

Compositions
for the
ORGAN

—→ BY ←—

ROLAND DIGGLE

————— ○ —————	
Pastoral Romance	.60
Jour de Noces (Wedding Day)	.50
Suite Joyeuse { 1. PROLOGUE	1.25
{ 2. REVERIE POETIQUE	
{ 3. FINALE JOYEUX	
Traumlied (A Dream Song)	.50
Song of Happiness	.60
Nocturne	50c.
————— ○ —————	

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To Edwin A. Kraft, City organist, Atlanta, Ga.

Song of Happiness

Allegretto

Sw. Soft 8ft.

ROLAND DIGGLE

Manual

Ch. Clarinet and Har. Flute 8ft.

Pedal

Soft 16ft.

The musical score is written for organ. It features a Manual part with two staves and a Pedal part with one staff. The Manual part is marked 'Sw. Soft 8ft.' and the Pedal part is marked 'Soft 16ft.'. The score is in 4/4 time and has a key signature of three flats. The tempo is marked 'Allegretto'. The score is divided into four systems, each containing three measures. The first system is marked with a '2' in the top left corner. The notation includes various musical symbols such as notes, rests, and dynamic markings.

To my friend J. Lawrence Erb. F.A.G.O

650894

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NOCTURNE

ROLAND DIGGLE

Manual

Ch. 8 ft.

Soft 16 ft.

Pedal

Gt. 8 ft.

Sw. 8 ft.

rit.

rall.

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Ch. Clarinet and Har. Flute 4 ft.
a tempo

Sw. Soft 8 ft.

Sw. Vox Angelica

5

Gt. Open Diap 8ft.

Sw. *rall.*

The musical score consists of three systems, each with a treble and bass staff. The first system includes a grand staff bracket and a dynamic marking 'Gt. Open Diap 8ft.'. The second system also includes a grand staff bracket. The third system includes a grand staff bracket and a dynamic marking 'Sw. rall.'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

Sw.. Full.. to heavy reeds
Gt.. 8-4 -and mixtures
Ch.. Full
Ped.. 16-8 -heavy
Sw. & Ch.- to Gt.
Sw. Gt. & Ch.- to Ped.

To Dr. William C. Carl

Toccata in D Minor

FOR THE ORGAN

GORDON BALCH NEVIN

Presto *staccatissimo*

Gt. *mf*

sempre staccatissimo

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