

Jean-François Dandrieu

(1682-1738)

Noëls, O. Filii, Chansons de St. Jacques, et Carillons.

Le tout extrêmement Varié

et mis pour l'Orgue et pour le Clavecin.

Paris, 1759



22 Extraits, restitution par P. Jouin

Les Éditions Outremontaises - 2009

Nota bene : les numéros
réfèrent à l'édition originale.

26. A minuit fut fait un réveil

Offertoire

Jean-François Dandrieu

(1682-1738)

The musical score is presented in six systems, each containing a treble and bass staff. The notation is as follows:

- System 1:** Treble staff begins with a treble clef and a 2/4 time signature. It contains several measures with notes and rests. Bass staff has a bass clef and contains a continuous eighth-note pattern. Labels: "(Gd Jeu)" under the first measure, "Pos." under the third measure, and "Gd Jeu" under the fifth measure.
- System 2:** Treble staff continues the melody. Bass staff continues the eighth-note pattern. Label: "(Pos.)" under the fifth measure.
- System 3:** Treble staff continues the melody. Bass staff continues the eighth-note pattern. Label: "(Gd Jeu)" under the third measure.
- System 4:** Treble staff continues the melody. Bass staff continues the eighth-note pattern.
- System 5:** Treble staff continues the melody. Bass staff continues the eighth-note pattern.
- System 6:** Treble staff continues the melody. Bass staff continues the eighth-note pattern. The system is numbered "26" at the beginning.

29

Pos.

33

36

Gd Jeu

41

45

49

40. À minuit fut fait un réveil

Jean-François Dandrieu
(1682-1738)

Basse de Trompette

4

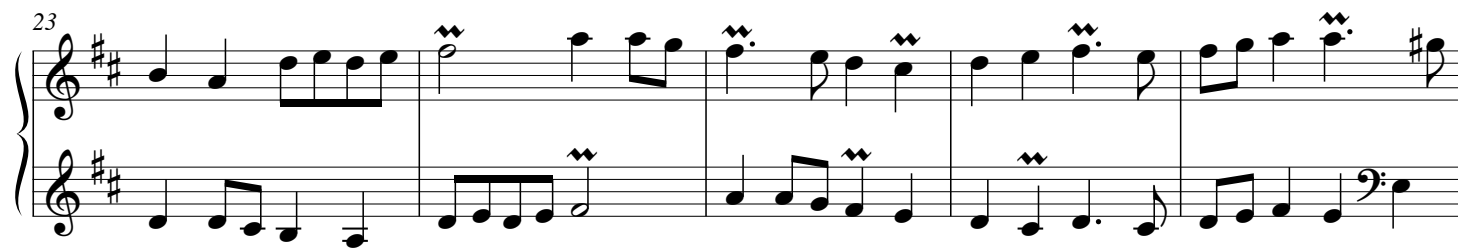
9

14

(1^{er} Double)

18 Duo en Canon

23



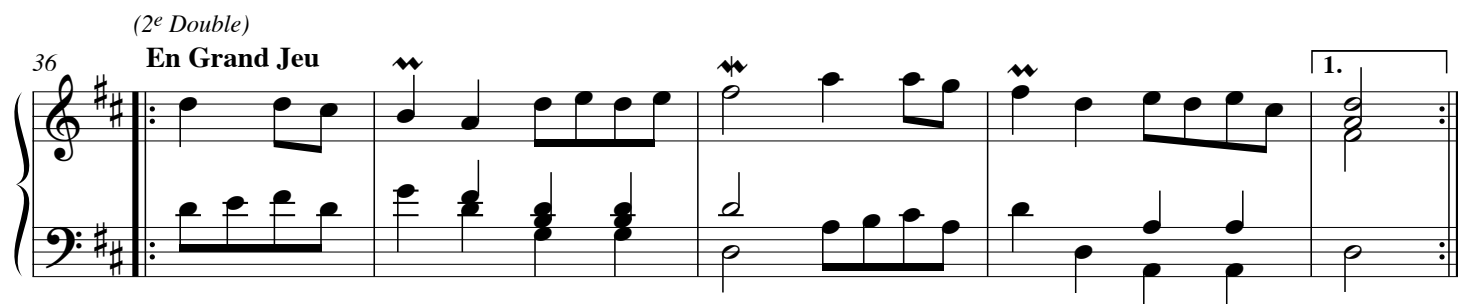
28



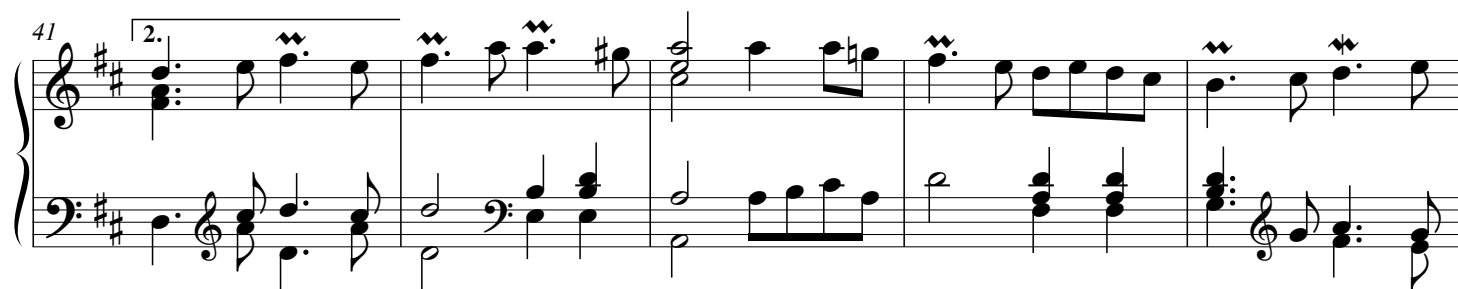
32



(2^e Double)
36 **En Grand Jeu**



41



46



41. À minuit fut fait un réveil (autre chant)

*Jean-François Dandrieu**(1682-1738)*

Récit

11

(1^{er} Double)

20

27

(#)

(2^e Double)

(En Duo)

35

42

1.

2.

36. Allons voir ce divin gage

Jean-François Dandrieu
(1682-1738)

Tambourin

11

22

En Grand Jeu

33

Gd J. Pos. Gd J. Pos. Gd J.

43

Pos. Gd J. Pos. Gd J. Pos.

54

Gd J. Pos. Gd J. Pos. Gd J.

27. Chantons, je vous prie

Jean-François Dandrieu
(1682-1738)

(En Duo)

7

13 (1^{er} Double)

17

21

25 (2^e Double)

29

33

37

45. Chantons, je vous prie (autre)

Jean-François Dandrieu
(1682-1738)

(Récit)

7

Récit

13

(Double)

19

24

29

34. Il fait bon aimer

Jean-François Dandrieu
(1682-1738)

Duo

9

18 (1er Double)

26

31

37

42

48 (2^e Double)

52

57

61

65

68

(3^e Double)

En Grand Jeu

73

79

84

89

(4^e Double)

En Tambourin

98

107

116

Fin.

35. Il n'est rien de plus tendre

Jean-François Dandrieu
(1682-1738)

Musette

7

14

(1^{er} Double)

22

28

34

40

(2^e Double)

45

(Fin.)

51

D. S.

37. Jacob que tu es habile

Jean-François Dandrieu
(1682-1738)

Récit de voix humaine

(Jeux doux)

Jeux doux

(Voix humaine)

9 (Voix humaine)

Jeux doux

Voix humaine

18 Voix humaine

(Jeux doux)

25

Voix humaine

39. Le Roy des Cieux vient de naître

Jean-François Dandrieu
(1682-1738)

Récit

4

10 **Double**

15

20

33. Mais on san es allé Nau

Jean-François Dandrieu
(1682-1738)

Duo

4

10

16

22

En Grand Jeu



25. Michau qui causoit ce grand bruit

Jean-François Dandrieu
(1682-1738)

Grand Jeu

6

11

Fin.

15 (Cornet)
(Positif)

20

25 D.C.

43. Noël cette Journée

Jean-François Dandrieu
(1682-1738)

Duo

Fin.

12

20

D.C.

28 (1^{er} Double)

35

(Fin.)

42

49

D. S.

56

(2^e Double)
En Musette

(Pedalle)

63

Fin. (Tournez)

70

76

D. S.

83 *(3^e Double)*

92

102

110

32. Ô Nuit, heureuse Nuit

Jean-François Dandrieu
(1682-1738)

The musical score is written for Flutes, as indicated by the label 'Flûtes' in the first system. It is in 3/4 time and B-flat major. The score consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a repeat sign. The second system starts at measure 5. The third system starts at measure 9 and includes a triplet of eighth notes in measure 11. The fourth system starts at measure 13 and includes a first and second ending bracket in measure 16. The piece concludes with a double bar line.

29. Où s'en vont ces gais Bergers

~ Offertoire ~

Jean-François Dandrieu

(1682-1738)

Duo

6

12 (1^{er} Double)

16

20

*(2^e Double)***Grand Jeu si l'on veut**

24

29

33

37

41

45

(3^e Double)

48 Duo

Musical notation for Duo, measures 48-50. Treble and bass staves with eighth-note patterns.

51

Musical notation for Duo, measures 51-53. Treble and bass staves with eighth-note patterns and a repeat sign.

54

Musical notation for Duo, measures 54-56. Treble and bass staves with eighth-note patterns and a repeat sign.

57

Musical notation for Duo, measures 57-59. Treble and bass staves with eighth-note patterns and a repeat sign.

(4^e Double)

Grand Jeu

60

Musical notation for Grand Jeu, measures 60-65. Treble and bass staves with eighth-note patterns and a repeat sign.

66

Musical notation for Grand Jeu, measures 66-70. Treble and bass staves with eighth-note patterns and a repeat sign.

72 (5^e Double)

Gd Jeu

78

84 (6^e Double)

Cornet

Gd Jeu

(Péd.)

91

Cornet

Gd Jeu

97

Positif

(Péd.)

102 (7^e Double)

En Duo



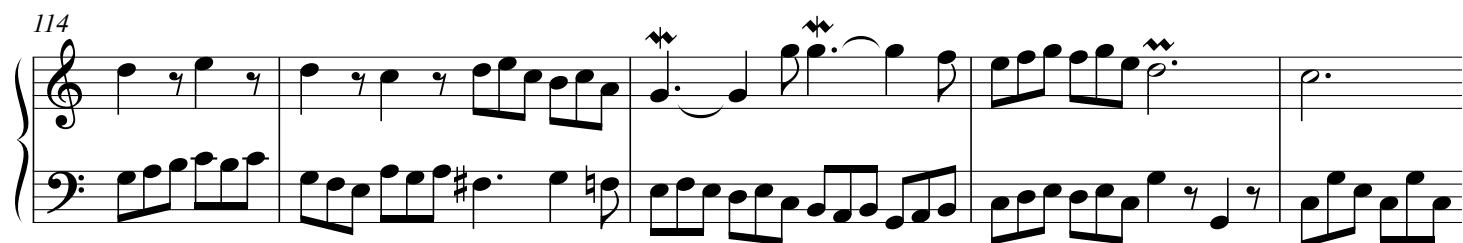
106



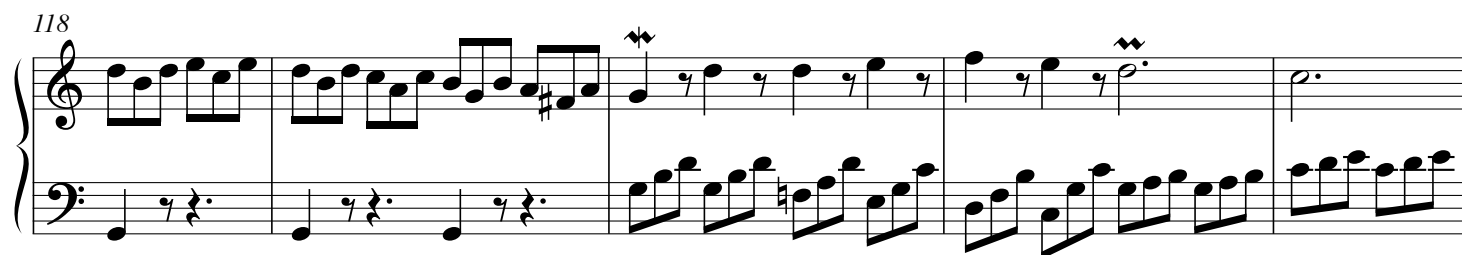
110



114



118



122



126 (7^e Double)

Gd Jeu

Positif

132

Gd Jeu

138

Positif

Gd Jeu

144

Positif

149

Gd Jeu

154

[*]

(*Original : comme la mesure précédente.)

30. Puer nobis nascitur

Jean-François Dandrieu
(1682-1738)

Trio sur les Flûtes

7

14

(1^{er} Double)

En Musette

21

Pedalle

30

Musical score for measures 30-39. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat. It contains various notes, rests, and trills. The middle staff is a single bass clef staff with a continuous line of eighth notes. The bottom staff is a single bass clef staff with a continuous line of eighth notes.

40 (2^e Double)

Musical score for measures 40-45. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat. It contains various notes, rests, and trills. The middle staff is a single bass clef staff with a continuous line of eighth notes. The bottom staff is a single bass clef staff with a continuous line of eighth notes.

46

Musical score for measures 46-51. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat. It contains various notes, rests, and trills. The middle staff is a single bass clef staff with a continuous line of eighth notes. The bottom staff is a single bass clef staff with a continuous line of eighth notes.

52

Musical score for measures 52-57. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat. It contains various notes, rests, and trills. The middle staff is a single bass clef staff with a continuous line of eighth notes. The bottom staff is a single bass clef staff with a continuous line of eighth notes.

42. Quand je m'éveillai et eus assez dormi

Jean-François Dandrieu

(1682-1738)

Récit
Cornet

4

8

11

Double

15

19

(2^e Double)

22 **En Duo**

27

31 *(3^e Double)*

35

38

41

44 (4^e Double)

47

49

51

53

44. Quand le Sauveur Jésus-Christ ou Bon Joseph, écoutez-moi

Jean-François Dandrieu
(1682-1738)

Tambourin

The musical score is written for three parts: Tambourin, Pedalle, and a third part. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems. The first system (measures 1-7) features the Tambourin part in the treble clef and the Pedalle part in the bass clef. The second system (measures 8-13) continues the Tambourin and Pedalle parts. The third system (measures 14-21) includes a first double bar line and a repeat sign. The fourth system (measures 22-29) continues the Tambourin and Pedalle parts. The score concludes with a final double bar line.

8

14 (1^{er} Double)

Pedalle

22

28 *(2^e Double)*

33

38

42 *(3^e Double)*

47

52

56 (4^e Double)

60

65

68 *(5^e Double)*

71

74

77

79

31. Savez-vous, mon cher voisin

Jean-François Dandrieu
(1682-1738)

Duo

4

8

12

38. Si c'est pour ôter la vie

Jean-François Dandrieu
(1682-1738)

Flûtes ou Trompette

The musical score is written for Flûtes ou Trompette and keyboard. It consists of five systems of music, each with a treble and bass staff for the keyboard and a single staff for the Flûtes ou Trompette. The key signature is one sharp (F#) and the time signature is 3/8. The score includes measure numbers 13, 25, 33, and 40. The first system (measures 1-12) features a melody in the Flûtes ou Trompette staff with various ornaments. The second system (measures 13-24) continues the melody. The third system (measures 25-32) is marked '(1er Double)' and features a more complex keyboard part with many sixteenth notes. The fourth system (measures 33-39) continues the keyboard part. The fifth system (measures 40-47) concludes the piece with a final cadence.

48 *(2^e Double)*

56

64

72 *(3^e Double)*

77

84

90

24. Tous les Bourgeois de Chatres

Jean-François Dandrieu
(1682-1738)

Tambourin

9

(1^{er} Double)

17

24

(2^e Double)
30 En Grand Jeu

38

46. Vous qui désirez sans fin

Jean-François Dandrieu
(1682-1738)

Trio

9

16

(1^{er} Double)
En Musette

23

(Pédale)

32

41 (2^e Double)

49

57 (3^e Double)

64

71

(4^e Double)

77 *En Duo*

3

1.

83 *En Duo*

2.

90 *En Duo*

(5^e Double)

96 *En Grand Jeu*

Gd Cl.

Pos.

106 *En Grand Jeu*

Gd Cl.

117 *En Grand Jeu*

(Pos.)

(Gd Cl.)

(Pos.)

127 *En Grand Jeu*

Pos.

Gd Cl.

Table des matières

À minuit fut fait un réveil : Offertoire	p. 2
À minuit fut fait un réveil	p. 4
À minuit fut fait un réveil (autre chant)	p. 6
Allons voir ce divin gage	p. 7
Chantons, je vous prie	p. 8
Chantons, je vous prie (autre chant)	p. 9
Il fait bon aimer	p. 10
Il n'est rien de plus tendre	p. 13
Jacob, que tu es habile	p. 15
Le Roy des Cieux vient de naître	p. 16
Mais on san es allé Nau	p. 17
Michau qui causoit ce grand bruit	p. 19
Noël cette journée	p. 20
Ô Nuit, heureuse Nuit	p. 23
Où s'en vont ces gais Bergers : Offertoire	p. 24
Puer nobis nascitur	p. 30
Quand je m'éveillai et eus assez dormi	p. 32
Quand le Sauveur Jésus-Christ	
ou Bon Joseph, écoutez-moi	p. 35
Savez-vous, mon cher voisin	p. 39
Si c'est pour ôter la vie	p. 40
Tous les Bourgeois de Chatres	p. 42
Vous qui désirez sans fin	p. 43