A mon cher Maître Charles Tournemire
Hommage reconnaissant

SCHERZO

pour Orgue

Récit (III) Gambe, Voix céleste.
Positif (II) Bourdon 8, Flûte douce 4.
Gd Orgue (I) Bourdons 16-8, Principal 8.
Pédale Soubasse 16, Bourdon 8.

MAURICE DURUFLÉ
Op. 2

Non troppo vivo. ♩.=54

MANUALE

III *mp*

pp

PEDALE

Vivace. ♩.= 92

II

(II _ Flûte 4)

III **Rit.**

III

pp

Tempo vivace

II

p leggiero

III

III Bourdon 8, Flûte 4, Nasard 2⅔

Ped. _ Soubasse 16

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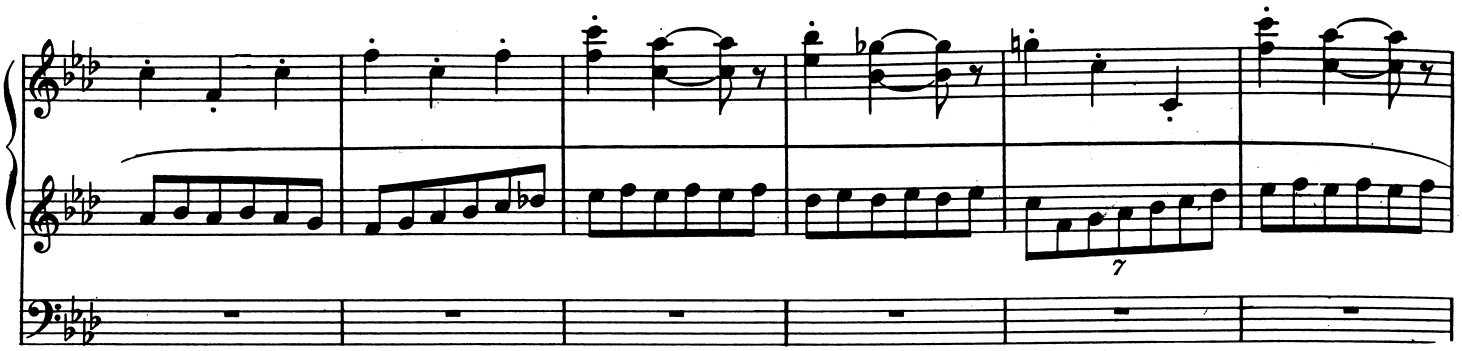
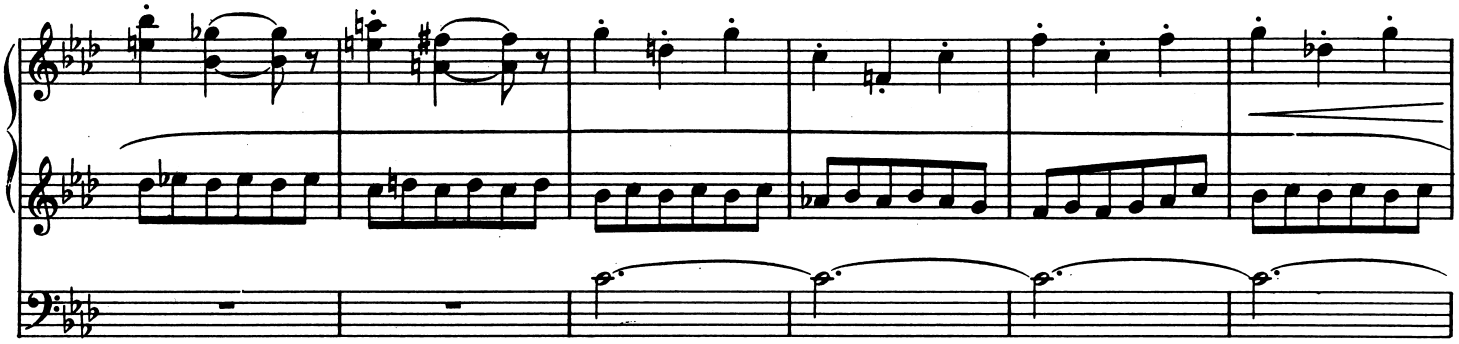
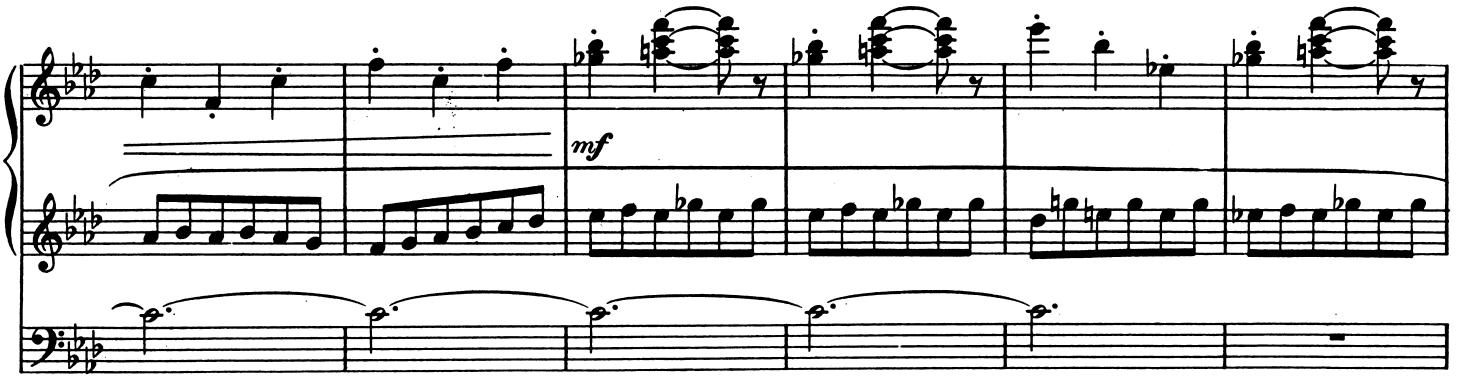
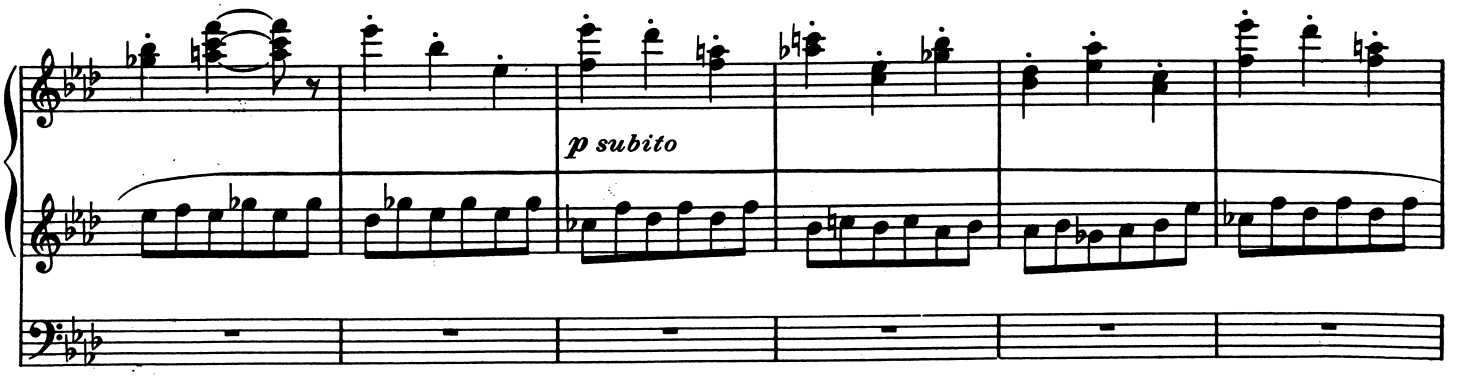
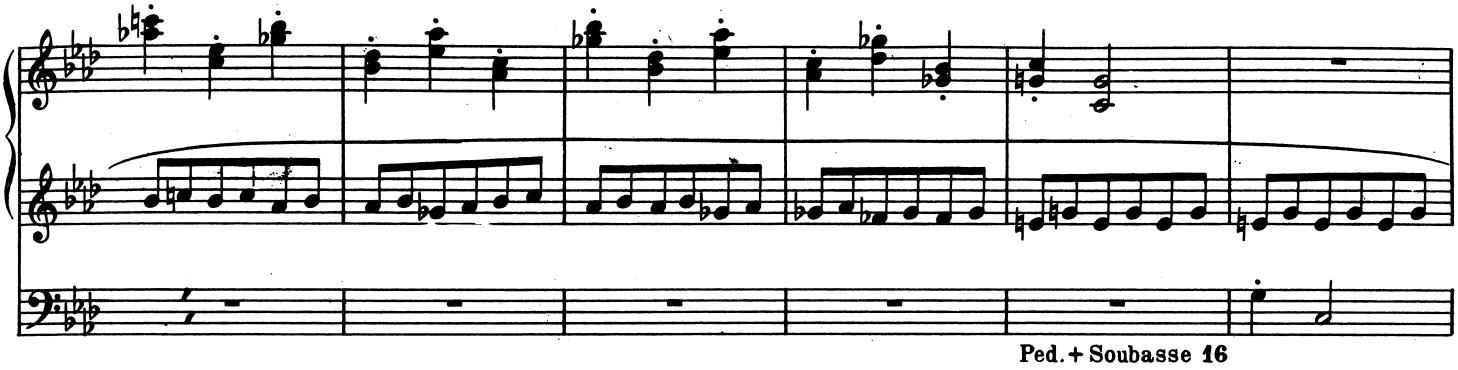


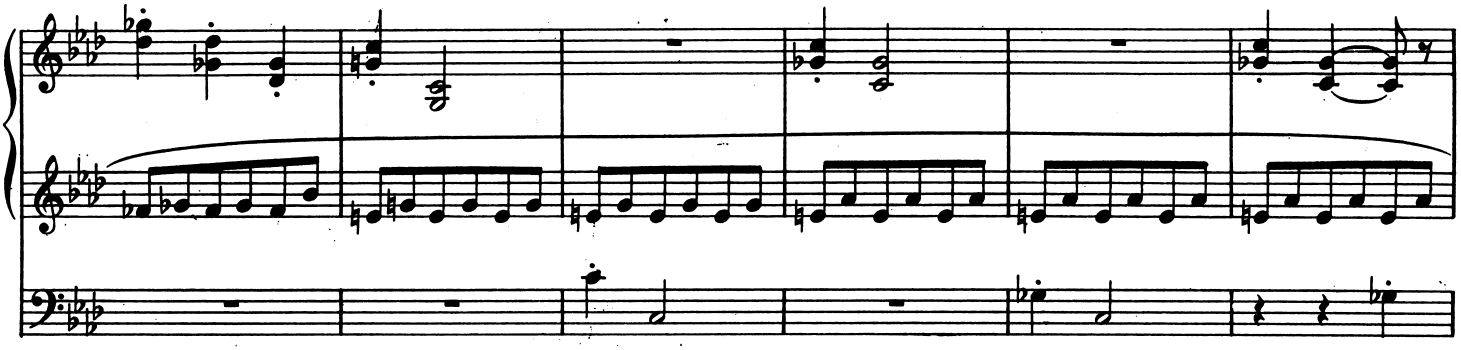


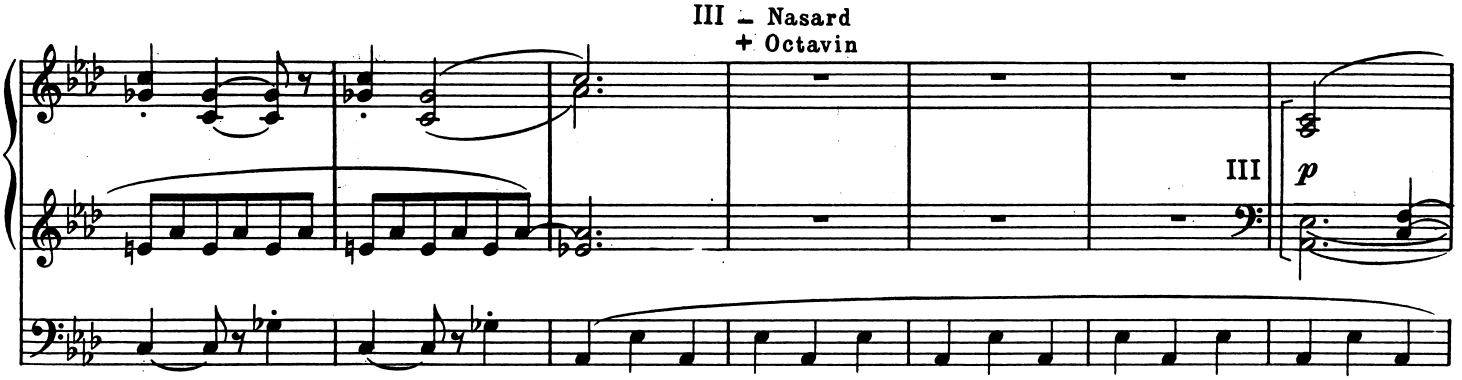
Ped. Bourdon 8 solo

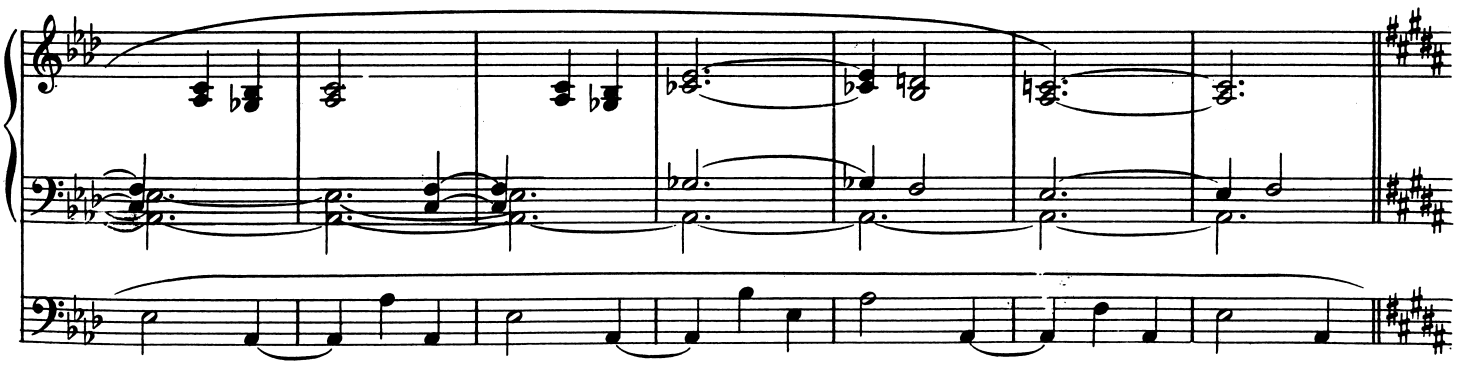


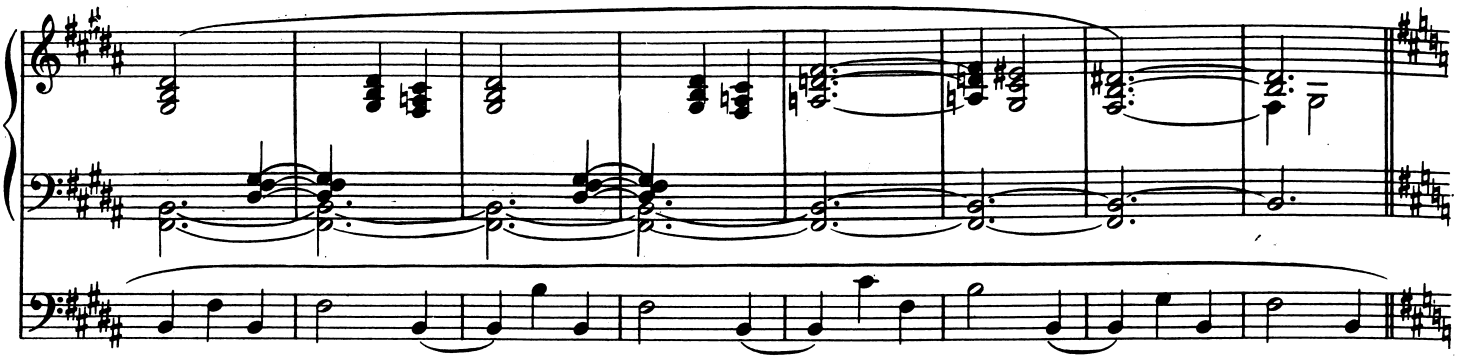


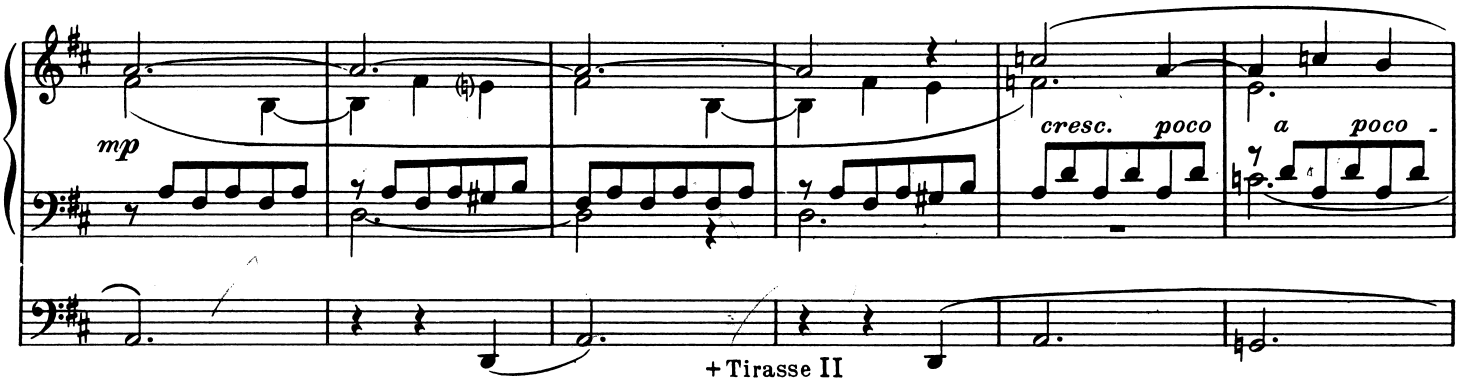

Ped. + Soubasse 16

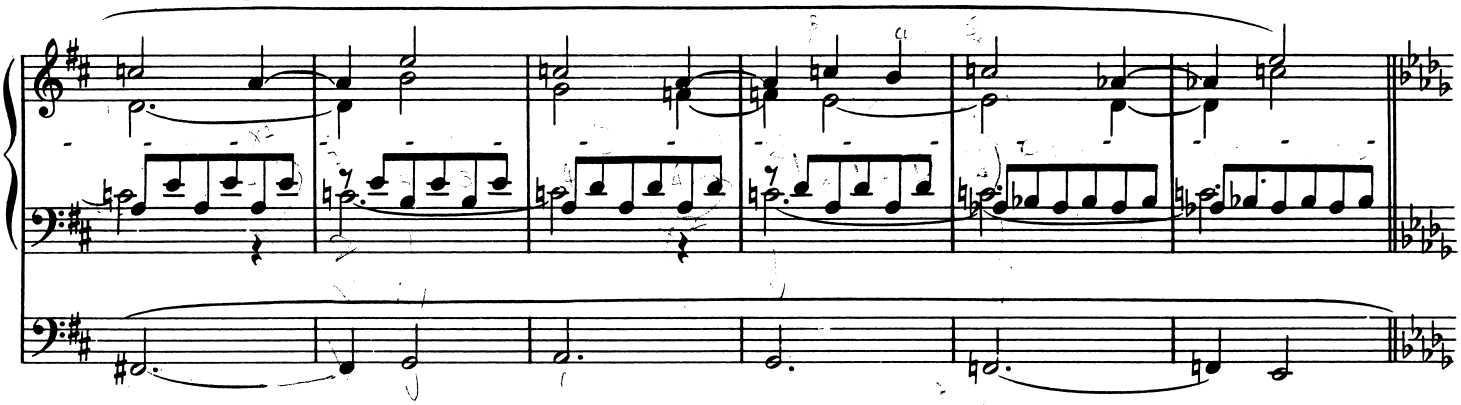


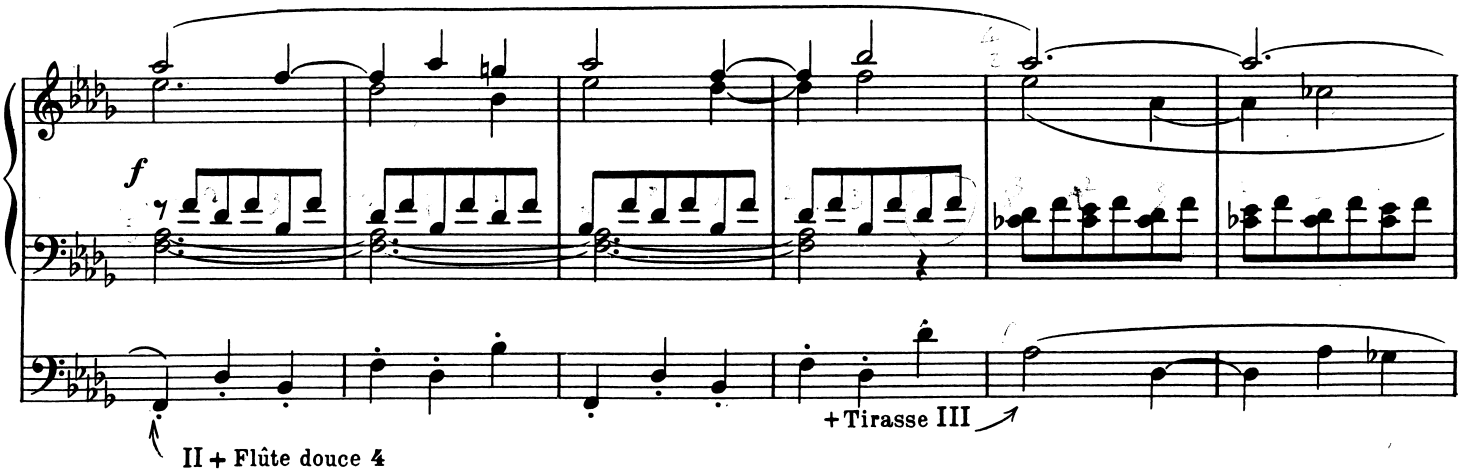

III – Nasard
+ Octavin
III
p

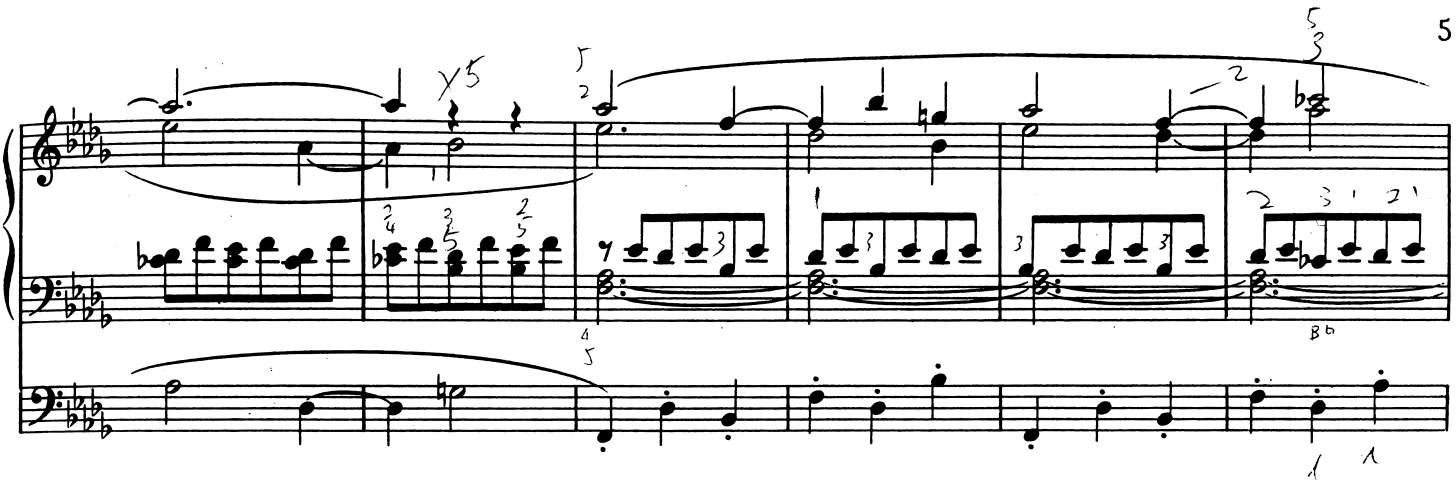




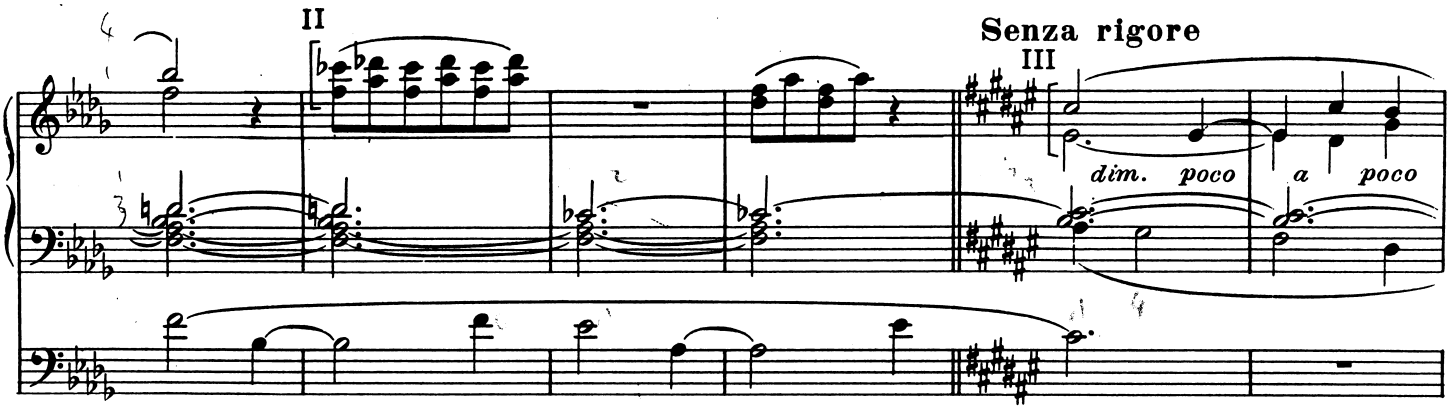

mp
cresc. poco
a poco
+ Tirasse II

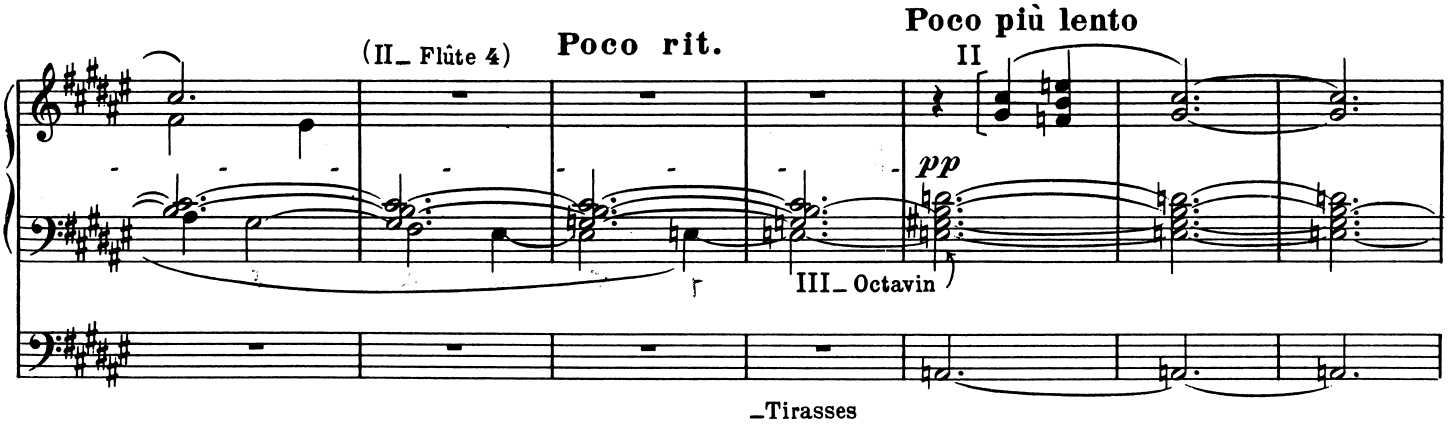


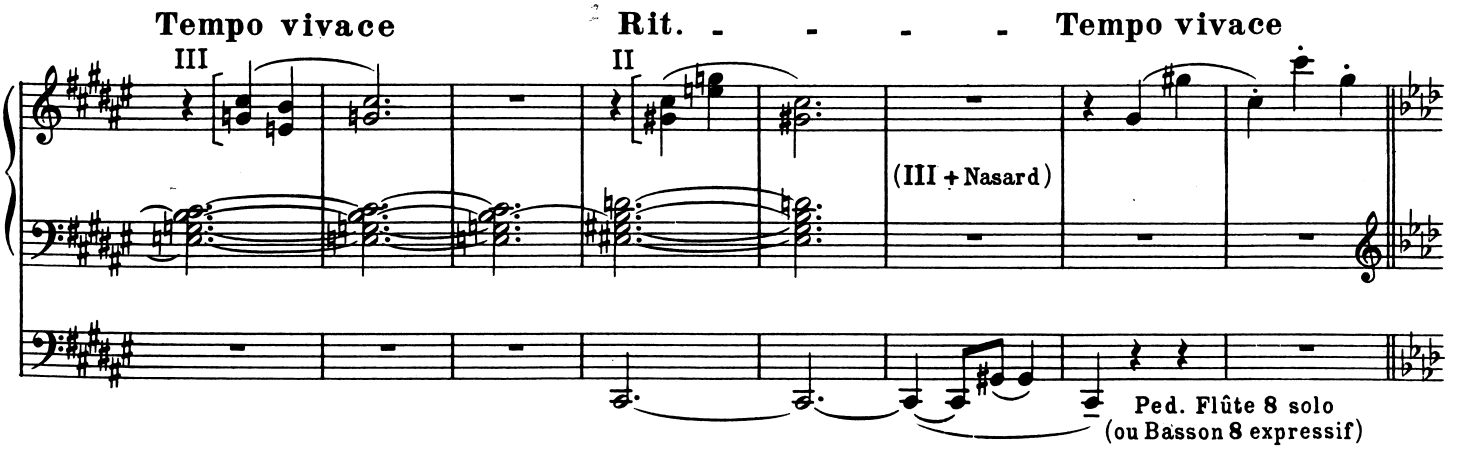

f
II + Flûte douce 4
+ Tirasse III

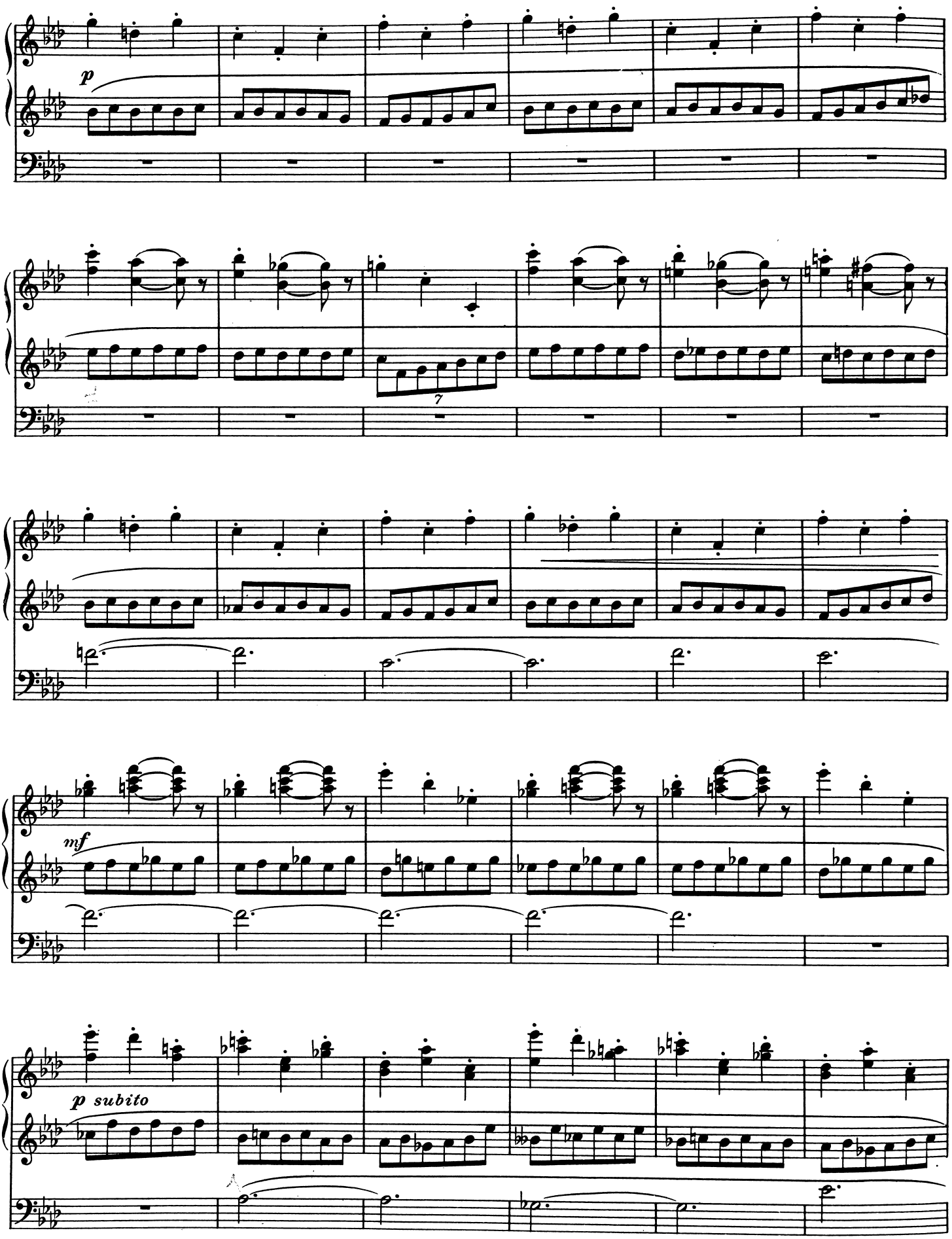


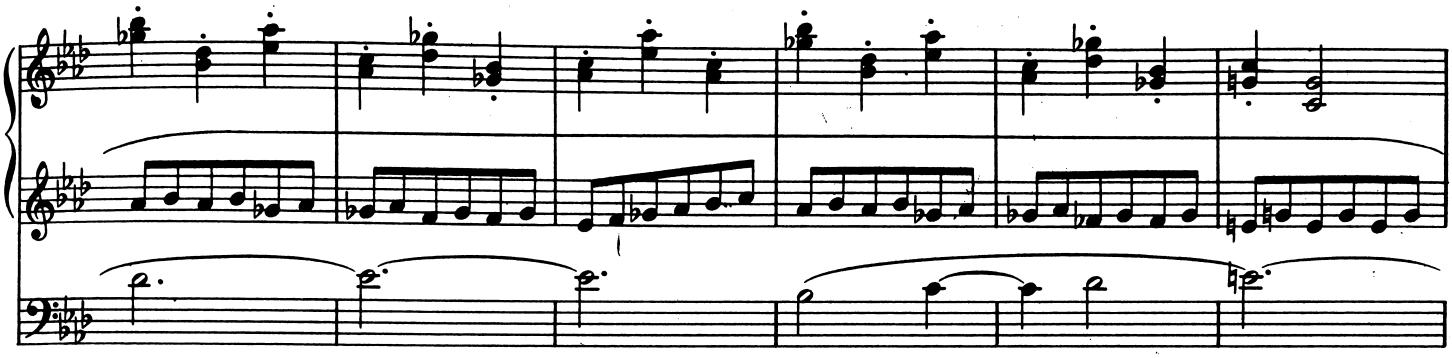
II

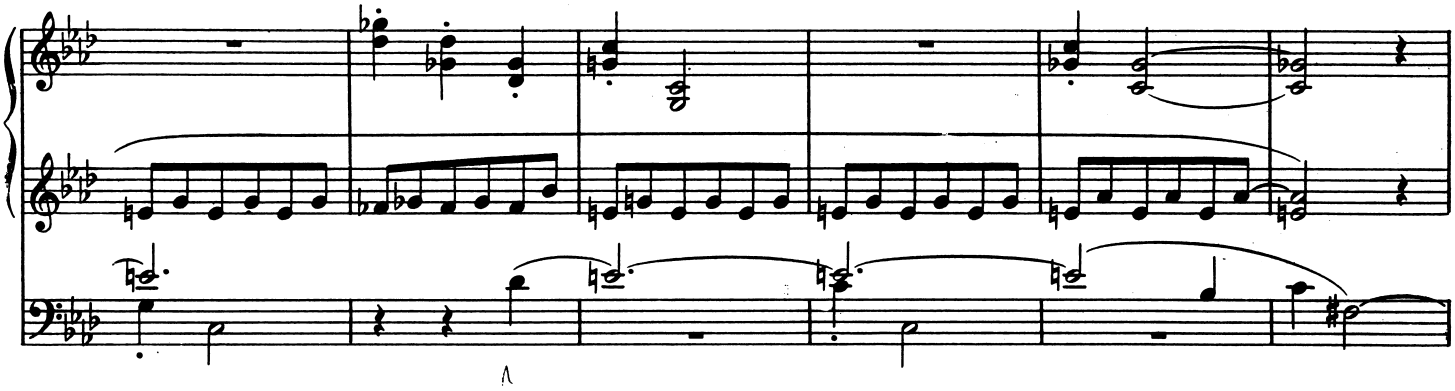

Senza rigore
III
dim. poco a poco


(II_ Flûte 4)
Poco rit.
Poco più lento
II
pp
III_ Octavin
_Tirasses


Tempo vivace
III
Rit.
II
(III + Nasard)
Tempo vivace
Ped. Flûte 8 solo
(ou Basson 8 expressif)


p
7
mf
p subito

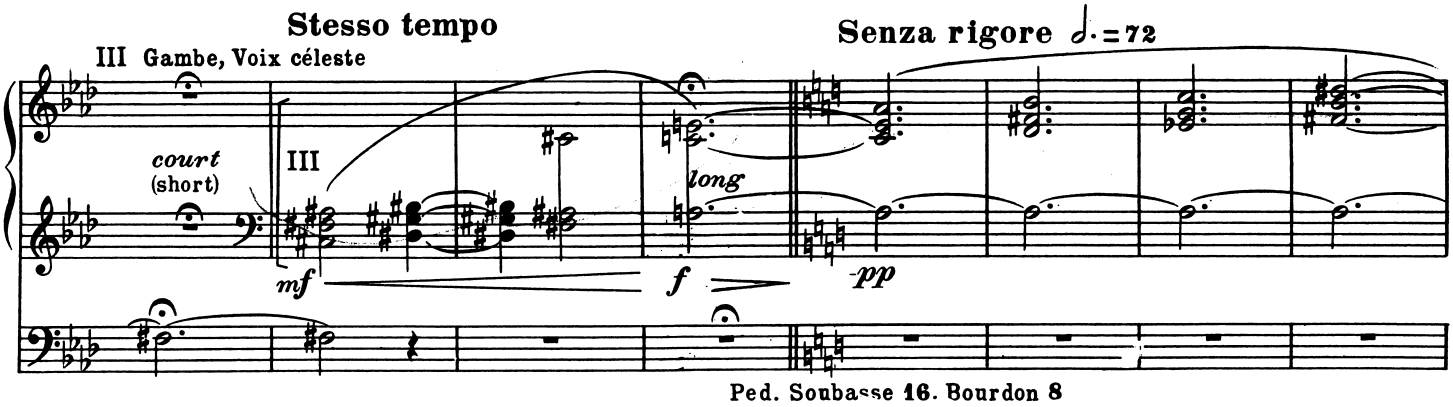




Stesso tempo

III Gambe, Voix céleste

Senza rigore 𝅗𝅥. = 72

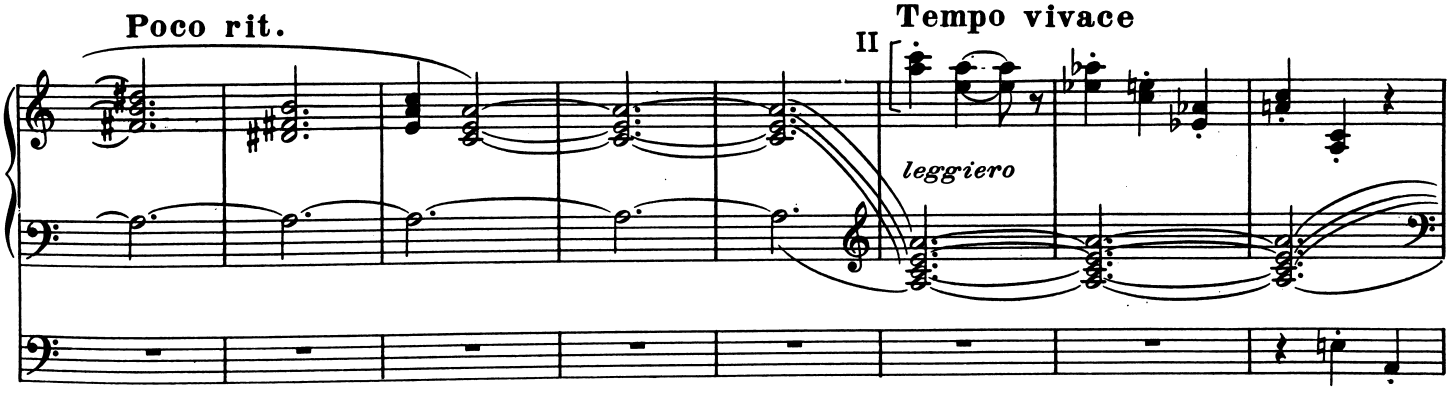


Ped. Soubasse 16. Bourdon 8

Poco rit.

Tempo vivace

II



III **Senza rigore**

Poco rit.

f *pp*

II **Tempo vivace**

II Flûte **8** solo

Più lento. ♩= 92 (𝅗𝅥 · précédente)

dolce espressivo

m.d.

cresc. (III)

+Tirasse III

Tempo vivace. 𝅗𝅥.= 92 Poco rit.

III

f

Più lento. 𝅗𝅥.= 92

I.II.III

p

poco cresc.

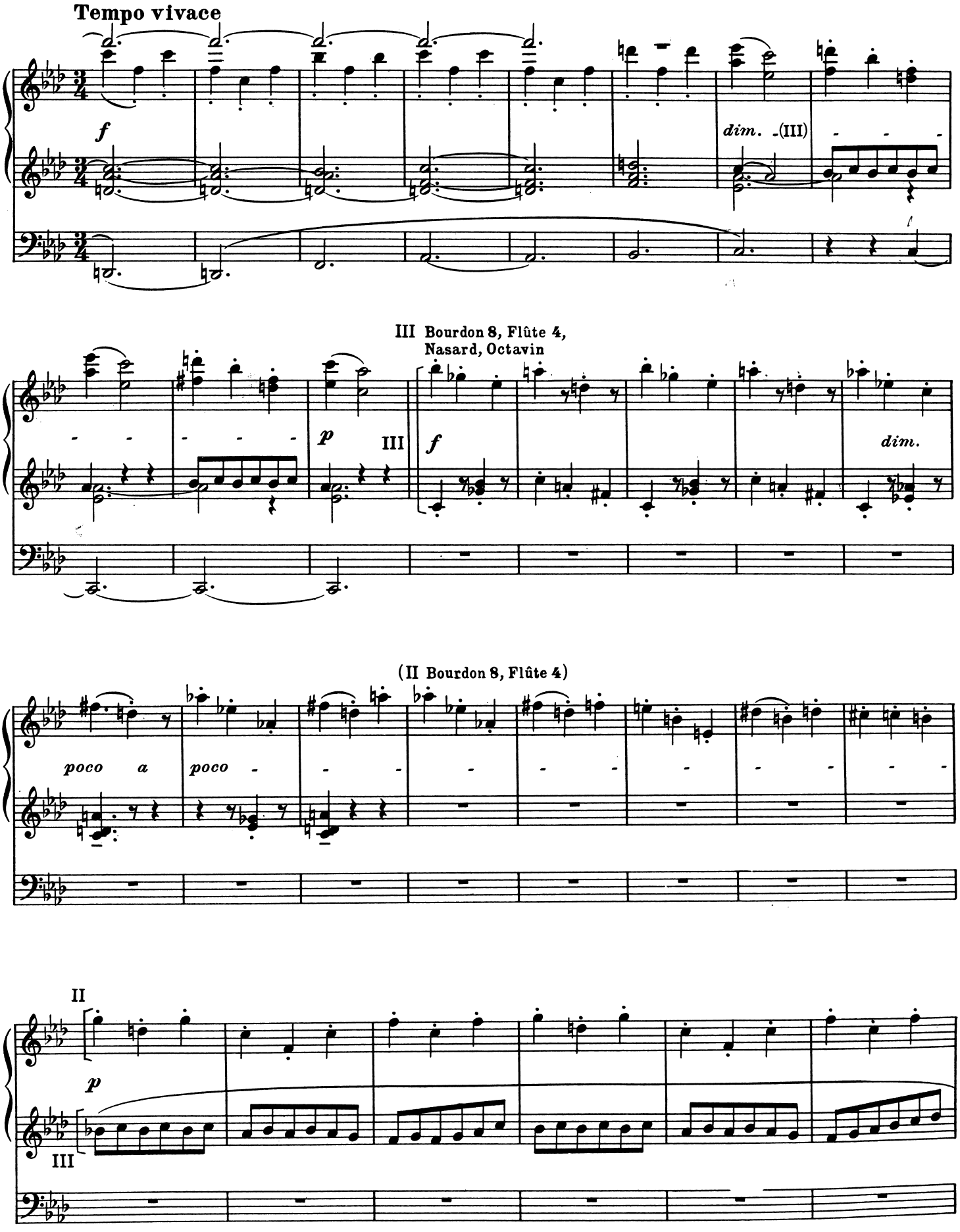
+ Tirasse I

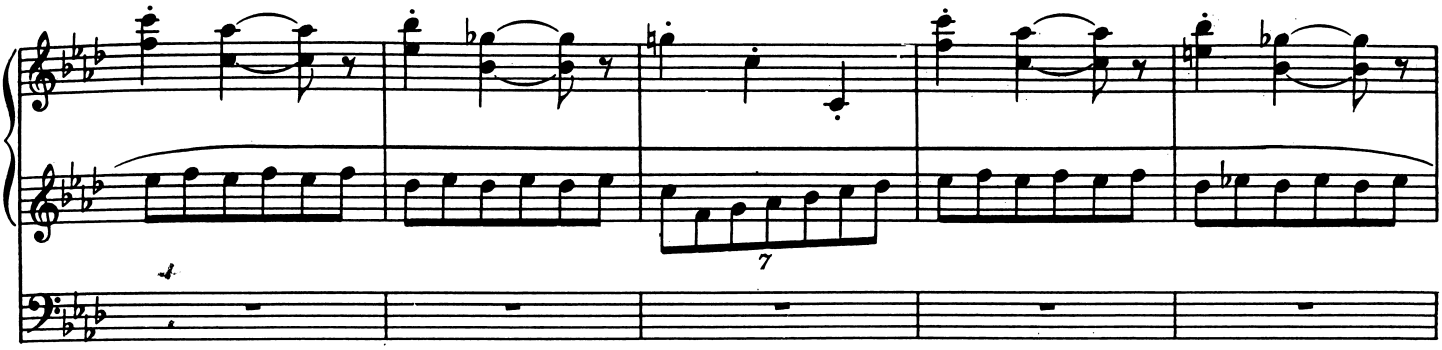
Tempo vivace 𝅗𝅥 = 𝅗𝅥 précédente

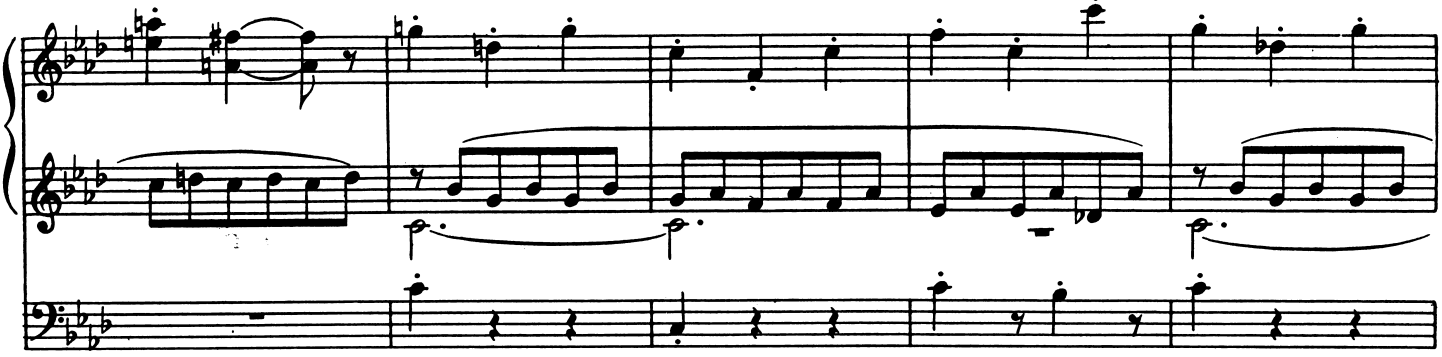
mf

Più lento. 𝅗𝅥.= 92

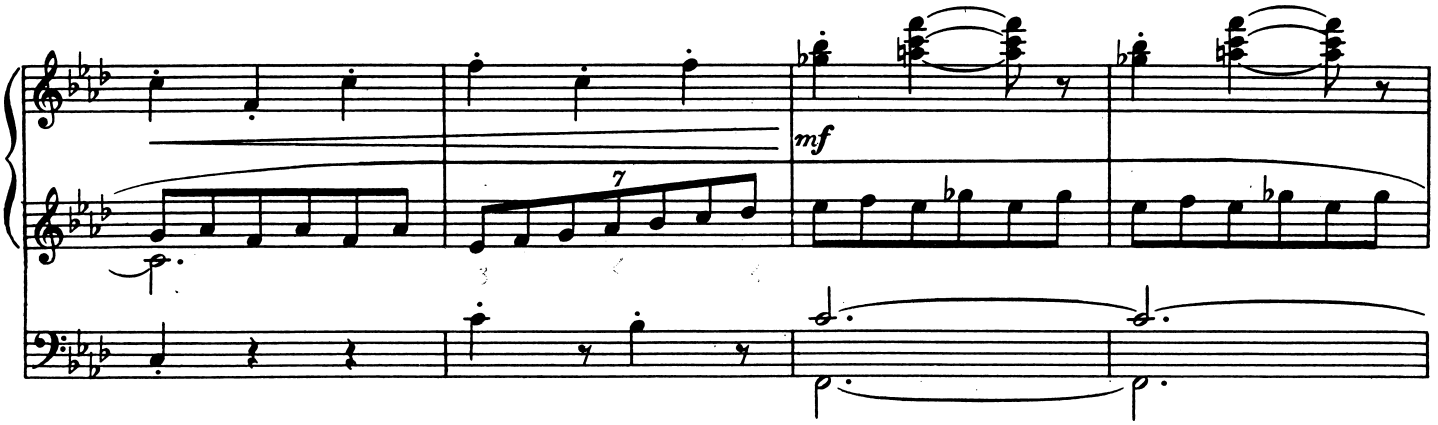
cresc.

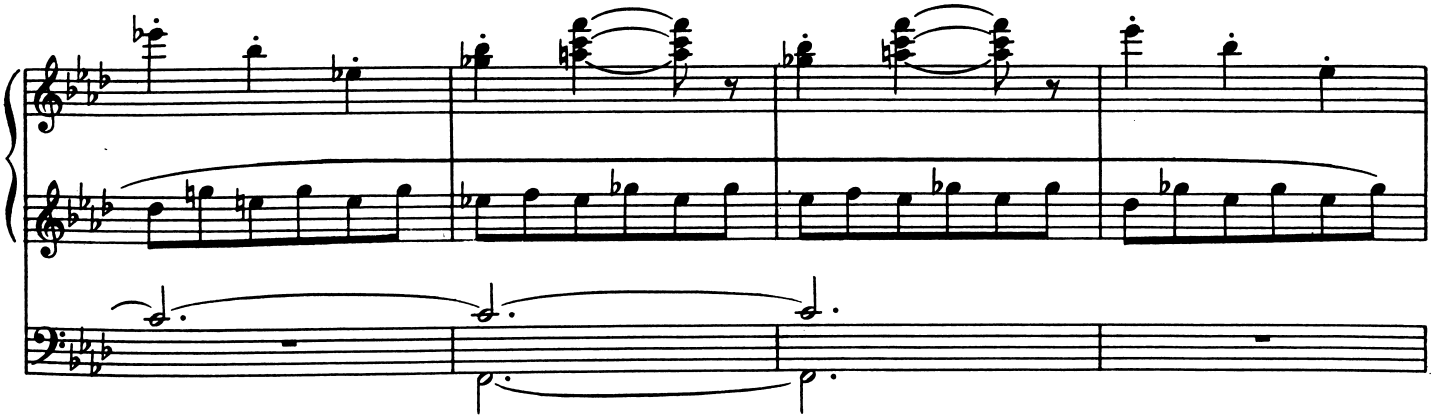

Tempo vivace
f
dim.
(III)
III Bourdon 8, Flûte 4,
Nasard, Octavin
p
III
f
dim.
(II Bourdon 8, Flûte 4)
poco a
poco
II
p
III

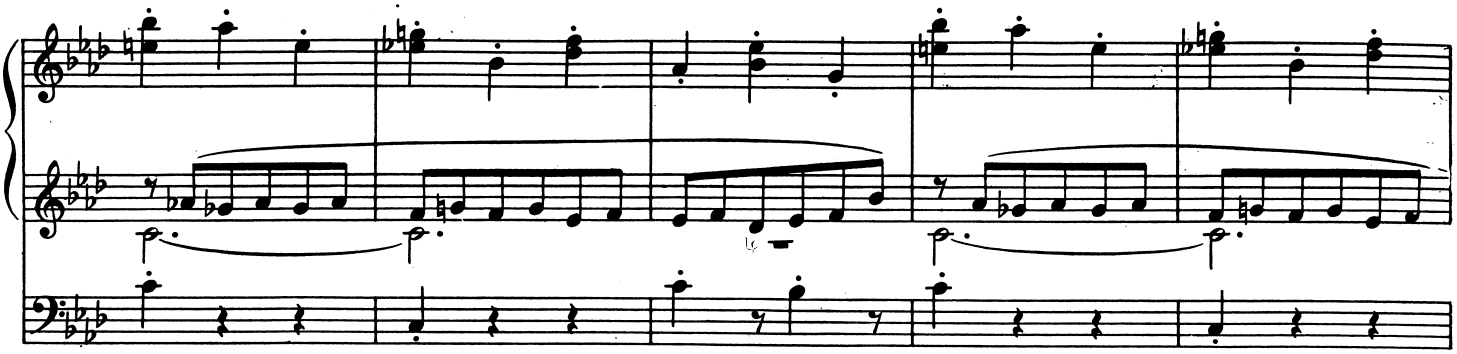


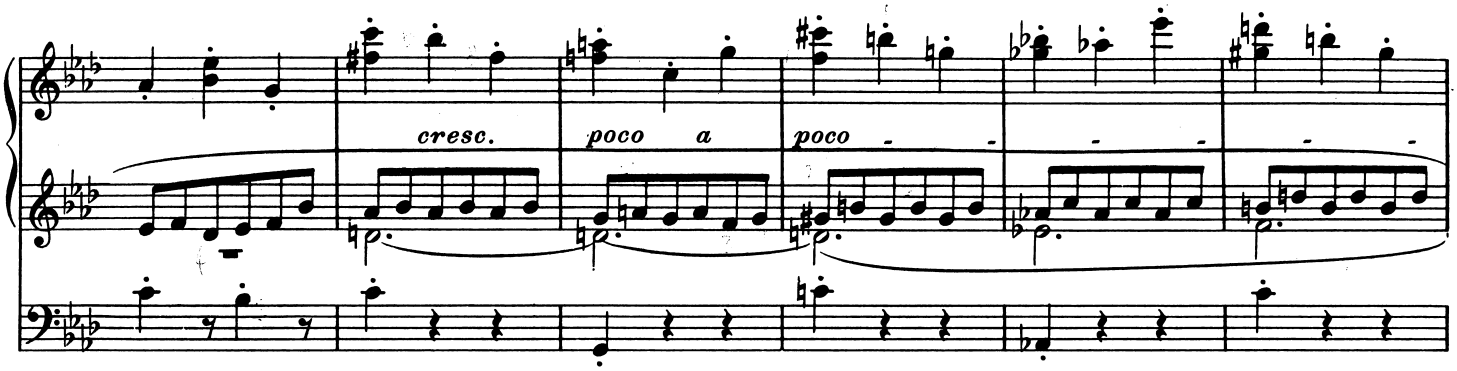


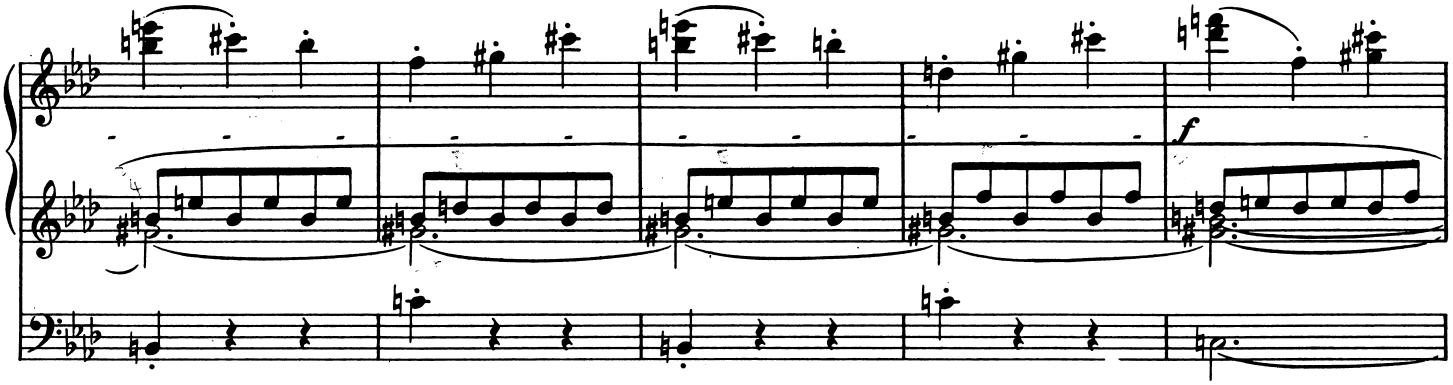
Ped. + Flûtes 8-4 (sans tirasses)

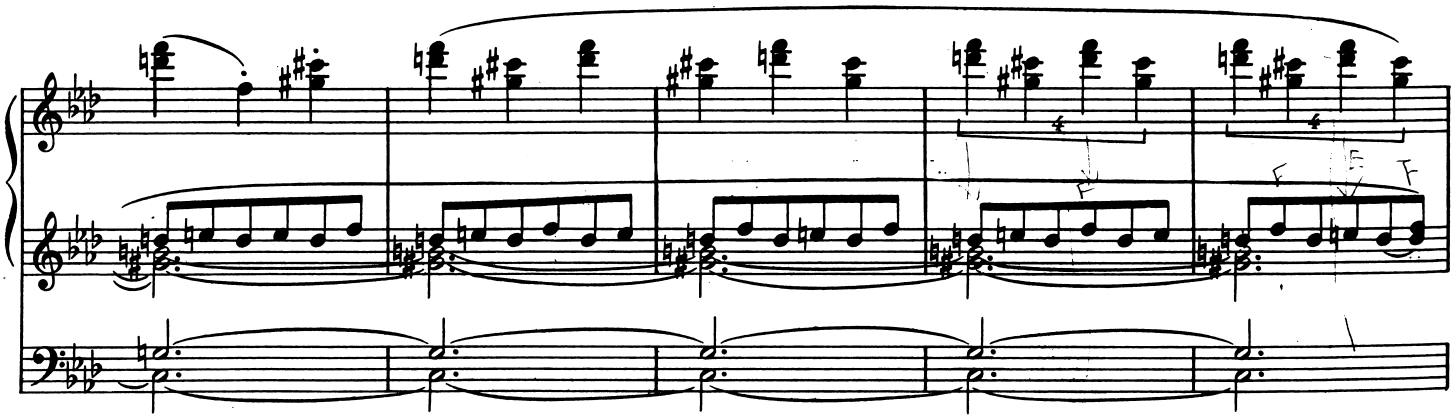


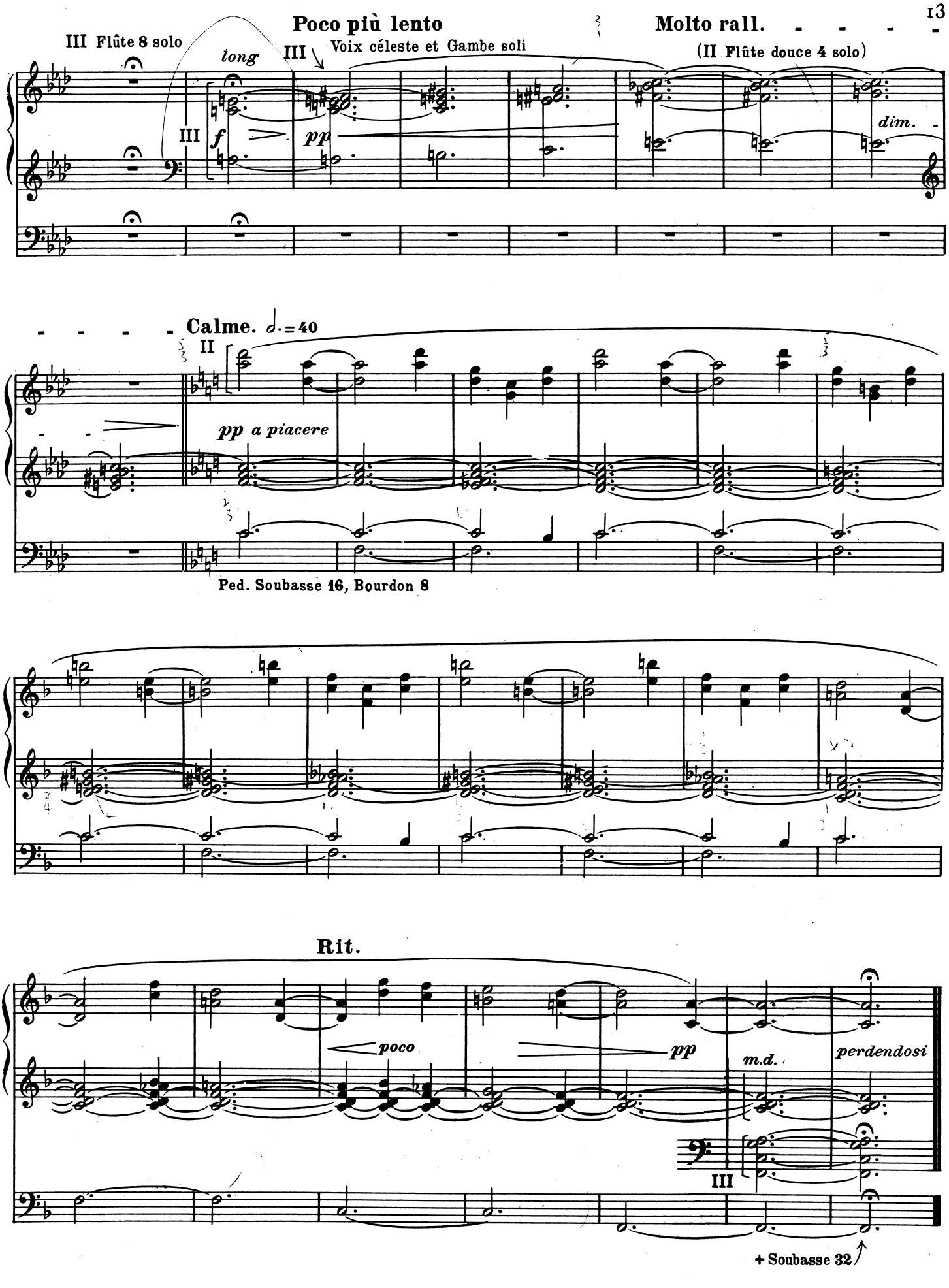





cresc.
poco a
poco


f




III Flûte 8 solo
long
Poco più lento
III
Voix céleste et Gambe soli
Molto rall.
(II Flûte douce 4 solo)
III
f
pp
dim.
Calme. ♩.=40
II
pp a piacere
Ped. Soubasse 16, Bourdon 8
Rit.
poco
pp
m.d.
perdendosi
III
+ Soubasse 32

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