

## 8. *Grand Jeu*

*(Dialogue)*

The musical score is written for two staves, Treble and Bass, in common time (C). It consists of four systems of music. The first system begins with a treble clef and a key signature of one sharp (F#), indicated by a sharp sign in parentheses. The first staff of the first system is labeled "Grand Jeu". The second system begins with a measure number of 5. The third system begins with a measure number of 9. The fourth system begins with a measure number of 14. The first staff of the fourth system is labeled "Positif". The second staff of the fourth system is labeled "G. Jeu". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte).

20

26

32

38

44

49

*Pos.*

*Récit au dessus*

*G. Jeu*

Detailed description: This is a musical score for piano, spanning measures 20 to 49. The score is written in two staves (treble and bass clef) for each system. The key signature is one flat (B-flat). The tempo/mood is indicated by the text 'G. Jeu' (Moderato) at measure 49. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. There are also dynamic markings like 'Pos.' (Piano) at measure 32. The piece concludes with a double bar line at measure 49.

54

Pos.

59

G. Jeu Pos. Écho G. Jeu Pos. Écho

65

G. Jeu

70

Gravement

75

80