

ORGAN MUSIC

GRAND CHOEUR MILITAIRE	- - - - -	G. H. FEDERLEIN	75
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A SONG OF JOY	- - - - -	G. WARING STEBBINS	60
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★ RUSSIAN BOATMEN'S SONG ON THE RIVER VOLGA	- - - - -	ARR. CLARENCE EDDY	50
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SCHERZO CAPRICE	- - - - -	CHARLES GILBERT SPROSS	1.00

THE JOHN CHURCH COMPANY
CINCINNATI NEW YORK LONDON

Russian Boatmen's Song on the River Volga

Prepare { Swell: Strings 8' (Voix Celeste) Sw. to Sw. 16'
Great: Flutes 8' & Strings 8', Sw. to Gt. 8' & 16'
Choir: Flutes 8' & Strings 8', Sw. to Ch. 8' & 16'
Pedal: Soft 16', Sw. to Ped.

(Time of performance about 3½ minutes)

Arranged by CLARENCE EDDY

Slowly and with deep feeling (♩ = 48)

Sw. (both hands)

Manuals

Pedal

5

Aeoline 8' alone

pp

add Voix Celeste & Flute 8'

mp

3 5

Aeoline alone

pp

add Sw. *mf*

Ch. *mf*

Ch. to Ped.

Sw. *pp*

Sw. *pp*

off Ch. to Ped.

add Sw. *mf*

Ch. *mf*

Gt. *f*

Ch. to Ped.

Gt. to Ped.

First system of musical notation. The top staff (treble clef) contains a melodic line with a trill marked '5' and a triplet marked '3 1'. The bottom staff (bass clef) contains a bass line with a trill marked '5'. The piano part is marked *pp*. The guitar part is marked *Gt.*. The system includes the following annotations: 'Sw. Aeoline' with an arrow pointing to the first measure, 'add Sw. *mf*' with an arrow pointing to the third measure, 'off Gt. to Ped.' with an arrow pointing to the first measure of the bottom staff, and 'Gt. to Ped.' with an arrow pointing to the third measure of the bottom staff.

Second system of musical notation. The top staff (treble clef) contains a melodic line with a trill marked '5' and a triplet marked '4 5'. The bottom staff (bass clef) contains a bass line with a trill marked '5'. The piano part is marked *Sw.*. The guitar part is marked *Gt.*. The system includes the following annotations: 'Sw. Aeoline' with an arrow pointing to the first measure, 'add Full Sw.' with an arrow pointing to the third measure, 'off Gt. to Ped.' with an arrow pointing to the first measure of the bottom staff, and 'Gt. to Ped.' with an arrow pointing to the third measure of the bottom staff.

Third system of musical notation. The top staff (treble clef) contains a melodic line with a trill marked '4 2 1' and a triplet marked '5 2 1'. The bottom staff (bass clef) contains a bass line with a trill marked '4 2 1'. The piano part is marked *Sw.* and *pp*. The guitar part is marked *Gt.*. The system includes the following annotations: 'Sw. Aeoline' with an arrow pointing to the first measure, 'off Gt. to Ped.' with an arrow pointing to the first measure of the bottom staff.

add Full Sw.

Gt. *mf*

Gt. to Ped.

Sw. Aeoline

add Voix Celeste & Fl. 8'

pp

mp

off Gt. to Ped.

tranquillo

off Fl. 8'

rall.

pp

Aeoline with Tremolo
or Unda Maris 8'

ppp
(Box closed)

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Lento Espressivo	Albert W. Ketelbey	Meditation-Religieuse	W. Schutzke
Andante Grazioso	Henry Smart	Adagio Vesperale	Arthur Page

OFFERTORIES

The Shepherd's Song	Alexander Guilmant	Andante Religioso	Henry Smith
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Solo de Flauto	Filippo Capocci	Pastorale	F. de la Tombelle
Berceuse	William Faulkes	Idyl	Guy Mitchell
Largo e Spiccato	Wilhelm Friedmann Bach	Communion	William Faulkes

POSTLUDES

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Temple March	James Lyon	Festive March	Charles Blackmore
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