

RICERCARE

(Undecimo tuono)
for Brass Quartet

Score (01':01")

Allegro ♩ = 100

Girolamo Diruta (ca.1554 - 1610)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 14-16. C Tpt. 1 has a whole rest in measure 14, then enters in measure 15. C Tpt. 2 and Tbn. have active lines throughout. B. Tbn. has a whole rest in measure 14 and enters in measure 15. The key signature has one sharp (F#) and the time signature is 3/4.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 17-21. Measures 17-18 are in 3/4 time. At measure 19, the time signature changes to 3/4. C Tpt. 1 has a whole rest in measure 17, then enters in measure 18. C Tpt. 2 and Tbn. have active lines throughout. B. Tbn. has a whole rest in measure 17 and enters in measure 18. The key signature has one sharp (F#) and the time signature is 3/4.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 22-26. Measures 22-26 are in 3/4 time. C Tpt. 1 has a whole rest in measure 22, then enters in measure 23. C Tpt. 2 and Tbn. have active lines throughout. B. Tbn. has a whole rest in measure 22 and enters in measure 23. The key signature has one sharp (F#) and the time signature is 3/4.

RICERCARE

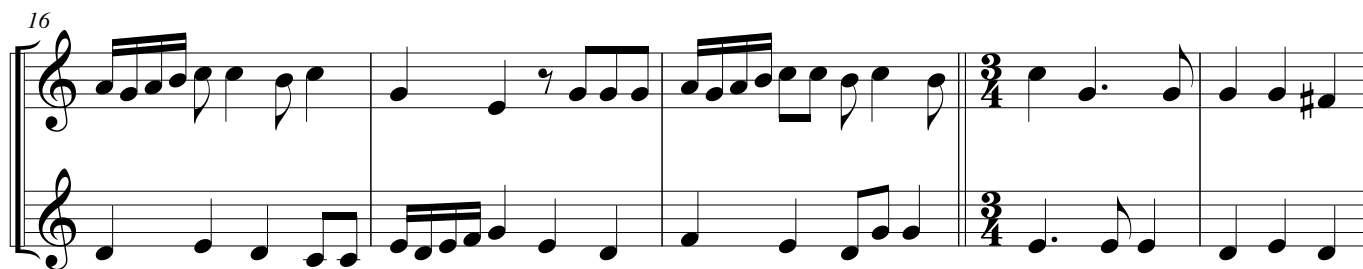
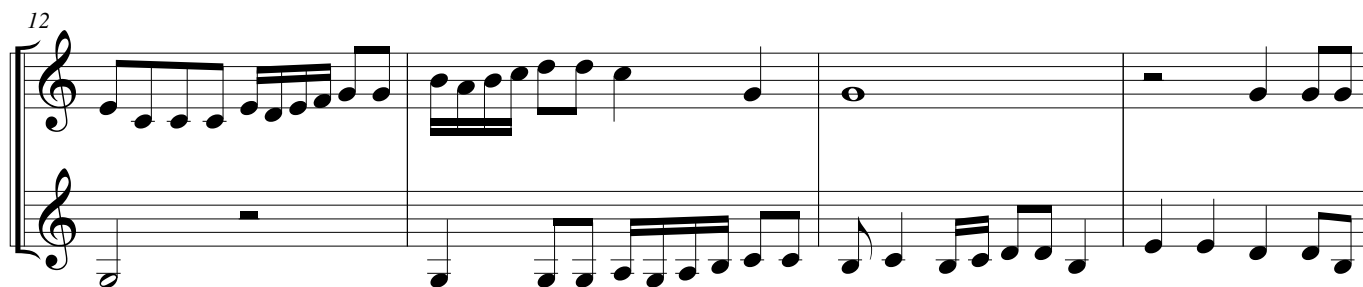
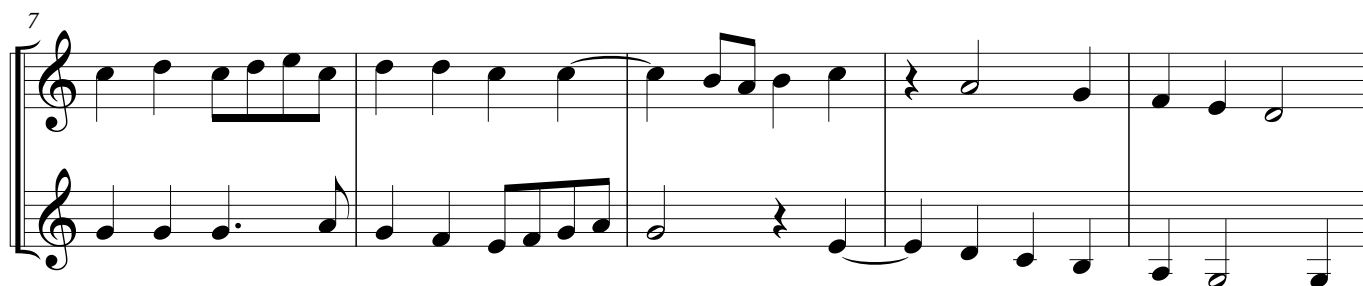
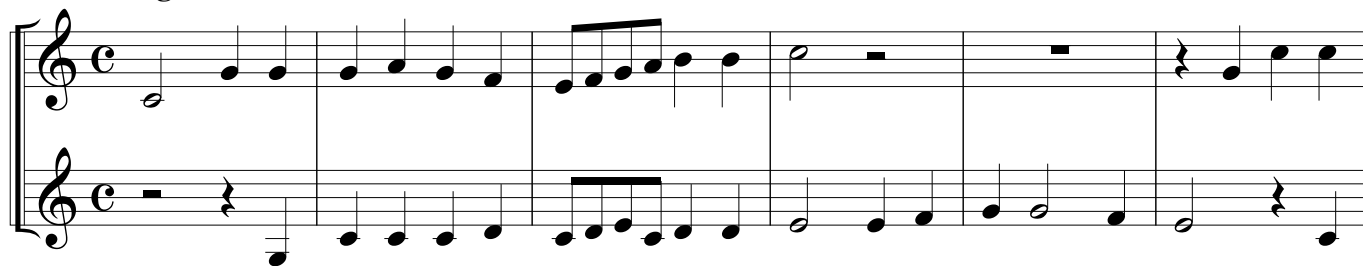
(Undecimo tuono)
for Brass Quartet

C Trumpets

Girolamo Diruta (ca.1554 - 1610)

Arr. Michel Rondeau

Allegro ♩ = 100



RICERCARE

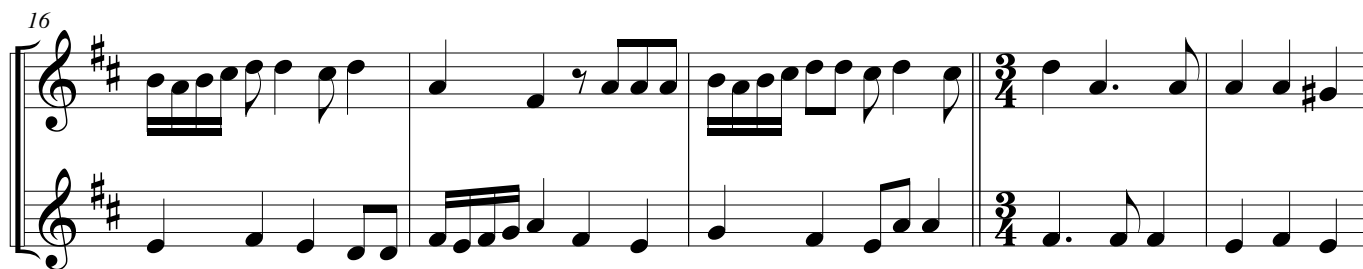
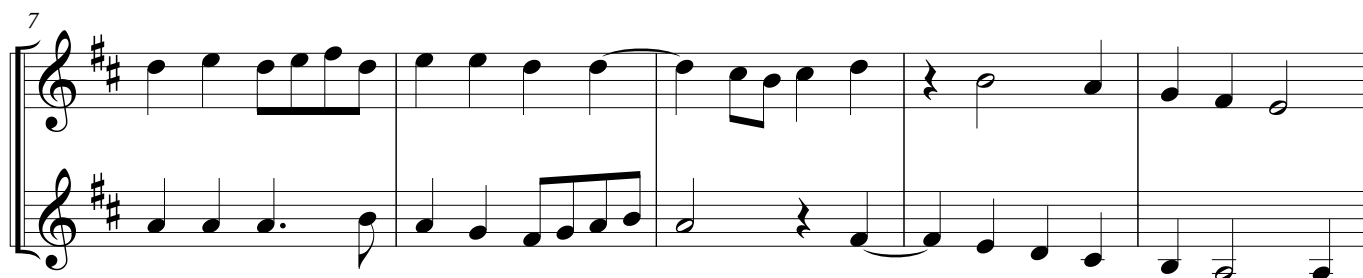
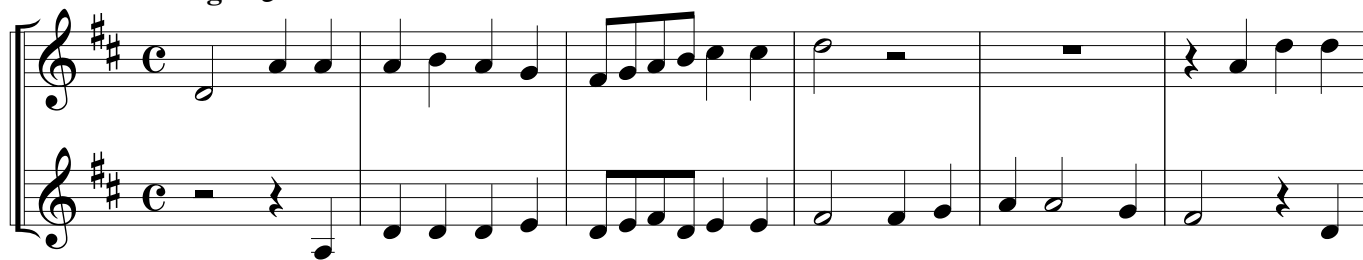
(Undecimo tuono)
for Brass Quartet

Bb Trumpets

Girolamo Diruta (ca.1554 - 1610)

Arr. Michel Rondeau

Allegro ♩ = 100



RICERCARE

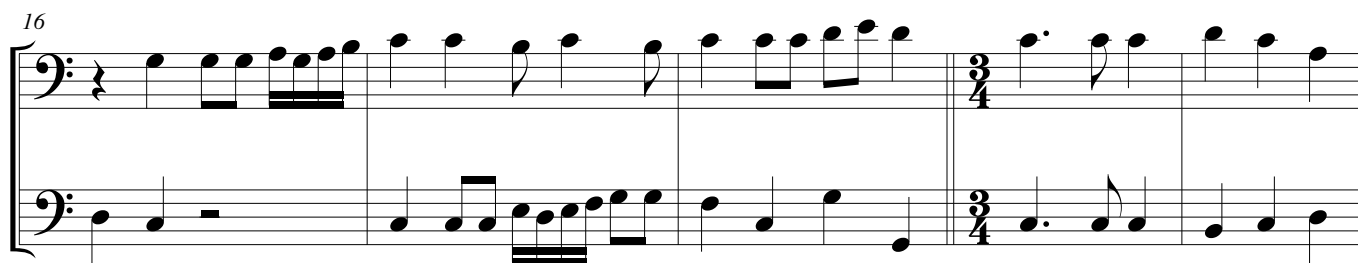
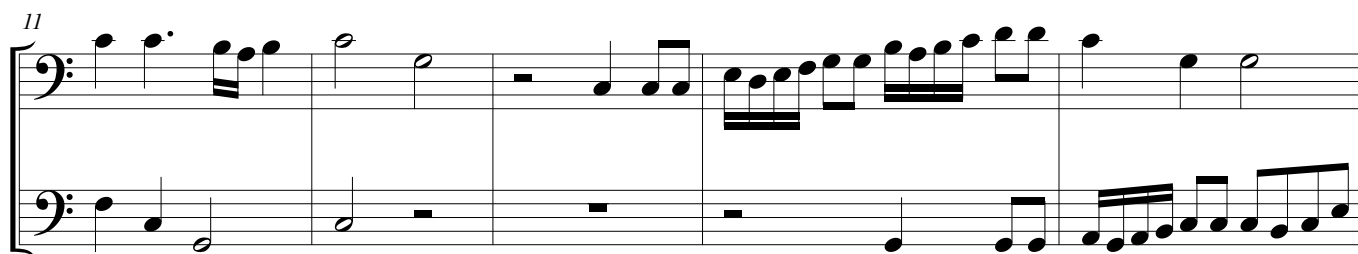
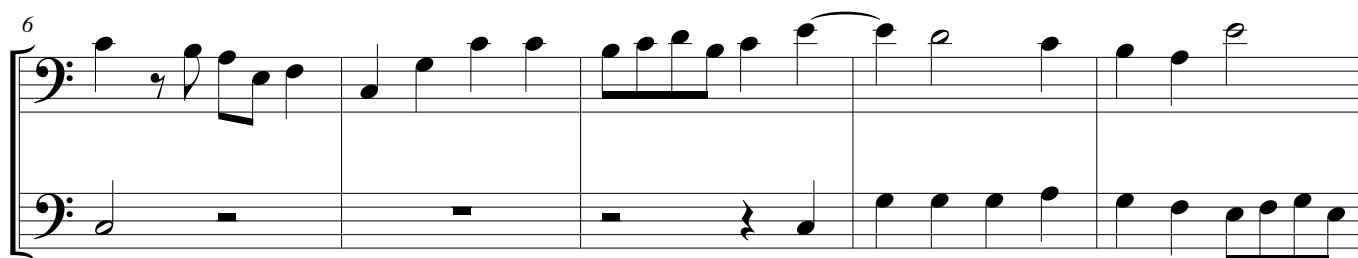
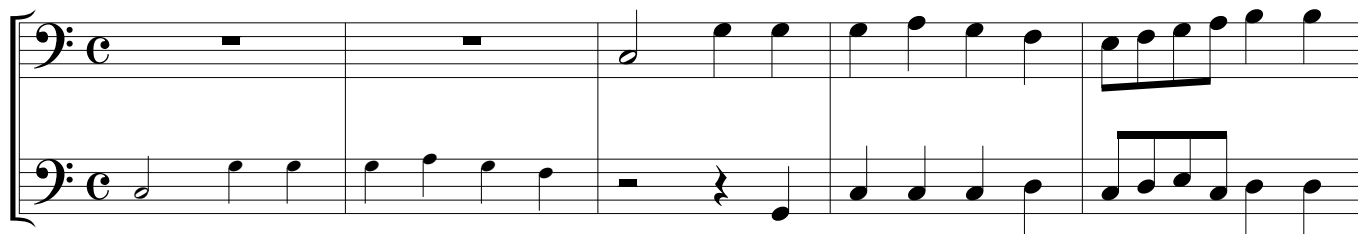
(Undecimo tuono)
for Brass Quartet

Trombones

Allegro ♩ = 100

Girolamo Diruta (ca.1554 - 1610)

Arr. Michel Rondeau



RICERCARE

(Undecimo tuono)
for Brass Quartet

F Horn (Trombone)

Girolamo Diruta (ca.1554 - 1610)
Arr. Michel Rondeau

Allegro ♩ = 100

6

12

17

22