

7. Marche-Sortie

Grand Chœur.
Claviers accouplés.

Théodore DUBOIS
(1837 - 1924)

Moderato ma con allegrezza (♩ = 108)

The musical score is written for three staves: two grand staves (treble and bass clef) and a single bass staff below. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Moderato ma con allegrezza' with a quarter note equal to 108 beats per minute. The first system (measures 1-3) includes the instruction 'G.O. *f marcato*'. The second system (measures 4-6) continues the piece. The third system (measures 7-9) includes the instruction 'Réc. *f*'. The score features various musical notations including chords, single notes, and rests.

12

16

19

22

- Tirasses

25 *G. O.*

f *Réc.* *mf*

28

31 *Réc.* *p*

34 *G. O.* *sf*

37

Réc.

41

G. O.

f

mf

43

46

+ Tirasses

49

G.O. *f*

53

57

Réc.

61

G.O. *ff*