

Offertoire sur l'hymne "Te Joseph célèbrant" (*)

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Allegro deciso.

ORGUE
ou
HARMONIUM.

① ② G^d jeu. *p* ôtez G^d jeu. *f* G^d jeu.

① ③ *p* *ff* G^d jeu.

ôtez G^d jeu. *p*

mf

f G^d jeu.

(*) M. H. Dallier prépare un recueil de 60 offertoires sur des chants pieux et des thèmes liturgiques.

Tempo.

en élargissant.

① ④ otez ③

① ④ otez ③

legato.

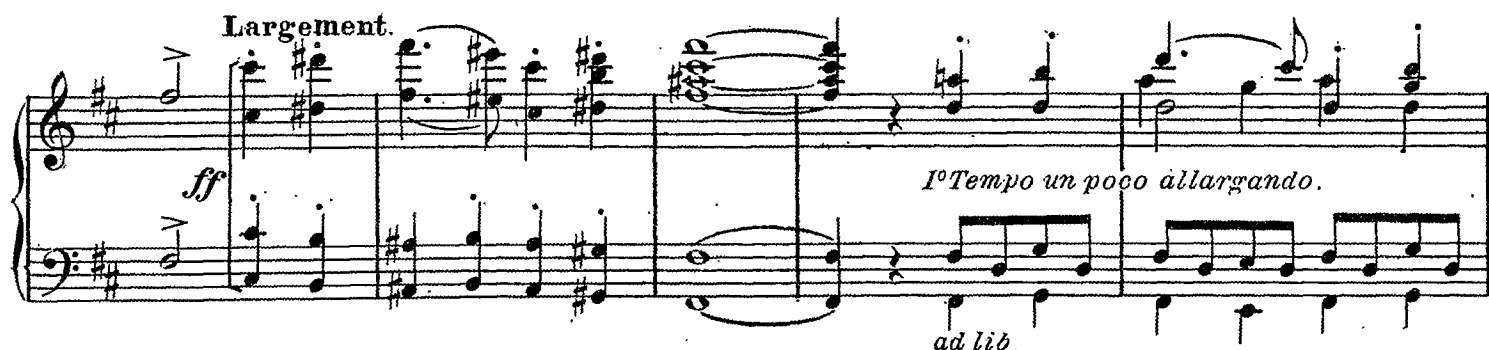
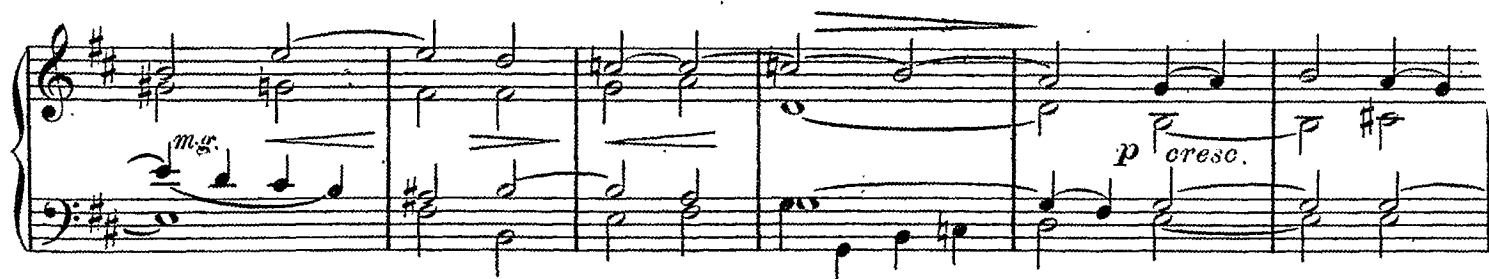
cresc.

legato.

cresc.

f = p

m. d.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: Features a series of chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo).

System 2: Continues the melodic and harmonic development. Dynamics include *f* (forte).

System 3: Includes the marking *staccato.* and *p* (piano). A *cresc.* (crescendo) marking is present towards the end of the system.

System 4: Starts with the marking *G^d jeu.* (G^d jeu.) and *f avec chaleur.* (f avec chaleur.).

System 5: Features the marking *largo.* and *Tempo*. A *ff* (fortissimo) marking is present towards the end of the system.

System 6: Includes the marking *allarg.* (allargando).