

À SON MAÎTRE M. ALEXANDRE GUILMANT

SYDNEY L. K. CROOKES  
TROIS PIÈCES  
POUR  
ORGUE



- № 1. MÉLODIE EN FA  
№ 2. PRIÈRE.....  
№ 3. BERCEUSE.....

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	7. Cantilène Dramatique		1 6
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	10. Offertoire		1 6
	11. Fantaisie Symphonique		2 0
	12. Symphony in F		2 0
	13. Id "le		1 6
	14. Marche Nuptiale in A flat		1 6
	15. Toccata		1 6
	16. Overture		1 6
	17. Meditation		1 6

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à mon cher Maître Monsieur Alex. Guilmant

# PRIERE

III Celeste Gedact 16. 8 ft. Trem.  
II Bourdon 8ft. to I  
I Soft 8ft. Trem.  
Ped. 16. 8 ft.

Sydney L.K. Crookes, Op.47

Manual

Adagio

I *pp*

I-III

Pedal

III

Sw. to Choir off add 4ft Flute to Choir

II

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef, containing a melodic line with a long slur. The middle staff is a grand staff with a bass clef, containing a rhythmic accompaniment with slurs. The bottom staff is a single bass clef staff with a few notes.

Second system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef, containing a melodic line with a long slur. The middle staff is a grand staff with a bass clef, containing a rhythmic accompaniment with slurs. The bottom staff is a single bass clef staff with a few notes.

Third system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef, containing a melodic line with a long slur. The middle staff is a grand staff with a bass clef, containing a rhythmic accompaniment with slurs. The bottom staff is a single bass clef staff with a few notes.

Fourth system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef, containing a melodic line with a long slur. The middle staff is a grand staff with a bass clef, containing a rhythmic accompaniment with slurs. The bottom staff is a single bass clef staff with a few notes. The text "off 16 ft on III" is written above the first measure of the top staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a complex melodic line with many beamed notes and slurs, and a bass line with sustained notes. A first fingering 'I' is indicated above a note in the upper right.

Second system of musical notation. It consists of three staves. The grand staff continues the melodic and harmonic development. The lower bass staff has a section labeled "III Celestes only" with a specific rhythmic pattern. A first fingering 'I' is also present.

Third system of musical notation. It consists of three staves. The grand staff continues with intricate melodic passages. The lower bass staff continues with the "III Celestes only" pattern. A first fingering 'I' is indicated.

Fourth system of musical notation. It consists of three staves. The grand staff continues with melodic lines. The lower bass staff has a section labeled "III" with a specific rhythmic pattern. A first fingering 'I' is indicated.

First system of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of two flats and contains complex chordal textures with many accidentals. The middle staff is in bass clef and contains a melodic line with some rests. The bottom staff is in bass clef and contains a simple harmonic accompaniment. There are dynamic markings like *mf* and *f* and some performance instructions like *I* and *III*.

Second system of a musical score. It consists of three staves. The top staff is in treble clef and contains a melodic line with a tremolo effect, indicated by the text "III off Celestes, on Vox Humana, Trem.". The middle staff is in bass clef and contains a melodic line with the instruction "Soft 8ft Flute I". The bottom staff is in bass clef and contains a simple harmonic accompaniment. There are dynamic markings like *mf* and *f*.

Third system of a musical score. It consists of three staves. The top staff is in treble clef and contains a melodic line with a tremolo effect. The middle staff is in bass clef and contains a melodic line with a tremolo effect. The bottom staff is in bass clef and contains a simple harmonic accompaniment. There are dynamic markings like *mf* and *f*.

Fourth system of a musical score. It consists of three staves. The top staff is in treble clef and contains a melodic line with a tremolo effect. The middle staff is in bass clef and contains a melodic line with a tremolo effect. The bottom staff is in bass clef and contains a simple harmonic accompaniment. There are dynamic markings like *mf* and *f*.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains complex melodic and harmonic lines with many beamed notes and slurs. The bottom staff has a few isolated notes.

Second system of musical notation, similar in structure to the first, with a grand staff and a bottom bass clef staff. The notation is dense with many notes and slurs.

Third system of musical notation. It includes a grand staff and a bottom bass clef staff. The word "rall." is written above the right-hand side of the grand staff.

Fourth system of musical notation. It includes a grand staff and a bottom bass clef staff. The word "ppp" is written above the grand staff, and "off 8ft" is written below the bottom staff.

# ALEXANDRE GUILMANT

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