

A. DECQ

— ORGANISTE À ST HONORÉ D'EYLAU —

SIX PIÈCES
POUR GRAND ORGUE
OU
HARMONIUM

No. I. Entrée	F. 4.50
„ II. Cantilène nuptiale	7.50
„ III. Trio	6.—
„ IV. Elégie	3.—
„ V. Offertoire (si b)	6.—
„ VI. Choral dans le style grégorien	3.—

PARIS
E. DEMETS, ÉDITEUR

20, Rue des Marais, 20

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OFFERTOIRE EN SI^b

pour Orgue.

OFFERTORY B FLAT.

A. DECQ.

Organiste de S^t Honore d'Eylan.

Orgue.

soft stops

dolce

2^e Clavier accouple

G. or coupled to swell.

Ped. 8 F 16

NOTA: Ce morceau pourra également se jouer sur l'Harmonium en retranchant la pédale et en transportant la main droite une octave au dessus.

E. Demets, Editeur de musique, 20, rue des Marais, Paris.

E. 159 D.

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Un poco più vivo.

Récit Hautbois
sw Oboe

First system of musical notation. The top staff (treble clef) contains a melody for the Récit Hautbois (sw Oboe). The middle staff (bass clef) contains a piano accompaniment with a forte (*mf*) dynamic. The bottom staff (bass clef) contains a bass line. The tempo is marked 'Un poco più vivo.' and the instrument is 'Récit Hautbois sw Oboe'. The piano part includes the instruction 'retirez l'accouplement stops coupled'.

Second system of musical notation. The top staff (treble clef) continues the melody for the Récit Hautbois. The middle staff (bass clef) continues the piano accompaniment. The bottom staff (bass clef) continues the bass line.

Third system of musical notation. The top staff (treble clef) continues the melody for the Récit Hautbois. The middle staff (bass clef) continues the piano accompaniment. The bottom staff (bass clef) continues the bass line.

Fourth system of musical notation. The top staff (treble clef) continues the melody for the Récit Hautbois. The middle staff (bass clef) continues the piano accompaniment. The bottom staff (bass clef) continues the bass line.



a tempo
soft stops

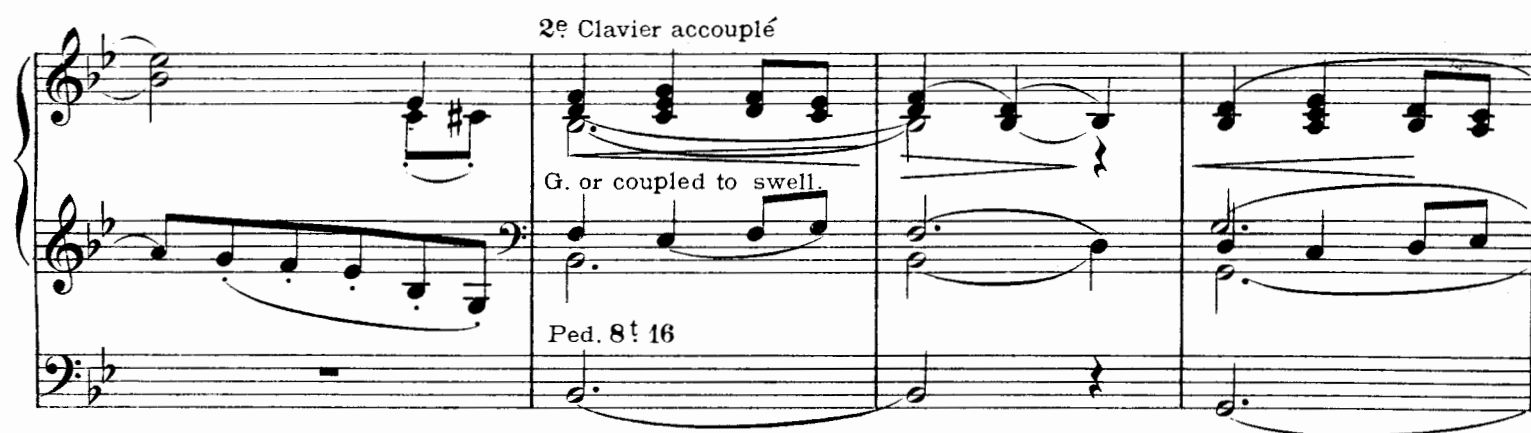
dolce



2^e Clavier accouplé

G. or coupled to swell.

Ped. 8^t 16



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef continues the melody. The bass clef features a prominent, sustained chordal texture. A dynamic marking *mf* (mezzo-forte) is present. The text "16 P. seul" is written below the bass staff.

Third system of musical notation. The treble clef continues the melody. The bass clef features a prominent, sustained chordal texture. The text "16 P. seul" is written below the bass staff.

Fourth system of musical notation. The treble clef features a vocal line with the lyrics "Récit. sw. voix humaine seule". The bass clef features a piano accompaniment. A dynamic marking *p* (piano) is present. The text "Tremblam." is written below the bass staff. A *rit.* (ritardando) marking is present above the treble staff. A dynamic marking *pp* (pianissimo) is present below the treble staff.