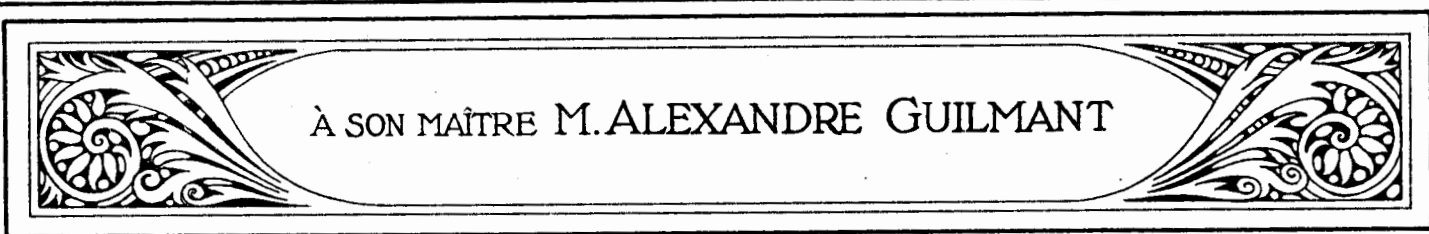


III



À SON MAÎTRE M. ALEXANDRE GUILMANT

SYDNEY L. K. CROOKES

TROIS PIÈCES

POUR

ORGUE



- N^o 1. MÉLODIE EN FA
- N^o 2. PRIÈRE.....
- N^o 3. BERCEUSE.....

1300

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	14. Marche Nuptiale in A flat		1 6
	15. Toccatà		1 6
	16. Overture		1 6
	17. Meditation		1 6

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à mon cher Maître Monsieur Alex. Guilmant

MELODIE

en Fa

III Swell, Horn, Trem.
II Gt. 4ft Flute.
I Choir soft 8ft.
Ped. 16 & 8ft.

Sydney L.K. Crookes, Op. 46

Andante

Manual

Pedal

III

rall.

Tempo

accel. un poco

This system contains the first two systems of music. The top system features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of chords. The second system continues the accompaniment. The tempo marking 'Tempo' is at the beginning, and 'accel. un poco' is placed below the second system.

rall.

This system contains the third and fourth systems of music. The top system continues the melodic line, and the bottom system continues the chordal accompaniment. The tempo marking 'rall.' is placed below the fourth system.

III off Horn
on Celestes Gedact
& Suboctave

Tempo

Ped.

This system contains the fifth and sixth systems of music. The fifth system has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The sixth system continues the accompaniment. The tempo marking 'Tempo' is placed below the sixth system. The instruction 'III off Horn on Celestes Gedact & Suboctave' is placed above the fifth system. A 'Ped.' marking is placed below the sixth system.

This system contains the seventh and eighth systems of music. The top system features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of chords. The eighth system continues the accompaniment.

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with trills and slurs. The second and third staves are grouped by a brace on the left, representing the right and left hands of a piano. The second staff is a treble clef, and the third is a bass clef. The bottom staff is a separate bass clef line. The music is characterized by complex chordal textures and melodic ornamentation.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains a melodic line with a slur and a trill. A bracket above the staff indicates a section labeled "II off the Diap." starting from the third measure. The second and third staves are grouped by a brace on the left, representing the right and left hands of a piano. The second staff is a treble clef, and the third is a bass clef. The bottom staff is a separate bass clef line. The music continues with complex textures and melodic lines.

The third system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It features a melodic line with a slur and a trill. The second and third staves are grouped by a brace on the left, representing the right and left hands of a piano. The second staff is a treble clef, and the third is a bass clef. The bottom staff is a separate bass clef line. The music continues with complex textures and melodic lines.



III
add the Diapason II
Tempo
I
rall.

This system contains three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with trills marked 'tr' and a fermata. The middle staff is in bass clef and includes the instruction 'add the Diapason II' and 'Tempo'. The bottom staff is also in bass clef and includes the instruction 'rall.'. The system concludes with a fermata over the final notes.



III Recit.

This system contains three staves. The top staff is in treble clef and features a melodic line with a fermata. The middle staff is in bass clef and includes the instruction 'III Recit.'. The bottom staff is in bass clef and contains a rhythmic accompaniment. The system concludes with a fermata over the final notes.



II off Diapason

This system contains three staves. The top staff is in treble clef and features a melodic line with a fermata, marked 'II off Diapason'. The middle and bottom staves are in bass clef and contain a rhythmic accompaniment. The system concludes with a fermata over the final notes.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melodic line with a long slur and a bass line with eighth notes. The separate bass staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a slur and a tremolo symbol. The middle staff has a bass line with chords and a slur, with the instruction "I Soft 8 & 4ft Flutes" written above it. The bottom staff has a bass line with eighth notes. The instruction "III Oboe suboctave Trem. only" is written above the top staff.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a slur. The middle staff has a bass line with chords and a slur. The bottom staff has a bass line with eighth notes.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features a melodic line in the treble clef and a complex accompaniment in the bass clefs. A *rall.* (rallentando) marking is present above the grand staff. The key signature has one flat, and the time signature is 7/8.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The accompaniment in the bass clefs is particularly dense. A marking *accel. un poco* (accelerando un poco) is written below the grand staff.

Third system of musical notation, concluding the piece. It features the same three-staff layout. The music ends with a fermata over the final notes. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). A *molto rit.* (molto ritardando) marking is present. The instruction *off 8 ft.* is written below the bottom staff. The system ends with a double bar line and repeat signs.



C. J. GREY

MORCEAUX ORIGINAUX

POUR

ORQUE

- | | |
|---|-----------------------------------|
| 1. HYMNE CÉLESTE. | 23. RÉVERIE. |
| 2. CHANT TRIOMPHAL. | 24. PRIÈRE. |
| 3. ANDANTE PASTORALE. | 25. GRANDE MARCHÉ TRIOMPHALE. |
| 4. MARCHÉ SOLENNELLE. | 26. ROMANZA. |
| 5. BERCEUSE. | 27. PRIÈRE A LA VIERGE. |
| 6. GRAND CHŒUR. | 28. ANDANTE CANTABILE ET ALLEGRO. |
| 7. CANTILÈNE DRAMATIQUE. | 29. CANZONE |
| 8. SONATA. I. INTRODUCTION. | 30. INVOCATION |
| " II. PASTORALE. | 31. FANTASIA (in F-min. & maj.) |
| " III. FINALE. | 32. BOURRÉE |
| 9. INTERMEZZO. | 33. ANDANTE in G. |
| 10. OFFERTOIRE. | 34. NOCTURNE |
| 11. FANTASIE SYMPHONIQUE. | 35. MARCHÉ MILITAIRE |
| 12. SYMPHONY in F. | 36. JOY & SORROW |
| 13. IDYLLE. | 37. ELEVATION |
| 14. MARCHÉ NUPTIALE (in A-flat). | 38. Festal March (in C) |
| 15. TOCCATA. | 39. Finale symphonique |
| 16. OUVERTURE. | 40. Pastorale (in D flat) |
| 17. MEDITATION. | 41. Offertoire (in E minor) |
| 18. BARCAROLLE. | 42. Postlude (in D) |
| 19. OFFERTOIRE. | |
| 20. 2 nd GRAND CHŒUR. | |
| 21. SALUT D'AMOUR by <i>E. Elgar</i> transcr. | |
| 22. CHANT ANGÉLIQUE. | |

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