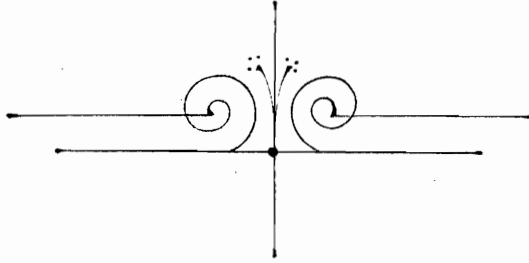


375326



ORIGINAL COMPOSITIONS

FOR THE



BY

ROLAND DIGGLE.

- 1...MARCHE TRIOMPHALE...1/6.NET.
2...SPRINGTIME SKETCH.....1/3...NET.
3...AUTUMN SONG.....1/3...NET.



LONDON: NOVELLO AND COMPANY, LIMITED.
BRIGHTON: J. & W. CHESTER.

ORGAN PIECES.

Transcriptions

FOR THE

ORGAN

BY

ARTHUR BOYSE, F.R.C.O.

		NET.			NET.
Nº1. LE RÊVE	GOLTERMANN	1/6	Nº2. SCHLUMMERLIED	BOOTH	6 ^d
3. WIEGENLIED	HAUSER	6 ^d	4. CANON	SCHUMANN	6 ^d
5. MOURNING	SCHUMANN	1/-	6. A ROUND	SCHUMANN	6 ^d
7. DREAMING	SCHUMANN	6 ^d	8. ANGELS' SERENADE	BRAGA	1/6
9. ANDANTE (3 rd SONATA)	SCHUBERT	1/-	10. PRAYER	GORDIGIANI	1/-
11. AVE MARIA	CHERUBINI	1/-	12. SERENATA	MOSZKOWSKI	1/6
13. ADAGIO (SYMPHONY IN C)	HAYDN	2/-	14. ANDANTE (GRAND DUO, OP. 25)	GOLTERMANN	1/6
15. LARGO CANTABILE (SYMPHONY IN D)	HAYDN	1/6	16. ALLEGRETTO QUASI ANDANTINO (7 th SONATA)	SCHUBERT	1/6
17. MINUET FROM ORGAN CONCERTO, Nº4. 2 nd SET.	HANDEL	1/6	18. ANDANTE TRANQUILLO	BENNETT	1/6
19. O FOR THE WINGS OF A DOVE	MENDELSSOHN	1/6	20. O REST IN THE LORD	MENDELSSOHN	6 ^d
21. IF WITH ALL YOUR HEARTS	MENDELSSOHN	9 ^d	22. LORD GOD OF ABRAHAM	MENDELSSOHN	9 ^d
23. WOE UNTO THEM	MENDELSSOHN	6 ^d	24. ANDANTE ANIMOSO (SYMPHONY IN E FLAT)	ROMBERG	1/6
25. WAR MARCH (ATHALIE)	MENDELSSOHN	1/6	26. EVER BLESSED CHILD (ATHALIE)	MENDELSSOHN	1/6
27. HEAVEN & THE EARTH DISPLAY (D ⁹)	MENDELSSOHN	1/6	28. LE DÉSIR	M. HAUSER	1/6
29. BE NOT AFRAID	MENDELSSOHN	1/6	30. NOCTURNE IN E FLAT	CHOPIN	1/-
31. ROMANCE IN G	BEETHOVEN	1/6	32. NOËL	ADAM	1/-
33. NOCTURNE	TCHAIKOWSKY	1/-	34. ANDANTE CON. MOTO (PILGRIMS' MARCH)	MENDELSSOHN	1/6
35. ADAGIO (QUARTET IN G MINOR)	SPOHR	1/6	36. MINUET & TRIO (SYMPHONY IN D)	HAYDN	1/6
37. ROMANCE SANS PAROLES (OP. 23. Nº1)	SIVORI	1/-	38. ANDANTE CANTABILE (SYMPHONY IN C MINOR)	HAYDN	1/6
39. MINUET & TRIO (OCTET)	SCHUBERT	1/6	40. MARCH OF ISRAELITES (ELI)	COSTA	1/6
41. MORNING PRAYER (ELI)	COSTA	1/-	42. HEAR MY PRAYER (D ⁹)	COSTA	1/-
43. BARCAROLE (4 th CONCERTO)	BENNETT	2/-	44. CHORUS OF ANGELS (D ⁹)	COSTA	9 ^d
45. NAZARETH	GOUNOD	1/6	46. PASTORALE	KULLAK	1/6
47. MEDITATION (AVE MARIA) BACH - GOUNOD		1/6	48. ANDANTE CANTABILE (STRING QUARTET IN D, OP. 11)	TCHAIKOWSKY	1/6

LONDON: NOVELLO & COMPANY, LIMITED.

BRIGHTON, J. & W. CHESTER.

To Walter Keller, Esq.

AUTUMN SONG.

Great. Melodia 8 ft
Swell. Gedact 8 ft
Choir. Gedact 8 ft
Pedal. Bourdon 16 ft

Roland Diggle.

Allegretto. ♩ = 112.

MANUAL.

p Sw.

Ch.

PEDAL.

Sw. (Oboe)

1.

2. add soft 4 f!

add Salicional

Flute & Gamba

rall. *P* *a tempo*

Salicional

The musical score is written for piano, flute & gamba, and salicional. It consists of four systems of staves. The first system includes a piano part with a first ending bracket and a salicional part. The second and third systems continue the piano and salicional parts. The fourth system introduces the flute & gamba part and includes tempo markings: 'rall.' (rallentando), 'P' (piano), and 'a tempo' (return to original tempo). The salicional part also has a section marked 'Salicional'.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, some beamed together, and a final measure with a whole note and a fermata. The middle staff is in treble clef and contains a complex accompaniment of eighth and sixteenth notes, often beamed in groups of four or six. The bottom staff is in bass clef and contains a simple accompaniment of quarter notes with rests.

Gt & Sw. 8 ft! Reeds

mf

add Open Diap.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note rest, followed by a double bar line, and then a melodic line with eighth and quarter notes. The middle staff is in treble clef and contains a complex accompaniment of eighth and sixteenth notes, often beamed in groups of four or six. The bottom staff is in bass clef and contains a simple accompaniment of quarter notes with rests. The instruction "Gt & Sw. 8 ft! Reeds" is written above the first measure. The dynamic marking "*mf*" is written above the first measure of the middle staff. The instruction "add Open Diap." is written below the first measure of the bottom staff.

add Open Diap.

f

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes. The middle staff is in treble clef and contains a complex accompaniment of eighth and sixteenth notes, often beamed in groups of four or six. The bottom staff is in bass clef and contains a simple accompaniment of quarter notes with rests. The instruction "add Open Diap." is written above the first measure of the top staff. The dynamic marking "*f*" is written above the first measure of the middle staff.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes. The middle staff is in treble clef and contains a complex accompaniment of eighth and sixteenth notes, often beamed in groups of four or six. The bottom staff is in bass clef and contains a simple accompaniment of quarter notes with rests. The system concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Lento.

Sw. Voix Celeste

add soft 8 ft

mf

Bourdon only

Sw. Gamba & Gedact.

rall.

Ch.

a tempo

Ch. Clarinet

add Oboe

Voix Celeste only

Ch. Clarinet

ppp Sw.

ppp

Original Compositions

FOR THE

ORGAN

BY

C. J. GREY.

	NET.
Nº 1 SONATA IN A MAJOR.....	2.6
" 2 PASTORALE IN G.....	1.6
" 3 FESTAL POSTLUDE.....	2.0
" 4 PROCESSIONAL MARCH.....	1.6
" 5 ALLEGRETTO PASTORALE.....	1.0
" 6 MARCHE CHROMATIQUE.....	1.6
" 7 ALLEGRO SYMPHONIQUE.....	1.6
" 8 SLUMBER SONG.....	1.0
" 9 OFFERTOIRE IN E FLAT.....	1.0

	NET.
Nº 10 FESTAL MARCH.....	1.0
" 11 ANDANTE IN A.....	1.0
" 12 THE ANGELUS.....	1.0
" 13 EVENSONG.....	1.0
" 14 NUPTIAL POSTLUDE.....	1.0
" 15 OFFERTOIRE IN D MINOR.....	1.0
" 16 ANDANTE IN E FLAT.....	1.0
" 17 PASTORALE IN F.....	1.0
" 18 MARCHE ORIENTALE.....	1.0

LONDON: NOVELLO AND COMPANY, LIMITED.

AND

J & W. CHESTER, BRIGHTON.

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