

MODERN ORGAN EDITIONS

THE CATHEDRAL TRADITION

Organ Music by Old English Church Musicians

Edited by Kenneth Simpson

This edition is based on MSS. in the possession of the British Museum. Because of the somewhat sketchy state of the originals, and the wide differences between older organs and those of today, more alterations and additions have been necessary than could conveniently be indicated in a performing edition such as this. Those who are sufficiently interested to refer to the originals should bear in mind that in most cases the composer himself almost certainly had recourse to a certain amount of "filling-in" in actual performance.

H.E. No. 221	Croft, Dr. W.	(1678-1727):	Voluntary in C major (Andante)	1/-
H.E. No. 222	—		Voluntary in D major (Andante and Allegro Maestoso)	1/-
H.E. No. 223	—		Voluntary in D minor (Introduction and Fugato) ..	1/-
H.E. No. 224	—		Voluntary in D major (Introduction and Fugato) ..	1/-
H.E. No. 225	—		Voluntary in C major (Fugato)	1/-
H.E. No. 226	—		Voluntary in D minor (Fugato)	1/-
H.E. No. 227	Blow, Dr. J.	(1648-1708):	Voluntary in C major	1/-
H.E. No. 228	James, J.	(16—1745):	Voluntary in D major ("Echo" Voluntary)	1/-
H.E. No. 229	Wesley, S.	(1766-1837):	Voluntary in D major	1/-

EIGHTEENTH CENTURY COMPOSERS (GERMAN)

H.E. No. 67	Krebs, J. L.	(1713-1780):	Fugue in G major (W. S. Lloyd Webber)	2/6
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NINETEENTH CENTURY COMPOSERS

H.E. No. 33	Bubeck, Th.	(1866-1909):	Fantasia and Fugue in F sharp minor (Lancelot G. Bark)	2/6
H.E. No. 37	—		Meditation in D major (Herbert Ellingford)	2/-
H.E. No. 38	Merkel, G.	(1827-1885):	Sixth Sonata, Op. 137, in E minor	2/6
H.E. No. 47	Rheinberger, J.	(1839-1901):	Fughettes, Op. 123a, Book I (W. S. Lloyd Webber) ..	2/6
H.E. No. 48	—		Fughettes, Op. 123a, Book II (W. S. Lloyd Webber) ..	2/6
H.E. No. 96	—		Fughettes, Op. 123b, Book I (W. S. Lloyd Webber) ..	2/6
H.E. No. 97	—		Fughettes, Op. 123b, Book II (W. S. Lloyd Webber) ..	2/6

TWENTIETH CENTURY COMPOSERS

H.E. No. 92	Karg-Elert, S.	(1877-1933):	Passacaglia, Variations and Fugue on B A C H	4/6
H.E. No. 93	—		Fourteen Interludes in various keys	3/-
H.E. No. 94	—		Sequence in A minor	2/-
H.E. No. 98	Thiman, E. H.	-	Pastorale in E major (on the 23rd Psalm, metrical version)	1/6

HINRICHSSEN EDITION

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C. F. PETERS CORPORATION
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VOLUNTARY in C

FUGATO

Dr. William Croft

1678 - 1727

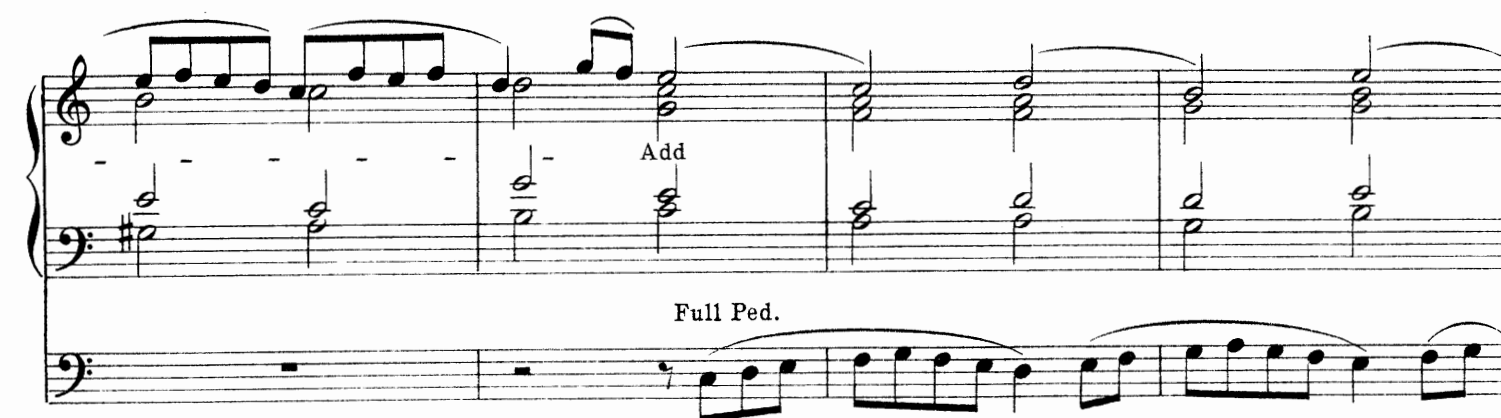
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Allegro

MANUAL

Gt. *f* + Swell 8' and 4'

Sw.



The musical score is arranged in four systems, each consisting of three staves (Treble, Bass, and a lower Bass staff). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key performance instructions and markings include:

- Reduce Great**: Located in the second system, indicating a reduction in volume for the Great organ.
- Add**: Located in the third system, indicating the addition of a new sound or organ.
- crescendo**: Marked in the third system, indicating a gradual increase in volume.
- Reeds**: Marked in the fourth system, indicating the use of reed stops.
- Full Organ**: Marked in the fourth system, indicating the use of the full organ.
- tr**: Trill markings are present in the fourth system.