

A. DECQ

— ORGANISTE À ST HONORÉ D'EYLAU —

SIX PIÈCES
POUR GRAND ORGUE
OU
HARMONIUM

No. I. Entrée	F. 4.50
„ II. Cantilène nuptiale	7.50
„ III. Trio	6.—
„ IV. Elégie	3.—
„ V. Offertoire (si b)	6.—
„ VI. Choral dans le style grégorien	3.—

PARIS
E. DEMETS, ÉDITEUR

20, Rue des Marais, 20

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ENTRÉE pour Orgue.

PRELUDE.

A. DECQ.

Organiste de St Honoré d'Eylau.

Allegretto moderato.

Orgue. *ff* G^d orgue

Pedales.

G. O. 2 mains Grand

tirasse G^d to ped.

Récit boîte fermée
(2 mains)
sw.

G. O. 2 mains

G. or.

retirez les Anches
Corno di G^d orgue

mf e

NOTA: Ce morceau peut aussi se jouer sur l'Harmonium en y retranchant la pédale.
E. Demets, Editeur de musique, 20, rue des Marais, Paris.

E. 163 D.

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The musical score is written for piano and consists of four systems, each with three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first staff begins with the word "stops" above it. The second staff has a "cresc." marking with a wedge-shaped crescendo line. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

System 2: This system continues the melodic and harmonic development, featuring more complex rhythmic patterns and a variety of chordal textures.

System 3: The third system shows a continuation of the musical themes, with a focus on the interaction between the different staves.

System 4: The final system concludes the piece, with a clear resolution of the musical ideas presented in the previous systems.

