

5. Prière

Récit : Voix Céleste (et Gambe 8')

G. O. : Flûte 8' ou Gemshorn

Théodore DUBOIS

(1837 - 1924)

Andante (♩ = 80)

The musical score for '5. Prière' is written for organ. It begins with a recital part marked 'Réc. p' in the first system. The tempo is Andante (♩ = 80). The score is in G major (one sharp) and common time (C). The first system contains measures 1 through 4. The second system, starting at measure 5, continues the piece. The third system, starting at measure 10, includes a 'poco cresc.' marking. The fourth system, starting at measure 15, includes a 'dim.' marking and ends with a double bar line. The score is written for two staves, treble and bass, with various musical notations including notes, rests, and dynamic markings.

20 G. O.
pp G. O.

25

30

35 Réc.

40 G. O. Réc. *poco rit.*

Detailed description: This is a musical score for piano, spanning measures 20 to 40. The score is written for two staves, treble and bass clef. The key signature is two sharps (F# and C#). The tempo is marked 'poco rit.' (ritardando). The score includes several dynamic markings: 'pp' (pianissimo) at measure 20, and 'G. O.' (Gloria O.) at measures 20, 25, 35, and 40. The notation features complex chordal textures with many beamed sixteenth and thirty-second notes, particularly in the right hand. There are several slurs and ties across measures. A 'Réc.' (Recitativo) marking appears at measure 35. The score ends with a fermata at measure 40.

a tempo

45 *p*

50

55 G. O.

59 Réc.

64 G. O. Réc. *pp* rit.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'a tempo'. Measure 45 starts with a piano (p) dynamic. Measure 55 has a 'G. O.' marking. Measure 59 has a 'Réc.' marking. Measure 64 has 'G. O.' and 'Réc. pp' markings. The piece ends with a 'rit.' (ritardando) marking.