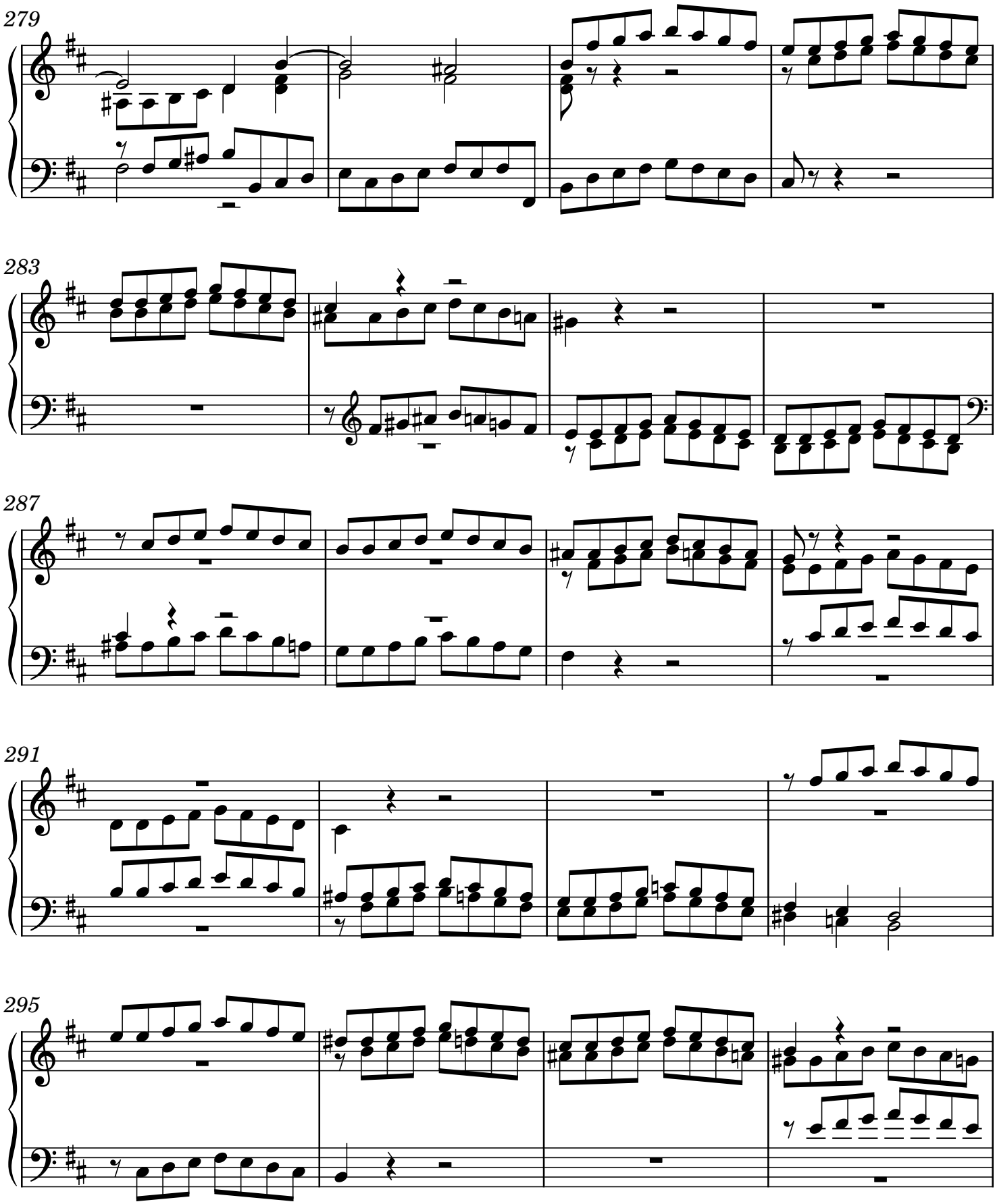
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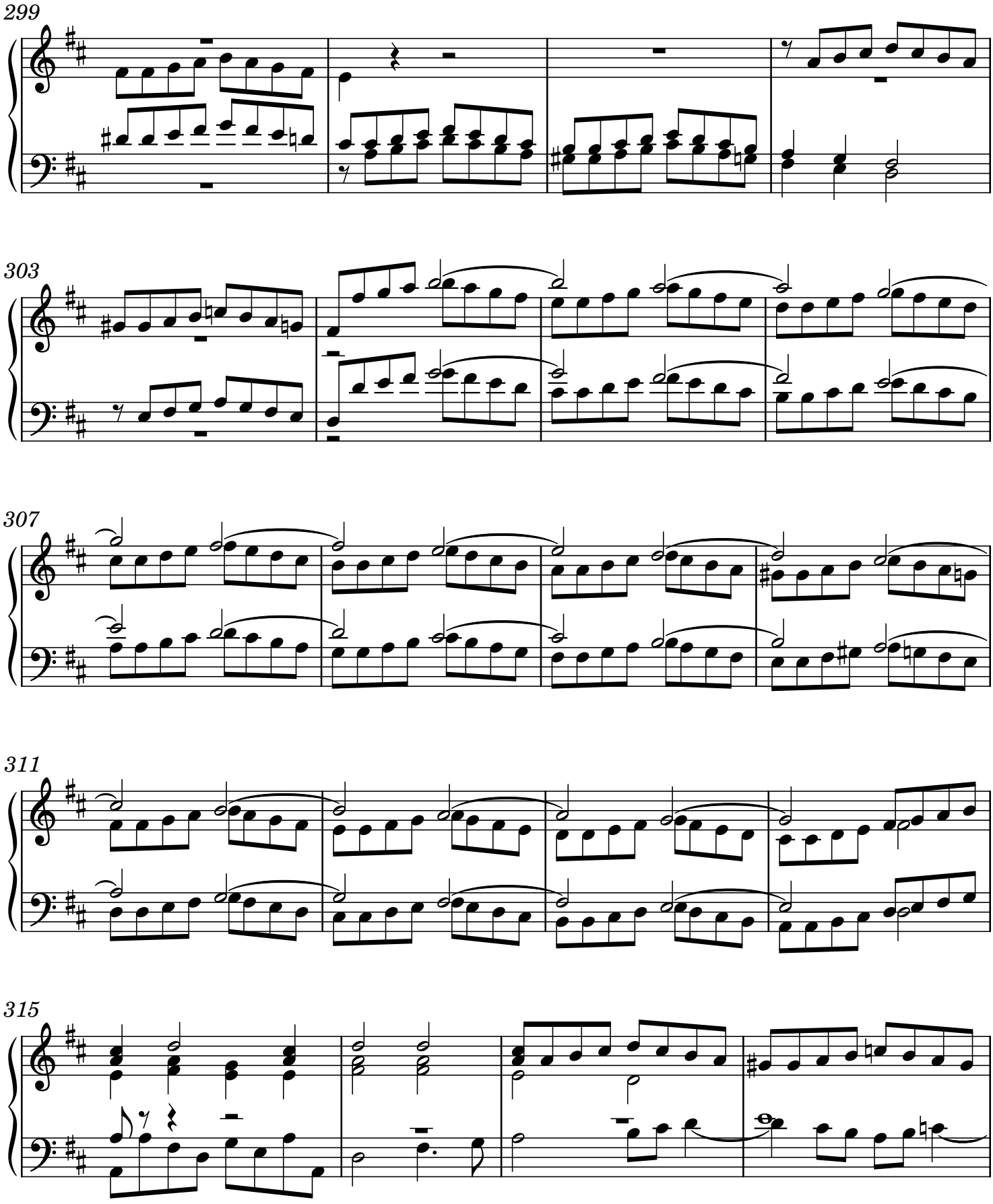
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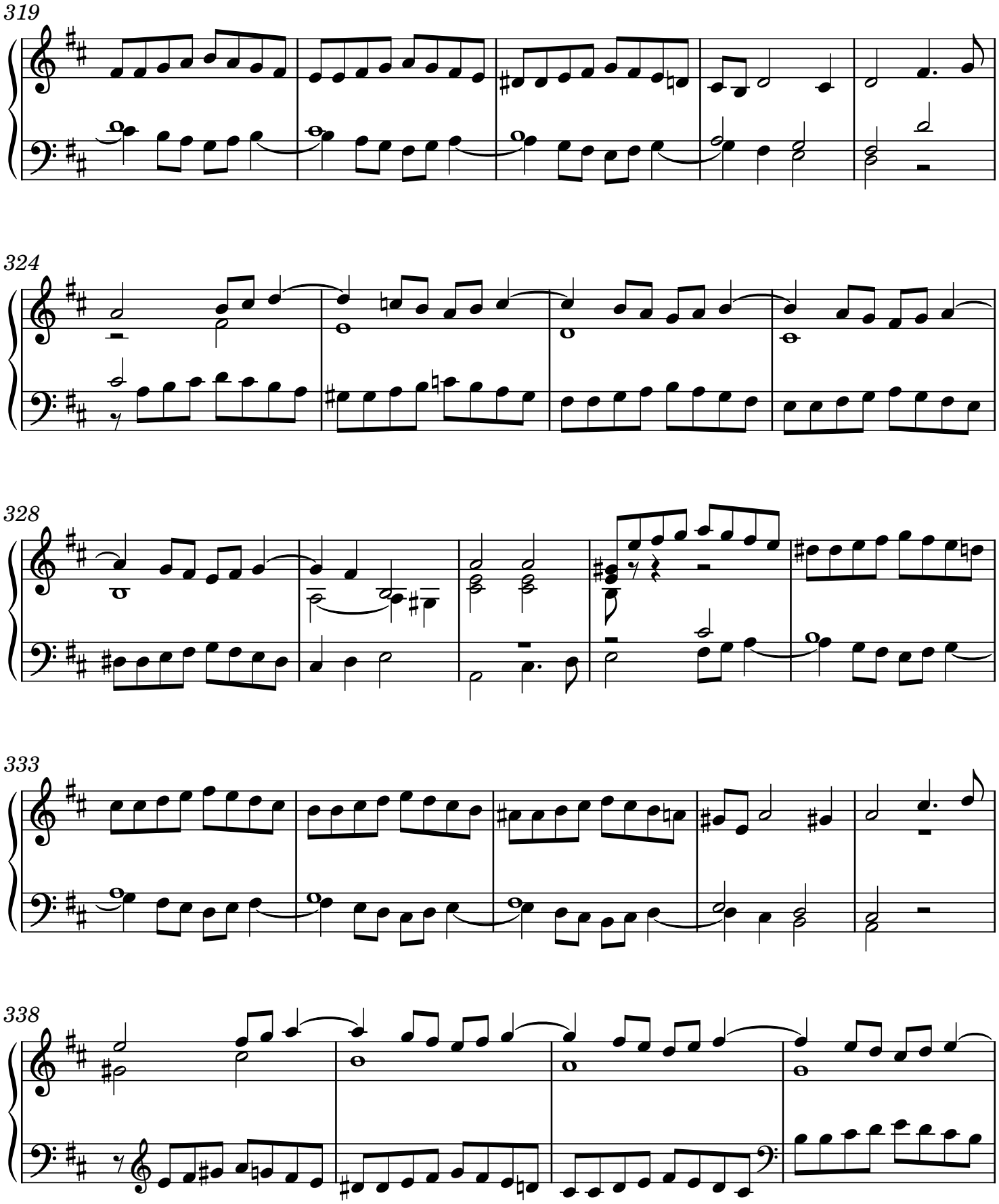
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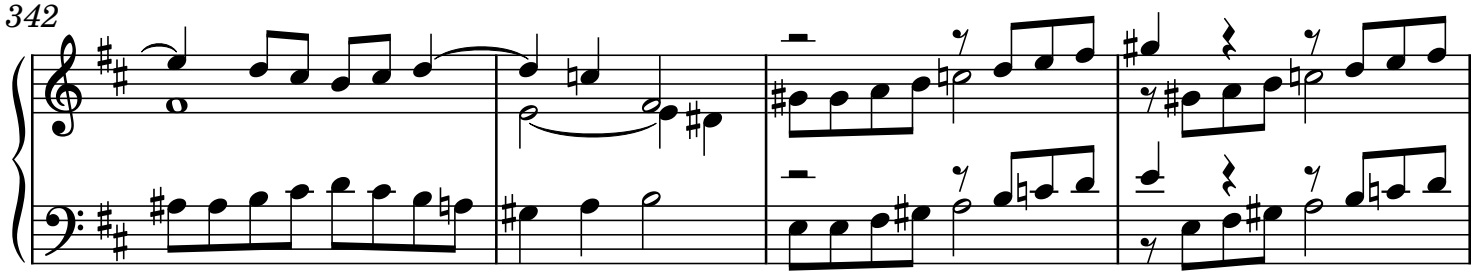

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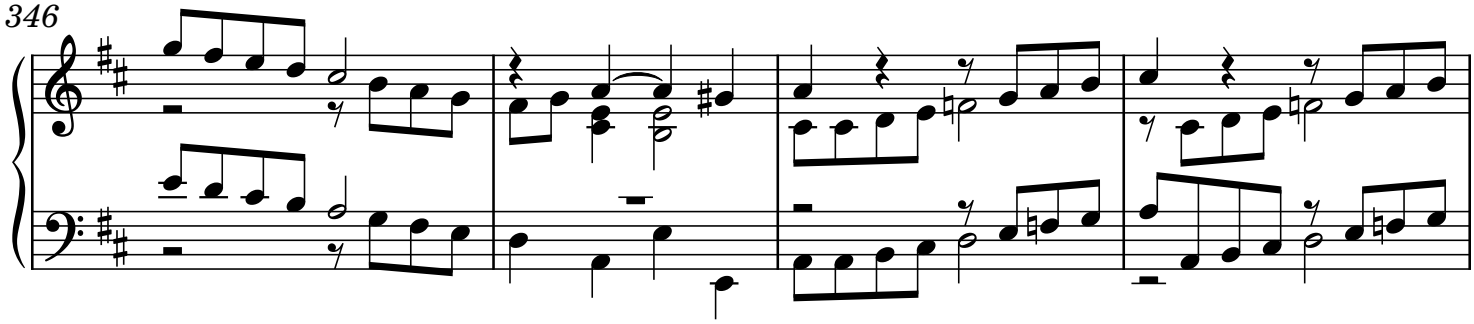

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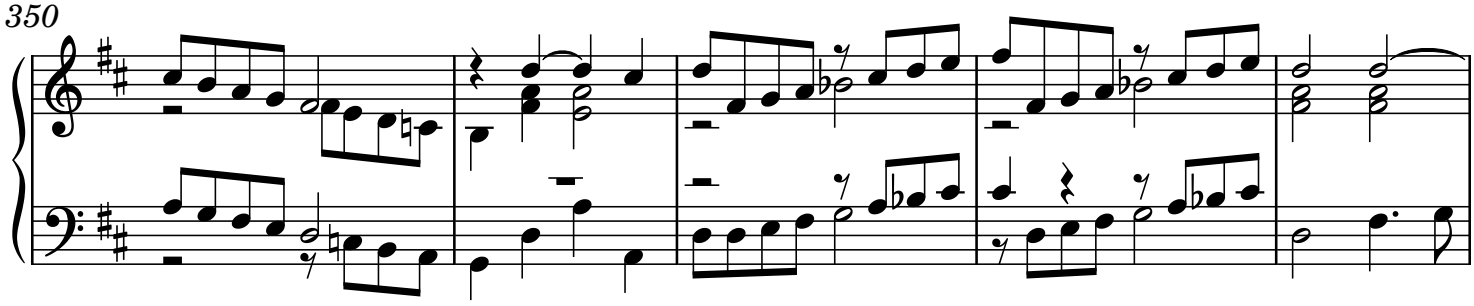

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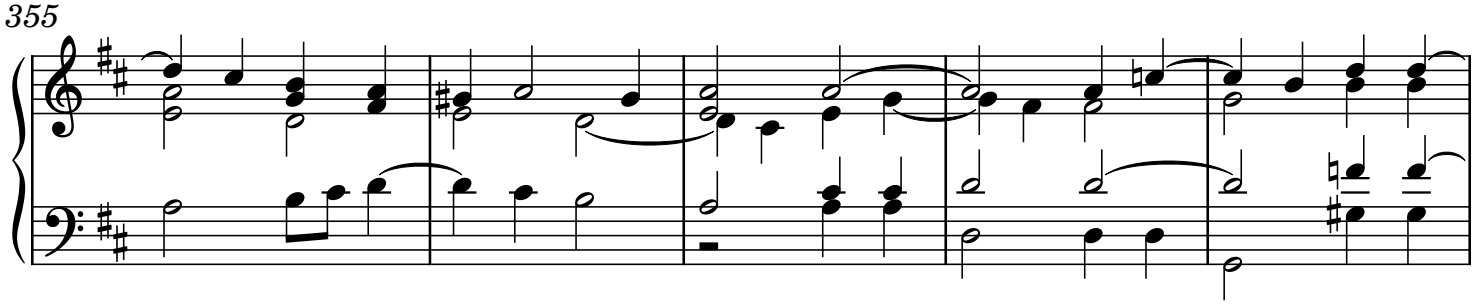
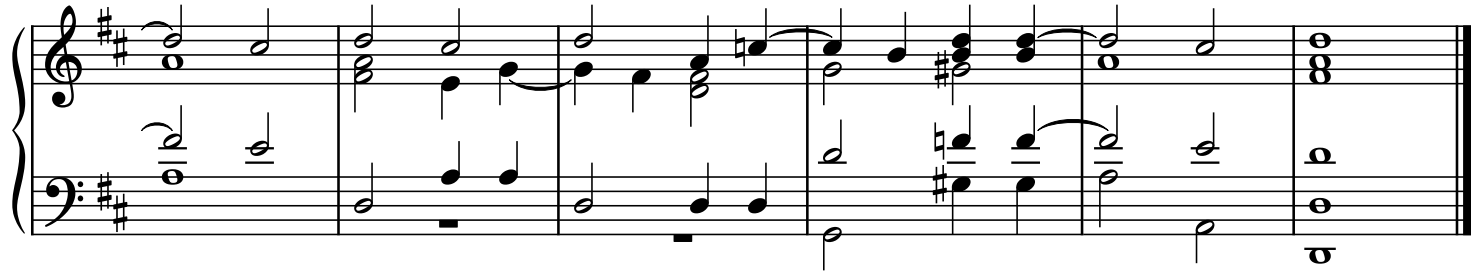
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