

Compositions
for the
ORGAN

—→ BY ←—

ROLAND DIGGLE

Autumn Twilight	.50	Chanson de Joie	.60
Pastoral Romance	.60	Traumlied (A Dream Song)	.50
Jour de Noces (Wedding Day)	.50	Song of Happiness	.60
Suite Joyeuse { 1. PROLOGUE	1.25	Nocturne	.50
{ 2. REVERIE POETIQUE			
{ 3. FINALE JOYEUX			

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Especially written for P. Shaul Hallett Esqr. F.A.G.O.

CHANSON DE JOIE

I. Choir
II. Great
III. Swell

ROLAND DIGGLE

Allegretto giocoso

Manuel

Pedal

II. *mf*

Cpl. to Gt.

(b)

III. *p*

Gt. to Ped. off

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Handwritten: *Dist. Ch.*

add Oboe

I Clar.

poco rall.

II. *f a tempo*

Cpl. to Gt.

(b)

poco meno mosso
Sw.

p 8 & 4 ft. without Oboe

I. Fl. 8 & 4

off Gt. to Ped. Cpl. to Sw.

II. Gamba

I. *mf*

II.

First system of musical notation. The piano part (top two staves) features a melody in the right hand and accompaniment in the left hand. The melody includes a first ending (I.) and a second ending (II.). The bass part (bottom staff) provides a simple harmonic accompaniment. The key signature is two flats (B-flat and E-flat).

Second system of musical notation. The piano part continues the melody and accompaniment. The bass part continues with a simple harmonic accompaniment. The key signature is two flats (B-flat and E-flat).

Third system of musical notation. The piano part includes a first ending (I.) and a second ending (II.). The bass part continues with a simple harmonic accompaniment. The key signature is two flats (B-flat and E-flat).

Fourth system of musical notation. The piano part includes a first ending (I.) and a second ending (II.). The bass part continues with a simple harmonic accompaniment. The key signature is two flats (B-flat and E-flat).

Tempo primo

II. *mf*

Sw. cpl. off Gt. to Ped.



(b)

III. *p*

Gt. cpl. off



add Oboe

I. Clar.



First system of musical notation. The piano part (top two staves) features a melody in the right hand and accompaniment in the left hand. The guitar part (bottom staff) provides a bass line. The key signature has three flats (B-flat, E-flat, A-flat). The system includes the instruction *poco rall* and a second ending marked *II. f a tempo*. The guitar part concludes with the instruction *Cpl. to Gt.*

Second system of musical notation. The piano part continues with a flowing melody and accompaniment. The guitar part continues with a steady bass line. The system concludes with a key signature change to two flats (B-flat, E-flat), indicated by a (b) in the piano part.

Third system of musical notation. The piano part features a complex, arpeggiated accompaniment. The guitar part continues with a bass line. The system includes the instruction *III. p* and a first ending marked *I. p*. The system concludes with a key signature change to one flat (B-flat, E-flat), indicated by a (b) in the piano part, and the instruction *rall.*

Gt. cpl. off

Sw.. Full.. to heavy reeds
Gt.. 8-4 and mixtures
Ch.. Full
Ped.. 16-8 heavy
Sw. & Ch.. - to Gt.
Sw. Gt. & Ch.. - to Ped.

To Dr. William C. Carl

Toccata in D Minor

FOR THE ORGAN

GORDON BALCH NEVIN

Presto staccatissimo

Gt. *mf*

sempre staccatissimo

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