

Eight Short Preludes
on Gregorian Themes
for Organ
Opus 45

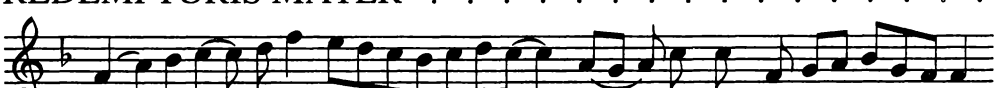
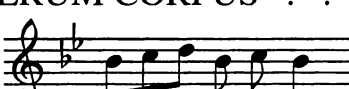
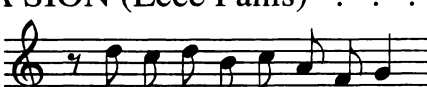
by
MARCEL DUPRÉ

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SALVE REGINA

Opus 45, No. 1

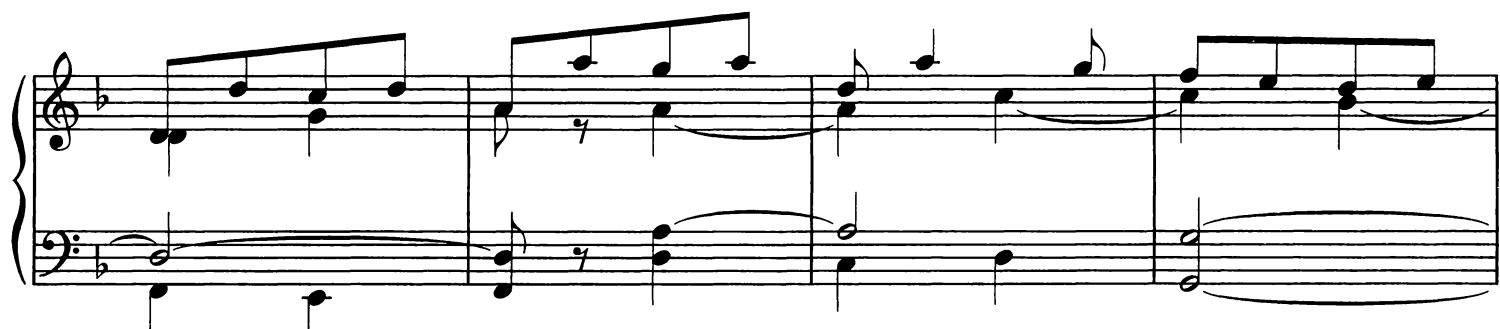
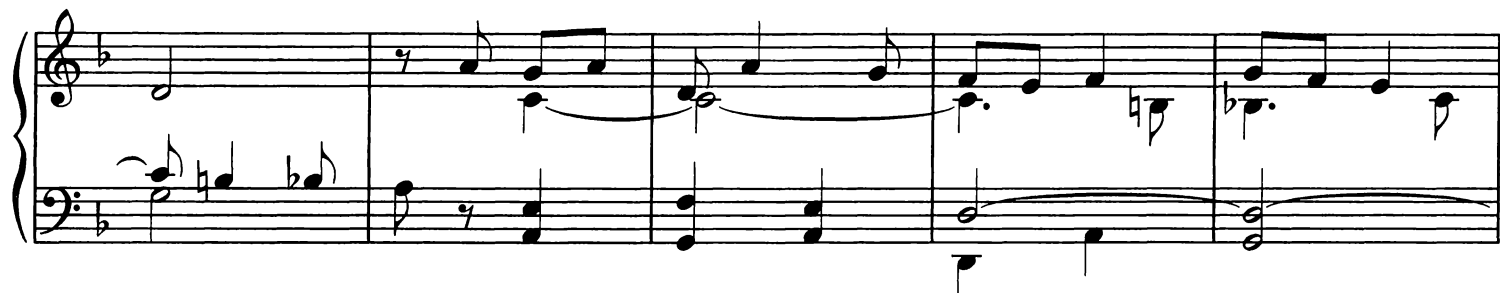
Foundations 16', 4'

MARCEL DUPRÉ

Andante con moto

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VIRGO DEI GENITRIX

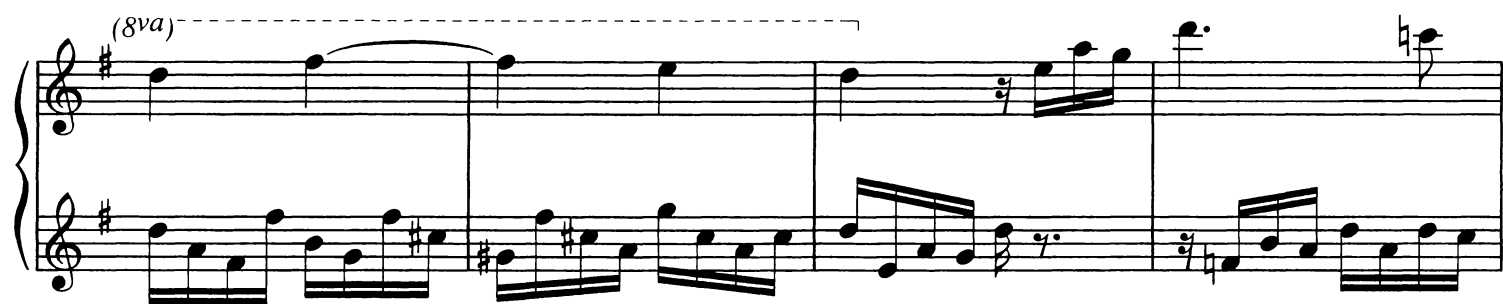
Opus 45, No. 2

Tutti

Allegro vivace

ff

The musical score is written for piano and consists of five systems. Each system contains a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro vivace' and the dynamic is 'ff' (fortissimo). The first system begins with a treble staff featuring a series of eighth and sixteenth notes, while the bass staff has a few notes and rests. The subsequent systems continue this pattern with varying melodic lines and harmonic support in both hands.



This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The notation includes various musical elements such as eighth notes, sixteenth notes, and rests, often grouped with slurs. The first system shows a complex rhythmic pattern with many sixteenth notes. The second system introduces some longer notes and slurs. The third system continues with similar rhythmic patterns. The fourth system features more slurs and longer note values. The fifth system concludes the page with a final cadence, marked by a double bar line and a repeat sign.

PANGE LINGUA

(Tantum Ergo)

Opus 45, No. 3

Flute 8'

Cantabile

The musical score is written for a single flute part in G major, 4/4 time. It consists of five systems of music. The first system is marked 'Cantabile' and 'p' (piano). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and repeat signs.

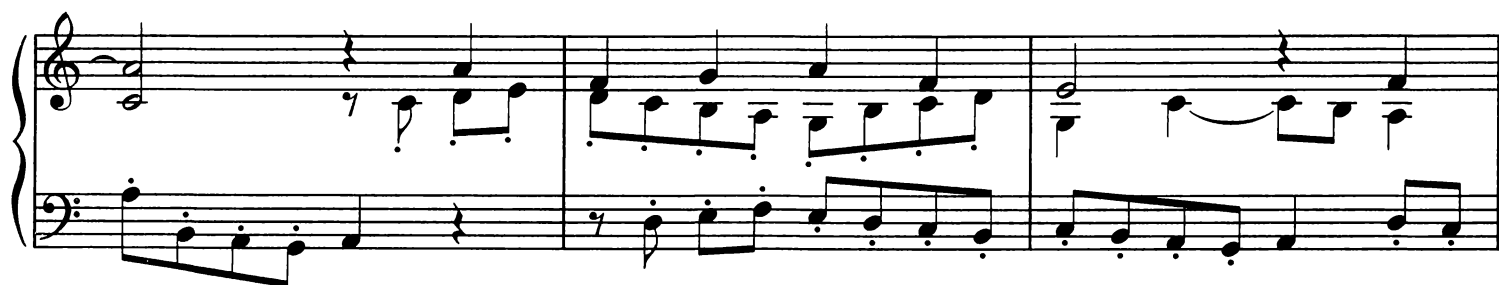
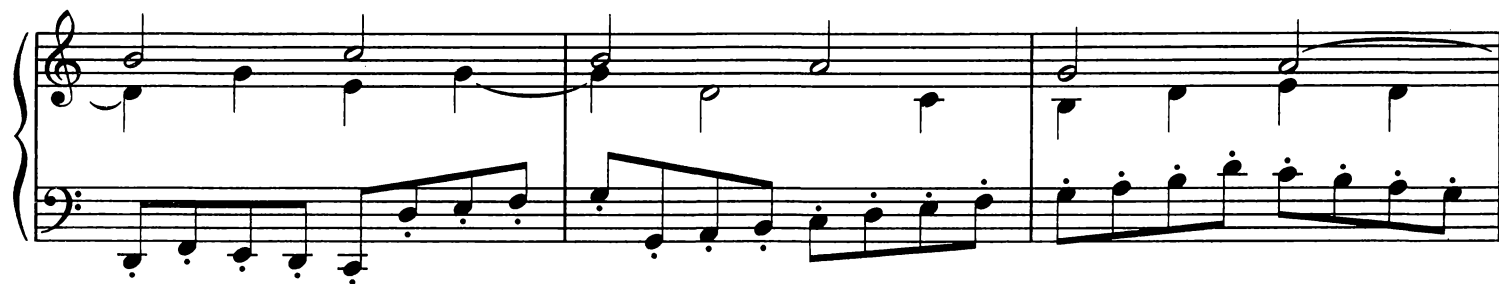
SACRIS SOLEMNIIS

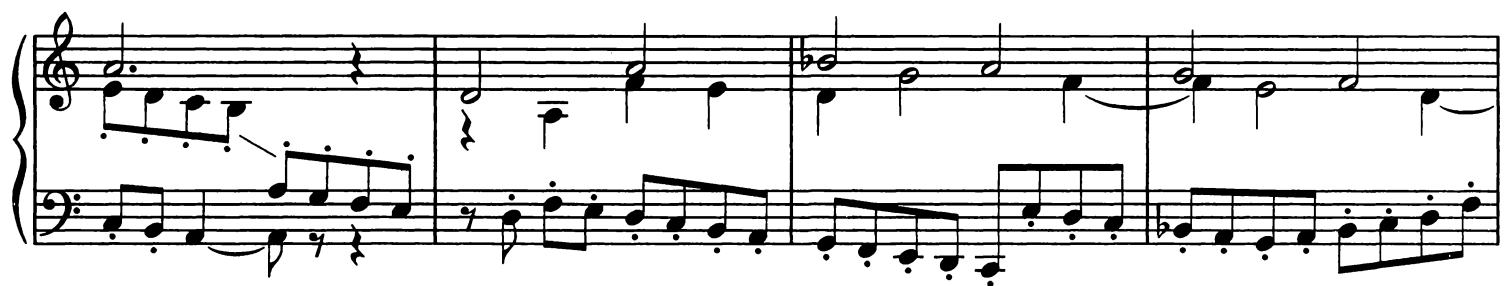
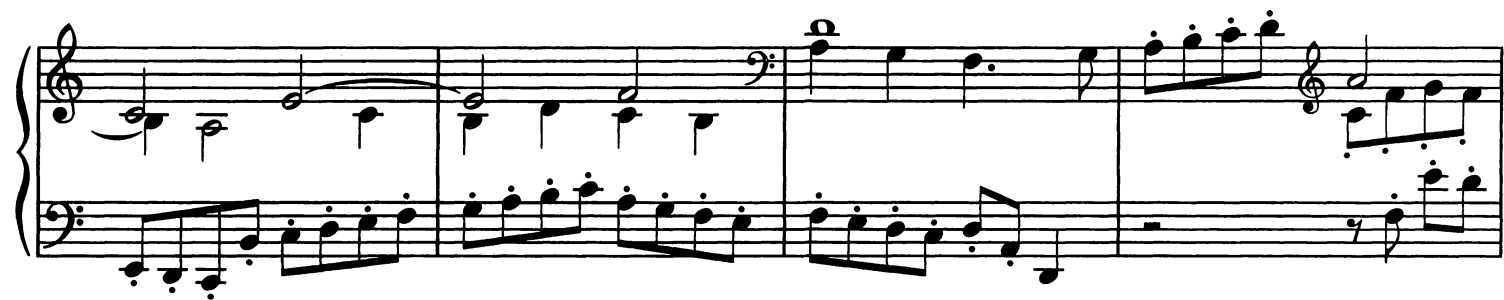
(Panis Angelicus)

Opus 45, No. 4

Foundations 8', 4'

Moderato





ALMA REDEMPTORIS MATER

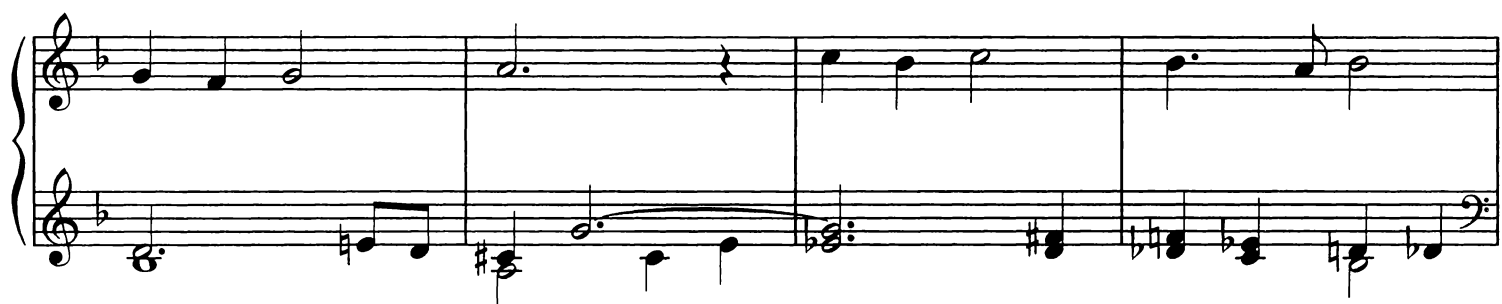
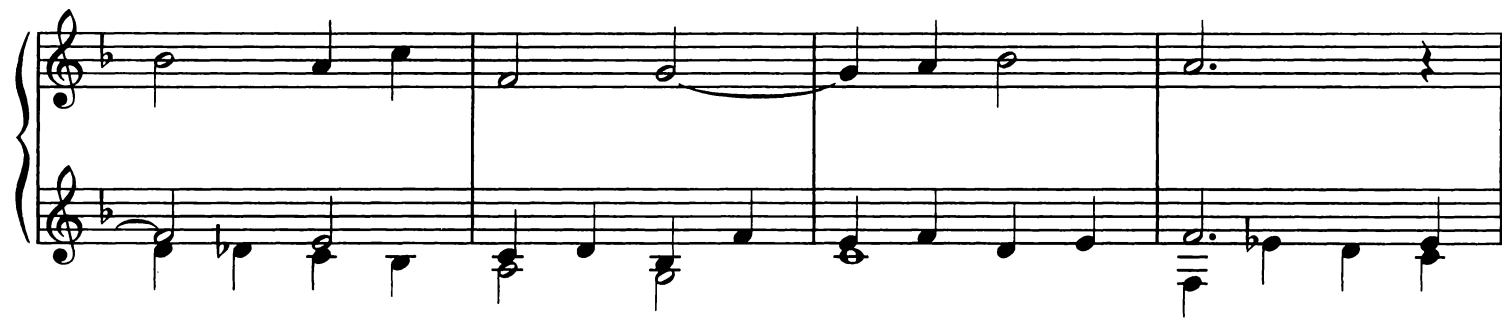
Opus 45, No. 5

I: Dulciana 8'

II: Cornet

Larghetto

II
p
I
pp



AVE VERUM CORPUS

I: Salicional 8'
II: Voix Celeste 8'

Opus 45, No. 6

Andante con moto

II

The musical score is written for two instruments: Salicional (I) and Voix Celeste (II). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Andante con moto". The score consists of six systems of music. The first system includes a dynamic marking of *p* (piano) for the Salicional part. The notation features a variety of musical elements including eighth notes, quarter notes, half notes, and chords, with some passages featuring slurs and ties. The Voix Celeste part often plays sustained chords or simple harmonic lines that complement the Salicional's melody.



LAUDA SION

(Ecce Panis)

Opus 45, No. 7

Foundations 8', 4', Mixtures

Allegro maestoso



VERBUM SUPERNUM

(O Salutaris)

Opus 45, No. 8

Tutti

Allegro vivace

ff non legato





This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a similar melodic line with some accidentals.
- System 2:** Treble clef has a series of chords. Bass clef has a series of chords with some accidentals.
- System 3:** Treble clef has a melodic line with eighth notes. Bass clef has a series of chords.
- System 4:** Treble clef has a melodic line with eighth notes. Bass clef has a series of chords.
- System 5:** Treble clef has a series of chords. Bass clef has a series of chords.
- System 6:** Treble clef has a series of chords. Bass clef has a series of chords. The final measure of both staves features a large, ornate flourish.

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